NEW YORK CLIPPER

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STAGE HANDS' SITUATION.

On July 31 Charles C. Shay, president of the Theatrical Stage Employee's International Alliance, announced that the demands of the Theatrical Protective Union for a new style of agreement with the theatrical managers have been conceded up to date by 315 managers of road companies, who have signed the agreement. He expects that all the managers, or nearly all of them, will have signed the agreement by Labor Day. This agreement does not involve the questions of recognition of the union, or of the wages, but is designed to protect the stage hands by assuring them employment in New York after they have been on tour with plays that have proved successful enough to be brought here.

NEWS OF THE SAVAGE ATTRACTIONS.

Preparations for an even dozen of productions, all of which will be presented before the first of the year, and the majority of which will have been presented before the first of November, are now in progress at the Savage headquarters. When the last of these has been staged, several novelties, the works of native and European playwrights, will be undertaken. Indications are that the season of 1912-13 will be one of the busiest in Henry W. Savage's producing career.

"Somewhere Else," a musical fantasy by Avery Hopwood and Gustav Luders, will be the first new offering made. It is a highly unconventional work, which will necessitate a numerous cast, and a big stage crew to manipulate the complicated machinery which will be required for the effective operation of a number of startling stage effects. Mrs. Stuart Robson will be one of the prominent members of the company.

A new farce comedy by Rupert Hughes, whose "Excuse Me" was a last season's emphatic success, will follow the production of "Somewhere Else."

Within the next three weeks "The Million," the Berr and Guillemand whimsicality, will begin its season in Boston, while the same piece, presented by a specially selected company, will be presented simultaneously in other large cities of the East.

Two companies will play "Excuse Me" throughout the country, and there will also be two organizations on tour in the morality play, "Everywoman." In one of these H. Cooper Cliffe will continue in the role of Nobody, which he originated. Wadsworth Harris will be the Nobody of the other cast. "Little Boy Blue" is scheduled for extended engagements in the largest Eastern cities. Gertrude Bryan and Otis Harlan will be seen in their original roles.

"The Prince of Pilsen," with Jess Dandy still in the role of Hans Wagner, will again take to the road, and, finally, there will be a revival of "The Merry Widow." Two companies for its presentation are now being organized. One of these will be led by Mabel Wilber, as Sonia, and will also include Charles Meakins, as Prince Danilo.

THE CHILDREN'S THEATRE.

The Children's Educational Theatre was incorporated at Albany, July 31, for the purpose of "cultivating and developing taste for music, literature and the arts among children and young people of any class, nationality and sect." Its object is to inculcate in their minds the ideals of life and conduct, and to provide the means for a moral training by the presentation of plays and entertainment of ennobling character.

Other objects are "to erect, buy or rent one or more buildings containing reading and class rooms, and lecture and music rooms, and to receive endowments and employ masters."

The organization is planning to erect a small building in the vicinity of Cooper Union to serve, not as a theatre, but as a workshop only, where all preparation for the production of plays will be done. The plays will be given in schools, theatres and halls throughout the city, making it possible for the children of every district to attend without the expenditure of carfare.

The Board of Directors includes Arthur D. Chandler, of East Gloucester, Mass.; Frederick B. Pratt, of Brooklyn; William Terhune, of Jersey City, and Andrew M. Wallace, Harry Content and A. Minnie Herts, of New York City. The institution is another step in the work of Miss Herts, who has devoted the last ten years to the education of children by means of theatrical productions, and who was at the head of the Children's Theatre at the Educational Alliance a few years ago.

"PINK LADY" CLOSES WITH A BOOM.

"Great final performance; audience cheering and sensation at end, when company sang 'The Star Spangled Banner' and 'God Save the King,' under big Union Jack and American flag," reads an extract from a London cable sent by Marc Klaw to the firm of Klaw & Erlanger last week, regarding the closing performance of the run of "The Pink Lady" at the Globe Theatre, London, Saturday night, July 27.

The company sailed for New York on the Celtic Thursday, Aug. 1, to open at the New Amsterdam Theatre Aug. 19, and will include: Hazel Dawn, Alice Dovey, Alice Hegeman, Frank Lalor, Jack Henderson and Scott Welsh.

"WITHIN THE LAW."

Rehearsals began Aug. 2, of the Chicago company that is to present Bayard Veiller's play "Within the Law," in the leading cities of the West. The company that is to appear at Julian Eltinge's Forty-second Street Theatre began rehearsals this week. This company includes: Jane Cowl, Florence Nash, Wm. B. Mack, Orme Caldara, Wilton Taylor, Charles Abbot, Brandon Hurst and Catherine Tower. The opening performance will be at the Teck Theatre, Buffalo.

SMITH TO WRITE "THE FOLLIES."

Harry B. Smith has been commissioned to write the book and lyrics of the "Follies of 1912." Raymond Hubbell will supply the music.

THE SHEEDY AND AFFILIATED VAUDEVILLE CIRCUIT.

The Sheedy and Affiliated Vaudeville Circuit has been organized, with forty theatres in the deal.

The Affiliated Circuit—comprising the Moss & Brill and the Fluegelman and Cunningham circuits—and the Sheedy Circuit, which, with the P. F. Shea and Olympic series of houses is in New England. The Affiliated has six theatres in Greater New York.

Negotiations are under way with managers in Philadelphia and other cities.

The officers are: Michael Sheedy, president; I. Fluegelman, vice president and secretary, and Benjamin S. Moss, treasurer, with offices in the Heidelberg Building, New York.

ENGAGED FOR "AN AZTEC ROMANCE."

Louise Hamilton, who arrived from London recently, has been engaged by O. U. Bean & Co., for the role of Rella, in "An Aztec Romance."

Miss Hamilton recently appeared as Nora, in "The Doll's House," in the Little Theatre, West End, London. Her last engagement in New York was as the Indian girl, Nautrich, in "The Squaw Man."

"MASTER OF THE HOUSE" CAST.

The company for "The Master of the House," which will open the Thirty-ninth Street Theatre, in New York, includes: Florence Reed, Grace Reals, Ralph Morgan, Malcolm Williams, Mary Servoss, Forrest Robinson, Lawrence Eyre, Helen Reimer, Eva Randolph, Pedro de Cordoba, Benjamin Graham and Ella Rock

WERBA & LUESCHER ORGANIZE EDDIE FOY CO.

The Werba-Luescher Enterprises (Inc.) of New Yorw City was incorporated with the Secretary of State to-day, to engage in the theatrical business, especially to produce plays in which Eddie Foy is to act as the star. The directors are: Mark Luescher Louis F. Werba and Tom McNaughton.

"STOP THIEF."

"Stop Thief," a farce by Carlyle Moore, was given its first production July 29, at the Apollo Theatre, Atlantic City, N. J., under the management of Cohan & Harris.

The company included: Mary Ryan, Edna Baker, Ruth Chester, Vivian Martin, Maude Palmer Terrill, John Webster, Robert Dempster, William Boyd, George Howell, Thomas Findlay, Frank Bacon and Andrew Buckley.

NEW LEADING LADY FOR JOHN MASON.

Martha Hedman, the Swedish actress, well known in Europe, but who has yet to make her first appearance on the American stage, arrived on the Lusitania last week. Miss Hedman is to be leading lady with John Mason, in the newest Bernstein play, "The Attack."

ENGLISH PLAYWRIGHT HERE.

Alfred Sutro, the English playwright, who has not been in this country since the performance of his play, "The Walls of Jericho," arrived from London last week, to be present at the first performance of his latest play, "The Perplexed Husband," in which John Drew will appear at the Empire Theatre, Monday, Sept. 2.

AMERICAN ATHLETES AT THE GLOBE.

Olympic night at the Globe Theatre, when the victorious American athletes are to see "The Rose Maid," has been set for Aug. 23. It will be the night before the parade of the men who carried the Stars and Stripes to victory in the Stadium in Stockholm. They are to be guests of Messrs. Werba & Luescher.

MRS. GRIFFEN ARRIVES.

Accompanied by her husband, Mrs. Robert B. Griffen arrived in New York July 31 on board the Kronprinzessin Cecilie, after having spent two months in Germany and Switzerland on her honeymoon. Mrs. Griffen was Georgia O'Ramey, actress, who appeared in "Seven Days." Her marriage was rather sudden, and took place in Greenwich, Conn., a few months ago.

MINNIE DUPREE IN VAUDEVILLE.

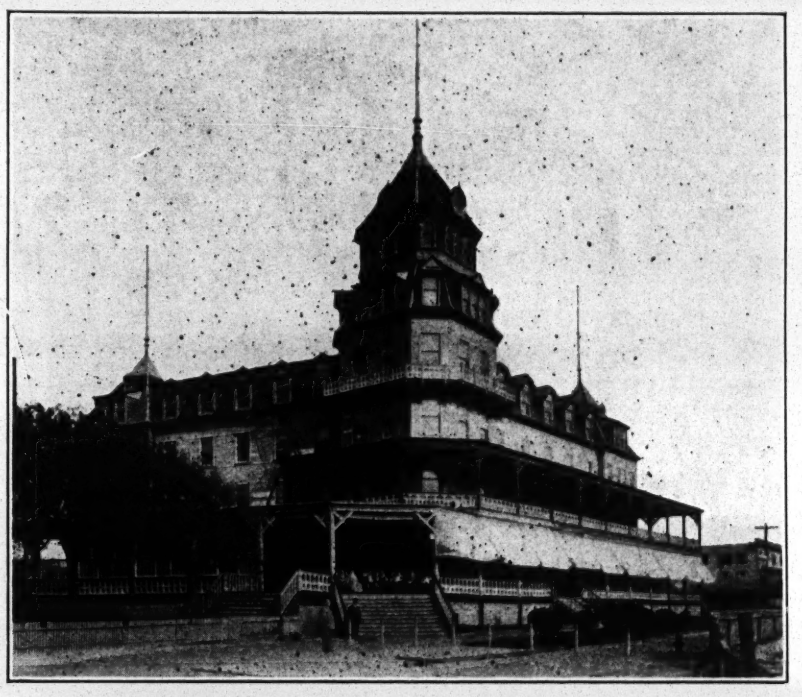
"The Indiscretion of Mrs. Tyne," by Cosmo Hamilton, is the playlet in which Minnie Dupree soon will appear in vaudeville. She has been ill recently at her home in Bellport, L. I.

LANE AND O'DONNELL SAIL.

This duo of sensational comedy acrobats sail on the S. S. Vaderland Aug. 3, to open at the Olympic, Paris, Aug. 19.

JOHN B. WILLS' CO. NOTES.

We are playing our third return engagement at the Lyceum Theatre, Boonton, N. J., this season. The Harris Bros., managers of the Lyceum, claim this company to be the best they have played at their house this season. The company consists of twelve people: Frank M. Welch, Jack O'Malley, Ralph Helston, Stella X. Wills, Kate Helston, Irene Earle, Wright Sisters, Lynda Vogel Nora Fanning and De Long Bros. O'Malley and Welch are great favorites with the members of the Boonton Club, and were greeted with a banquet at the club Monday evening. The show will tour the East this season, having played through the South last season. For this season the Wills company will produce the following plays, which have been re-written: "The Two Old Cronies," "In Atlantic City," "Last Day of School," "Sweet Sixteen" and "The Hipp-o-crits of Hershey." We are all constant readers of THE OLD RELIABLE and are always anxiously waiting for it.



SEASIDE HOUSE, ROCKAWAY BEACH, L. I., N. Y.
Conducted by the Clark Brothers.

"MUTT AND JEFF" FOR LONDON.

Londoners will see the Gus Hill production of "Mutt and Jeff" in the early Fall. Frank Tannehill, representing Mr. Hill, just returned from London, where he was actively engaged in the selection of a suitable cast to present the famous "Bud Fisher" cartoon play. Fisher's daily offerings of "Mutt and Jeff" have reached across the waters, and found favor equally as great as in America. A repetition of the enormous success of the play in this country is confidently expected.

A number of British newspapers offer the cartoons daily to their patrons, and they have found much favor.

DEATH OF MRS. McCOURT.

Mrs. Peter McCourt, wife of the well known theatrical manager of Denver, Colo., died suddenly July 29, at her home in that city.

"THE GIRL AT THE GATE."

Harry Askin, the Chicago manager, announces that the new musical comedy, which is to be produced under his supervision on Sept. 1, at the La Salle Opera House, in that city, is to be called "The Girl at the Gate." Mr. Askin says that he will spare no pains in the staging of the piece, which means that an elaborate production may be expected.

KATHERINE GREY IN STOCK.

Katherine Grey has been engaged to head the special stock company to open the new St. James Theatre, Boston, Aug. 28. After that engagement she will return to New York, to begin rehearsals for her new play.

VINIE DALY HOME.

After a three years' course of study in Paris, for the operatic stage, Miss Daly returned here from Europe on July 31.

THE WILD WEST ON DECK.

A delegation from the Young Buffalo Wild West and Col. Cummins' Far East, aboard the new U. S. battleship "Kansas," at Gloucester, Mass., July 2, 1912. The girls and boys owned the boat for an hour, were shown over the entire vessel, entertained by the ship's band and by the sailor talent, with piano accompaniment.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 4, 1887.—The Mutual Musical Union suspended from the Central Labor Union.

Aug. 7.—"A Family Affair" ("A Capital Prize" re-written) first acted under new title at the Grand Opera House, Butte, Mont., by Daniel Sully and company.

Aug. 8.—"The Way of the World" ("Our Minstrel Boys" re-written) first acted under new title at Tony Pastor's Theatre.

Aug. 8.—First open air performance in America of "As You Like It" occurred at Manchester-by-the-Sea, Mass., for Actors' Fund benefit.

Aug. 8.—Wm. E. Hines and Earle Remington divorced, in Chicago.

Aug. 8.—"Pert and Her Stepmother," by F. G. Maeder, first acted in America at Bush Street Theatre, San Francisco, by Minnie Palmer and company.

Aug. 9.—Harry G. St. Clair and Maude De Orville married.

Aug. 10.—King's Opera House, Brooklyn, Ia., burned.

NOTES FROM PALMER, NEB.

The new Opera House Building, which was entirely destroyed by fire last January, at Palmer, has been rebuilt and will be ready for opening about Aug. 15. "The Wolf" opened the house last Winter, and was the only company in the house, as it burned shortly afterwards. The house is modern in every respect, 24x26 stage, all new scenery and curtains, electric lights, ample dressing rooms, etc. Seating capacity, about 600. Ample fire escapes, and elevator on stage. Riness & De Wolfe are the managers.

"REBECCA" PLAYERS SAIL.

The members of the "Rebecca of Sunnybrook Farm" company, which will open in London under the management of Klaw & Erlanger, on Sept. 2, sailed Aug. 1 on the Baltic.

The company is headed by Edith Taliaferro, Archie Boyd, Hayward Ginn, Marie L. Day, Eliza Glassford and Sam Colt. This is the same company which appeared for a season at Belasco's Republic Theatre.

BREIL AND MORDANT ENGAGED.

H. H. Frazee, on July 26, engaged Edwin Mordant for one of the leading roles in "Ready Money," to be produced at Maxine Elliott's Theatre in August. Daniel Frohman has engaged Joseph Carl Breil to compose a musical accompaniment for the motion pictures of Mme. Bernhardt, in "Queen Elizabeth."

GEORGE WILSON IN VAUDEVILLE.

George Wilson, our old friend, the minstrel favorite, was a CLIPPER caller Aug. 1, looking hale and hearty. He was making arrangements for his vaudeville bookings, which will commence late this month. Last season Mr. Wilson was one of the Dumont Minstrels' features.

"THE NE'ER DO WELL."

Rehearsals began Aug. 1, at the Lyric Theatre, for "The Ne'er Do Well," Charles Klein's dramatization of the Rex Beach novel, which is to be presented by the Authors' Producing Co., on Labor Day. Prominent in the cast will be Hale Hamilton, Katherine Kaelred and Ann Murdock.

THE MANY FRIENDS of Avonia Ward in and out of the theatrical profession will be glad to learn that she successfully underwent an operation for internal troubles at the Charlesgate Hospital, Boston, Mass., on July 15, and that the operation was highly successful, and favorable progress toward recovery is being made. Miss Ward was compelled to withdraw from the cast of the Chesterfield Stock Co., at the Lyric Theatre, Jamestown, N. Y., on Tuesday, July 2, and was removed to the Jones Memorial Hospital, that city, later making the journey to Boston. A relapse occurred shortly after her arrival at the Hub, and her removal to the Charlesgate Hospital was ordered, where she is at present progressing favorably.

FRANK QUEEN DOYLE,

The enterprising Chicago booking manager and agent, has been in the show business about twelve years, starting as a monologue entertainer in the lyceum field, eventually breaking into the vaudeville game about 1903. He embarked in the booking line in April, 1907, in the offices of Wm. F. Henderson, one of Chicago's first independent vaudeville agencies, remaining with him for one year, and then opened offices for himself in the Merchants' Building, Chicago. Since then business has increased steadily up to the present time, when the Frank Q. Doyle Office is one of the most favorably known vaudeville agencies in the Middle West. Some of the larger places now booked by the Doyle office are Talbot's Hippodrome, St. Louis; New National Hippodrome, Louisville, and the National, Detroit, playing individual bills, averaging from $1,200 to $2,000 weekly.

The Frank Q. Doyle Agency was the first office in Chicago to really pay and play big recognized headline acts in family theatres. The distinction has been claimed by others, but the claims are without foundation. Mr. Doyle is a direct descendant of Frank Queen, the founder of THE NEW YORK CLIPPER.

During the past five years he has been associated with some of the best known houses and managers doing business in the Middle West, including the Marcus Loew and Wm. Morris Chicago offices (which he took over March 20, 1911), Frank L. Talbot, Jones, Linick & Schaefer, King Amusement Co., and others.

RAP, RAP, RAP ON YOUR MINSTREL BONES
Words by LEW BROWN
Music by ALBERT VON TILZER
IF ITS A RAG YOU WANT, THEY DONT WRITE THEM ANY BETTER THAN THIS ONE

A REAL RIOT
PLEASE DON'T TAKE MY LOVIN' MAN AWAY
Words by LEW BROWN Music by ALBERT VON TILZER
NO ACT OR SHOW IS COMPLETE WITHOUT THIS SONG THE BIGGEST HIT IN THE COUNTRY

BUMP, BUMP, BUMP IN YOUR AUTOMOBILE
Words by LEW BROWN
Music by ALBERT VON TILZER
A BRAND NEW SONG AND A NEW IDEA, LOTS OF OPPORTUNITIES FOR NOVEL STAGE EFFECTS

PARISIENNE
Words by LEW BROWN
Music by ALBERT VON TILZER
A REAL NOVELTY THE KIND YOU LIKE CAN BE USED AS A SINGLE OR DOUBLE AND GREAT FOR A BIG NUMBER ALSO PUBLISHED AS AN INSTRUMENTAL
A SPLENDID NUMBER FOR ACTS

I'M THE LONESOMEST GAL IN TOWN
Words by LEW BROWN, Music by ALBERT VON TILZER
A WONDERFUL STORY WITH A MELODY THAT WILL CREATE A SENSATION

KENTUCKY SUE
Words by LEW BROWN
Music by ALBERT VON TILZER
A BEAUTIFUL SERENADE SONG. GREAT FOR A BIG NUMBER.

For the coming season
We offer for your approval
The greatest collection of popular song hits ever published.
We have songs to fit every situation and the variety is so great that we can fill any place in your act or show.
It will be to your advantage to look over our songs before deciding on your material. Call write or wire and we will take care of you promptly

WHERE YOU GOIN'
Words by LEW BROWN
Music by ALBERT VON TILZER
POSITIVELY THE GREATEST DOUBLE NUMBER EVER PUBLISHED

PERSONALITY
Words by LEW BROWN
Music by ALBERT VON TILZER
ANOTHER NEW IDEA THAT HAS THE SURPRISE THAT MAKES THIS SONG A SENSATION

THE GHOST OF A RAG
Words by LEW BROWN, Music by ALBERT VON TILZER
A STARTLING NOVELTY, A BETTER SONG THAN THAT HYPNOTIZING MAN.

PUCKER UP YOUR LIPS MISS LINDY
Words by ELI DAWSON Music by ALBERT VON TILZER
ONE OF THE KIND THAT ALWAYS GETS ENCORES

IF IT'S A BALLAD YOU WANT
THE SONG THAT REACHES IRISH HEARTS
WEARING OF THE GREEN
THE Words by BARTLEY COSTELLO Music by ALBERT VON TILZER
IS THE BEST IRISH SONG IN YEARS

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MOTION PICTURE NEWS

AUSTRALIAN FILM NEWS.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY. JUNE 2.

"THE ADVENTURES OF TOM BUTLER" is the title of the star film drama heading the bill at the Lyric Theatre for the performance to-day. A capital story, full of thrills and tense situations, has been constructed around the escape of two convicts from prison. The complicated after developments give ample scope for the art of the biograph man, and the most has been made of the opportunities in the building of a lurid drama. Other interesting films to be screened are: "When a Man's Married" (comedy), "The Story of the Circus," "European Chronicle," "What's Your Hurry" and "Arabella's Flight." Direction J. D. Williams Amusement Co., Limited.

"JUST LIKE A WOMAN" is the principal star offering for to-day at the Colonial Theatre, No. 1. This film illustrates a really beautiful love story, with picturesque situations and a happy ending. The other star films include the comedies, "Tweedledum As a Highland Private," "The First Woman in America," "Fatal Trapdoor," "Secret of a Miner's Cave," and topical events in Gaumont's London Gazette. Direction, J. D. Williams Amusement Co., Limited.

AT THE Colonial Theatre, No. 2, the two star pictures for to-day's program are "Sunset of Her Only Romance" (dramatic) and "The Funeral of the Late King Frederick Fifth of Denmark." The other announcements are: "The Patrol Goes Past," "Heir Apparent," "Out of Evil Comes Good," "Old Germany" and "A Quiet Boarding House." Direction, J. D. Williams Amusement Co., Limited.

AT West's Olympia, Oxford Street, and the Princess Theatre, George Street, during the week large audiences witnessed the first production of a charming film story, "Broken Chains." The feature of the play is a little romance of the ballet, but intensely interesting. Other films of interest were shown, and De Groen's Viceregal Band adds enjoyment to the pleasures of the evening. Direction, West's, Limited.

THE Lyceum had a crowded house last evening, when the Spencer management screened for the first time a Biograph adaptation of Rider Haggard's novel, "Jess," covering 3,000 feet of film. I have often seen the drama played in Australia, but in my opinion I think, if anything, it is more entertaining in motion picture form. Other films were screened, together with Pathe's "Australian Animated Gazette." Direction, Spencer's Pictures, Limited.

BUSINESS continues brisk at the Alhambra Theatre, Haymarket, where the mysterious mystifying mysteries of Albert Morrow are nightly providing much pleasant entertainment for the patrons. Stephano and Wilson also occupy a prominent place in the current program, and rank with the best singers of picture songs who have appeared in Sydney. The films shown this week were: "The Bride of Death," "Two Orphans," "Vanity Fair," "Written in Blood" and "The Prison on the Cliff." Direction of Herbert Pugilesse.

THE management of Thiele's Star Pictures, Balmain, caters excellently well to its numerous patrons. The latest and best in moving pictures occupy the program, and in this way the management commands a large following in the district. The films screened this week were: "The Underworld," "Betrayed by a Friend," "Attacked by a Lion" and "Temptations of a Great City."

THE popular New York Theatre continues to cater extremely well for its numerous patrons. Two special feature films figure on the present program, the one entitled "The Bride of Death," and the other "The Mystery of Notre Dame." Several other carefully selected "headliners," varied in treatment and story, were also screened. Direction of New York Picture Co., Limited.

AT the Victoria Picture Show, "The Silent Witness," an admirably produced and acted detective drama, in which Cyril Mackay, Leonard Wiley, Sydney Stirling and Irby Marshall played the leading parts, has been the star attraction the past week. "Lieutenant Rose" and "The Hidden Treasure" will be the feature films for to-day, and the latest over-sea films will also be included in the program.

QUITE a unique event in film exhibition will take place at the Town Hall this evening, when the Universal Films, Limited, will present several thousand feet of the moving picture adaptation of the action of Dante's "Divine Comedy." This film, it is said, has drawn immense business wherever it has been shown, and in all parts of the world. The unfolding of this long film will be accompanied by a rare musical treat played on the grand organ by Ernest Truman, city organist. The season, which is under the experienced direction of Joseph L. Goodman, is limited to six nights only.

AT THE Broadway Theatre a number of sensational films are shown daily from 11 A. M. till 11 P. M. "The Crisis," a startling American drama; "Corsica and Its Landscapes," "How States Are Made," "Caleon As a Lion Tamer" and "Their First Kidnapping Case." The pictures are varied by illustrated songs by F. Joseph. Direction of Broadway, Limited.

THE management of the Victoria theatres, Marrickville and Summer Hill, report "house full" every performance. The principal features screened were: "The Cry of the Children," with lecture by Johnson Weir; "Fate's Buffettings," "End of the Trail," "Help! Help!" and "The Pride of the Circus." P. Brooks, the popular tenor, varies the program with a number of dainty ditties.

THE Enmore Theatre is screening "The White Domino," a film drama of thrilling interest. "Oliver Twist," "Price of Beauty" and "Aviator and Journalist's Wife."

THE Gaumont Co. of Australia, Limited, 38 Market Street, Sydney, and Collins Street, Melbourne.

UNIVERSAL Films, Limited, 822 George Street, Sydney.

CLEMENT MASON Cinematograph Co., Limited, Castlereagh Street, Sydney.

SPENCER'S Pictures, Limited, Pitt Street, Sydney, and also Melbourne, Adelaide and Brisbane.

WALTER MITSCH, president of Arville Realty Co., will build a one story nicolette, 25x100, on Tremont Avenue, East of Clinton Avenue, Bronx, N. Y. C.

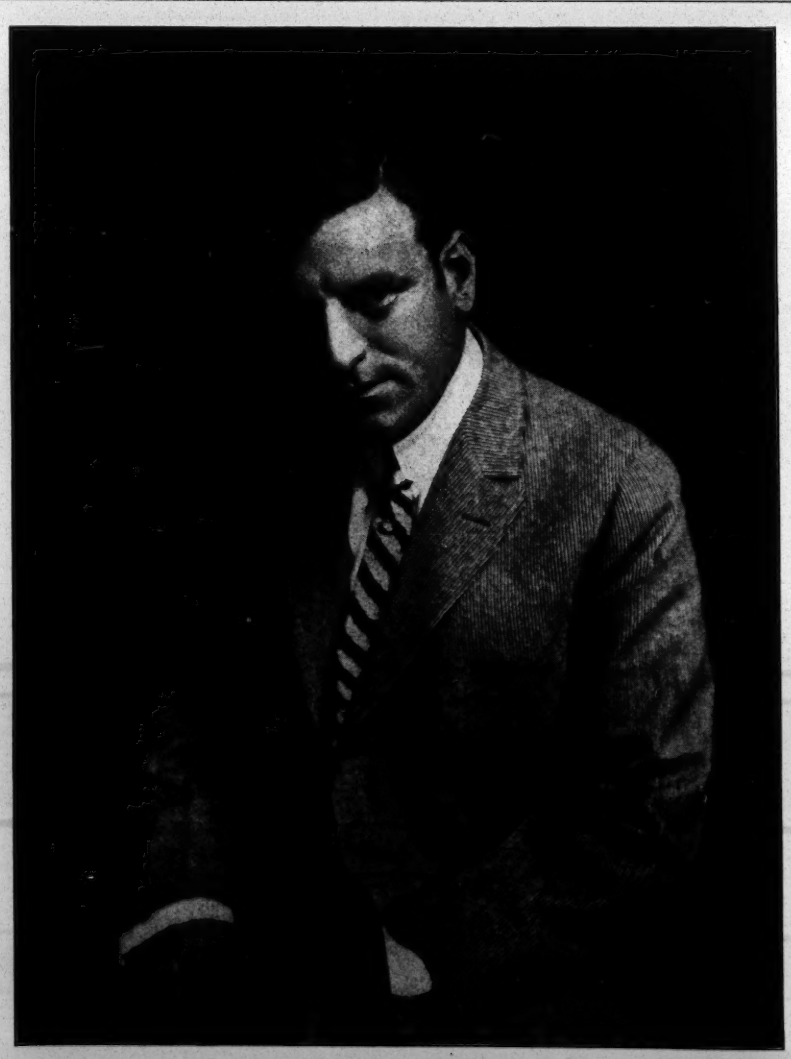
M. P. EXHIBITORS' LEAGUE.

The State of Louisiana was organized on July 28, at a meeting held at Shreveport. E. V. Richards Jr, was elected State president. Louisiana will send delegations to the Chicago convention. Mr. Richards is a firm believer in organization, and is an active business man. He is manager of the Saenger and Palace theatres, in Shreveport. Mr. Neff could not spare the time to go to Shreveport, but has done much correspondence with Mr. Richards for some time, and they arranged to bring Louisiana into the league. Mr. Richards deserves great credit for his activity and efficient work in organizing. Other exhibitors in Louisiana are arranging to come into the league and co-operate with Mr. Richards.

Warren Clay Scott, of Harriman, Tenn., manager of the Edisonia Theatre, is actively organizing Tennessee, and a meeting will be held in the near future, probably at Nashville, where an organization will be perfected and a delegation sent to Chicago. Mr. Neff has secured the co-operation of E. T. Peter, of Dallas, Tex. Mr. Neff is now in communication with the following exhibitors in Texas: J. C. Penn, McKinney; J. H. Snively, Paris; R. A. Healy, Ft. Worth; Dalton Bros., Ft. Worth; J. J. Hegman, Temple; Besserer & Marshall, Austin; W. L. Terry, Waco; Mr. Lytle, San Antonio; J. C. Clemons, Beaumont; H. C. Stearns, Pt. Arthur; Wm. Glebig, Houston, and G. K. Jorgensen, Galveston.

Texas will be added to the list in the near future. Mr. Neff is also in correspondence with several other States, which he expects to organize before the convention meets.

Every exhibitor in the United States and elsewhere, whether he be a member of our organization or not, is invited to attend the Chicago convention, which will be held at the La Salle Hotel, beginning Aug. 13. Every manufacturer or dealer in any article connected with our line of business is invited to be present at Chicago, and while only members of the league will be admitted to the executive sessions, however, there will be ample time and opportunity for all branches of the industry to get together.



G. M. ANDERSON,
Director of Essanay's Western Stock Company, world famous for his character creation of "Broncho Billy," and an acknowledged expert of Western film craft.

ESSANAY NEWS.

EVEBELLE PROUT, a widely known and popular member of the Essanay Eastern Stock Co., came very nearly losing her life the past week during the taking of a scene for a forthcoming comedy subject, entitled "The Progress of Grassville." Mr. Baker, the director, had the company at Loon Lake, Ill., and the plot of the scenario was based upon the rescue of a party of girls from the lake after their boat had accidentally upset. Miss Prout and her companions, including Beverly Bayne, Mildred Weston, Lily Branscombe and Dolores Cassinelli, drifted out in the boat and, at the signal from Mr. Baker, overturned it and all plunged into the water. Unfortunately Miss Prout's dress caught in the seat of the boat, and she was trapped beneath it as it overturned and held under water for a number of seconds. Finding Evebelle missing, the girls screamed to Mr. Baker, who instantly stopped the camera, and the boys, who were waiting for the cue to plunge in and "save" the girls, reached the overturned boat in record time. Whitney Raymond, the popular young juvenile man of the company, instantly dove beneath the boat, seized Miss Prout in his arms, released her clothing and brought her to the surface. The girl was unconscious, and heroic treatment was resorted to before she could be revived. Undaunted by the harrowing experience, Miss Prout bravely volunteered to have the scene taken over again, and, after waiting for their clothing to dry, the players went through it once more without further mishap. Raymond was warmly congratulated for his plucky dive beneath the boat, and Miss Prout declared it the most terrible experience of her life.

MISS PROUT is developing into a formidable rival to Frank Dayton, "heavy" man of the company, in the art of poetry writing. Mr. Dayton has always been recognized as somewhat of a genius in turning the various happenings about the big Chicago studio into verse that is both clever and original, but he will have to look to his laurels, for Miss Prout is working hard and has had some extremely classy poems accepted by various publications. One of her latest compositions is a little masterpiece of wit and conception, and concerns the opening of two new photo-play theatres in Zanesville, O., by an old friend named Quimby. One of the Zanesville daily papers secured the poem and devoted half a column to it in a recent issue, and Mr. Quimby is making strenuous efforts to get the popular young actress to Zanesville in order to give her public receptions in both his theatres.

MENNEN'S BORATED TALCUM TOILET POWDER
For all Sun Irritations, such as Prickly Heat, Chafing, Sunburn, etc.
Try Mennen's Violet Talcum Toilet Powder
Trade Mark.
SAMPLE BOX FOR 4c. IN STAMPS—GERHARD MENNEN CO., Newark, N. J.

THE HOUSE OF

SELIG

Aug. 19. **THE BOX CAR BABY**

The dramatic story of two hobo pals, who, though rough of exterior, prove to have hearts of gold. Well acted and pictured amid beautiful surroundings. About 1000 feet.

Aug. 20. **THE COWBOY'S MOTHER**

An exceptional true-to-life Western drama, depicting the truth of the old adage, "If a boy's mother is right, he can't go far wrong." Pictured amid the foothills of Colorado. About 1000 feet.

Aug. 22. **BETTY FOOLS DEAR OLD DAD**

A sparkling comedy of love's broad highway. Picturing a unique railroad situation. Bright and breezy. This picture will prove one of the season's best laughing hits. About 1000 feet.

Aug. 23. **LAND SHARKS vs. SEA DOGS**

An amusing comedy drama of two old salt-water dogs, who decided to retire, but were buncoed by their brothers of the shore. About 1000 feet.

ON THE SAME REEL WITH

FROM FOREST TO MILLS

An educational picture of more than ordinary interest, showing various phases of our great lumber industry. Combined length about 1000 feet.

Make Selig Headquarters Your Headquarters while visiting the National Exhibitors' Convention

The **Selig Polyscope Co.**

20 EAST RANDOLPH ST.

CHICAGO, ILL.

G. M. ANDERSON, director of the Essanay Western Stock Co., and known the world over for his character creation of "Broncho Billy," recently underwent a most novel experience when he was given public receptions in the photoplay theatres of two towns near Niles, Cal., where the Essanay Western company is located. The towns were some fifteen miles apart, and Mr. Anderson received letters from the theatre managers, inviting him to appear before their audiences in person on the same evening. Nothing daunted, Anderson accepted both invitations, was given a rousing reception at the one theatre by an immense crowd, jumped into a waiting automobile, drove the fifteen miles in record time and appeared before the second cheering audience. Both theatre programs were made up of "Broncho Billy" films entirely, and Mr. Anderson was forced to shake hands with hundreds of his admirers before he could escape to his car and return to Niles.

DURING the past week Essanay had four companies of players operating in different territories, one working at Lake Superior, another at Reed's Lake, Mich., the third at Wayne, Ill., and the fourth at Moline.

THE ESSANAY PLAYERS who have been working at Bayfield, Wis., for the past three week returned to Chicago a few days ago, and are hard at work completing the interior studio scenes of the splendid productions made on the trip. As soon as these are finished the company will, in all probability, journey to the copper country of Northern Michigan to complete their Summer work.

FROM GEORGE KLEINE.

A Cines drama, with an unusual plot; a three subject Eclipse, embracing topical, industrial and scientific features, and a split reel of Cines comedies, are included in the schedule for week of Aug. 19.

The Cines for Tuesday, Aug. 20, "A Matter of Pride," will be especially interesting because of a very unusual story, which is ably acted and beautifully photographed, and shows Mlle. Xavier de Leka, the very popular Cines leading woman, in a splendid role. Mary Furlai and a number of other well known members of the Cines Stock Co., are also seen to good advantage. A very interesting feature of this photoplay is the manner in which the poor and hungry laborer, out of work and forced to beg, retaliates on the thoughtless rich young woman who seeks to amuse herself and her friends by compelling the poor fellow to pick up with his teeth the dollar bill which she has tossed on the ground and placed her foot upon. The humiliated man vows vengeance, and the extraordinary manner in which he gains it will win the sympathy and hold the attention of the spectators to the last.

An extremely interesting release is the three subject Eclipse reel scheduled for Wednesday, Aug. 21, the best feature of which is "A Day in the German Navy," showing a splendid series of intimate views of a fleet of the Kaiser's great fighting ships, allowing close inspection of the workings of the big guns and the daily routine on board. On the same reel is shown a wonderfully interesting industrial subject taking us through the "Pulp Mills in the Province of Quebec," and depicting in vivid manner the process of turning logs into fine stationery. The third subject on this reel is "Microscopical Curiosities," a remarkable scientific and edcuational series of views depicting in intensely interesting and vivid manner, in greatly magnified form, how insects, bugs and other forms of life appear when greatly enlarged under a powerful lens. Altogether this reel is one of exceptional value, full of popular interest and entertainment.

The Cines for Saturday, Aug. 24, contains two short, snappy farce comedies and a beautiful scenic subject showing panoramic views of "Modern Naples" and all interesting sights of the vicinity. In "A Picture C. O. D.," Mr. Stout and his friends, who play the practical joke on him, furnish us many laughs. In "Jenkins, the Watchman," the irrepressible Jenkins' chivalrous nature and his readiness to rush to the aid of beauty in distress complicates him in a most embarrassing but laughable situation.

ANOTHER "MOVIE" FOR PHILADELPHIA.

The Bureau of Building Inspection of Philadelphia granted a permit last week for the reconstruction of the old market house at Thirty-sixth Street and Haverford Avenue, that city, into a moving picture and vaudeville house, for Wm. F. Boogars. The house will have a seating capacity of 2,000. The improvements will cost upwards of $25,000.

RAINEY'S PICTURES MOVE.

The Paul J. Rainey African hunt pictures, which closed a five months' run at the Lyceum Theatre, New York, Aug. 3, will open at Weber's Theatre Sunday night, Aug. 11.

AMERICAN FILM MFG. CO. NEWS.

CAMP HUTCHINSON, STARVED ROCK, ILL.
JULY 29.

Jack Nelson, one of the American's leading men encamped with the "Flying A" forces at Starved Rock, Ill., in company with Carl Von Schiller, another member of the company, bear the unique distinction of being the third and fourth men on record who have ever succeeded in swimming across the Illinois River at Starved Rock. A strong current sweeps by the rock, and in order to make a point directly across from the rock, it is necessary to fight the current diagonally up stream.

Olive Pringle and Lillian Herbert are two other "Flying A" favorites who covered themselves with glory at the Rock last week. Miss Pringle, on a wager, climbed the front of the giant pile, thus breaking all local traditions, and affording some thrills to the thousands of resorters who watched the perilous climb. She made a second trip, accompanied by Miss Herbert.

Harry Lonsdale, one of the American's new leads, had a hair-raising experience in portraying the vicissitudes of Father Marquette's journey down the Illinois. Father Marquette and five French voyagers are compelled to land among the savages. Breasting a ten mile current, these particular French voyagers upset the frail birch bark canoe just as Father Marquette had risen to bless the heathen. Mr. Lonsdale has promised himself a life-preserver in the canoe's bottom on similar journeys in the future.

"Geronimo's Last Raid," the two reel subject completed by Producer Emerson just before he left Chicago, was shown to some Ottawa and La Salle officials at a private exhibition in the Majestic Theatre at Ottawa last Saturday. Incidentally the entire company was present and spent the remainder of the night in celebration. At 2 A. M. the wearied party hauled themselves up the 275 feet of bluff on top of which the camp is situated. A heavy rope is used in assisting the traveler up the side of the rock.

Dick Garrick, formerly of Selig's, was one of the many visitors at Camp Hutchinson last week. Dick expressed himself as never before having seen so perfectly organized and contented lot of motion picture workers as those under command of Producer Emerson. Dick shared the opinion of many other visitors that perhaps the fact that Mr. Emerson is an Annapolis graduate had a good deal to do with it.

Mr. and Mrs. Jack Nelson recently presented Mrs. Emerson, who is playing ingenue leads, with a handsome pair of gold-plated spurs. Mrs. Emerson's one lament since then was the absence of a horse to try them on. Property man Lew Beck heard the wail and Mrs. Emerson was one morning notified that two horses awaited her disposal outside her tent. Mrs. Emerson joyfully hurried from the tent only to find, alack, two saw-horses.

B. C. Fischer, playing a treacherous Indian lover, had a difficult fall to make from a high ledge into the river. Screwing his courage to the sticking point, Fischer made a pretty fall. His splash was followed by a loud bellow of rage from camera man Jack Gill, who announced that his camera had bucked. His bellow was a mere whisper in comparison with what issued from behind the rock when the struggling figure in the water heard the news.

S. Richards, publisher of the *Ottawa Journal* and State superintendent of the Starved Rock Reservation, telephoned to the camp that he would arrive early in the afternoon for an inspection of the camp with Joy Morton, multi-millionaire salt magnate, and Gov. Chas. S. Deneen, of Illinois. However, the governor failed to show up. Camera man Jack Gill turned the camera on Richards, thinking him the governor, and ground out some 125 feet of film in a state of high excitement, until some knowing one exclaimed: "Wake up, Jack: for the love of Mike. That ain't the governor."

FINISHES TWO REEL "STORY OF STARVED ROCK."

The company of the American Film Mfg. Co. encamped at Starved Rock, Ill., last week finished a big two reel subject, entitled "The Story of Starved Rock." This excellent record is the result of Producer Emerson having his company about him, and the further fact that clouds are scarce in that neighborhood.

The big hotel which lies at the base of the Great Rock, on which the company is encamped, accommodated thousands of visitors daily, all of whom made their way, sooner or later, to Camp Hutchinson. Among the visitors last week was the Cook County Press Association, who poured their hundreds of members throughout the camp. Gov. Deneen was scheduled for a visit, but did not appear, although his party, including Joy Morton, the salt magnate, and parties from visiting lodges, business associations, etc., kept Producer Emerson busy during his spare moments.

Mr. Emerson has the camp under military rule, with a corps of sentries night and day on duty. About sixty members, occupying some forty-two tents, ranged in two long rows, with all men clad in khaki uniforms and all women in khaki riding costumes makes a pretty picture. Two forty foot flags with "flying A" ensigns beneath them mark the two extremities. A large office tent, equipped with telephone, desks, etc., marks one boundary, while a big mess tent, with cook's galley, marks the other. Everything that might add comfort, from a medicine cabinet to a mammoth cooking range, with four cooks, has been installed.

The company will probably occupy their present quarters for a period of ten weeks.

Essanay
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

MISSOURI EXHIBITORS' CONVENTION.

TWO DAYS' SESSION AT KANSAS CITY

The first convention of the Missouri State branch of the Motion Picture Exhibitors' League of America was held at the Sexton Hotel, Kansas City, Mo., Tuesday and Wednesday, July 30, 31. There was a large attendance of exhibitors from all over the State of Missouri, and a number of guests were present from Kansas and Oklahoma. A large amount of important business was transacted and a general good time was enjoyed.

TUESDAY'S SESSION.

The convention was called to order at 10 A. M. at the Sexten Hotel by the State President, G. H. Wiley, of Kansas City, Mo., who made a brief address to the members assembled. The president appointed the following committees: Committee on membership: F. B. Wilson, Vandalia; R. F. Barrett, Springfield; Guy C. Cooley, Kansas City.

Committee on reception: F. C. Reynolds, Kansas City; Lee Balsey, Springfield; W. S. Townsend, Gallatin; J. D. Wineland, Webb City; Narvin Tritch, Kirksville.

An adjournment was taken until Wednesday morning at 10 A. M. In the mean time the visitors enjoyed themselves sight seeing and automobiling, and in the evening a special night was given them at our beautiful Electric Park.

WEDNESDAY'S SESSION.

Wednesday morning's meeting was called to order by President Wiley, at 10 o'clock. Reports of committees were heard. After general discussion of the welfare of the league, the following officers were elected to fill vacancies: F. B. Wilson, Vandalia, was elected secretary-treasurer for the unexpired term, and F. L. Newman and W. L. Gleason were elected members of the State Executive Committee.

The following members were elected delegates and alternates to attend the Chicago convention: Delegates—G. H. Wiley, Kansas City; H. N. Morgan, Slater; F. B. Wilson, Vandalia. Alternates—Winthrop Allen, Kansas City; W. L. Gleason, Brookfield; J. Gildea, Kansas City. After general discussion it was moved to adjourn to 3.45 P. M., allowing the exhibitors to attend the banquet.

The banquet was attended by one hundred and thirty-five exhibitors and guests. Addresses were heard from Congressman W. P. Borland, Kansas City; Acting Mayor Stanley Watson, and several aldermen. These gentlemen assured the exhibitors of their hearty co-operation in elevating motion pictures.

At 3.45 P. M. President Wiley called the meeting to order, and after having selected Springfield for the next convention, to be held the second Tuesday in June, 1913, the first annual meeting ended amid great enthusiasm, and every member of the league determined to secure every exhibitor in the State as a member of the league.

CINCINNATI FILM NEWS.

PRESIDENT M. A. NEFF has closed a deal for putting Cincinanti "in action" before the people. A big series of views of the beauty spots and famous places of the city will be taken. Thousands will thus be enabled to take "a trip to Cincinnati" who have never seen the city.

CINCINNATI LOCAL No. 2, of the Motion Picture Exhibitors' League of America, are preparing to go to the National Convention, Chicago, Aug. 13-17. The delegates elected are: Otto Luedeking and Charles T. Beechling. West Virginia nad Kentucky delegations will travel to Chicago with the Cincinnatians. Ten Kentucklans attended the last meeting of "the local" at the Sinton, including State Treasurer Wellman, of Catlettsburg.

THE Zoo motion picture shows have been continued. "War on the Plains," a 101 Ranch Bison photoplay, is featured.

THE LYRIC has chopped the price in two, and five cents is now the admission asked.

NORWOOD'S picture war wasn't settled after all. Police kept the crowds out of the Stadium Sunday night, July 28. As a result Mayor W. M. Fridman, Chief of Police Kendall and several others were cited for contempt of court in an alleged violation of the injunction granted.

EUGENE SWEENEY JR., owner of a Hyde Park picture theatre, fell in love with Dorothy Sommers, one of his patrons, and they slipped away and were married at St. Mary's Cathedral, Covington, July 17. The secret came out last week.

MUTUAL TAKES ON EMPIRE EXCHANGE.

It seems at last that one of the many rumors in connection with the independent moving picture companies since the breaking up of the Motion Picture Distributing and Sales Company, is so.

The Mutual Film Corporation has made arrangements with the New York Motion Picture Co. to market the product of the New York company under the names of "Bison, 101;" "Keystone" and "Broncho" films, and has also purchased the Empire Film Exchange, one of the largest in the independent field.

The Mutual Film Corporation now has exchanges in all the large cities in the East and South, as well as many in the West. The main office is now located at 60 Wall Street, New York.

Messrs. Baumann and Kessell will in the future, devote all their energies to making good pictures.

HARRY R. RAVER, secretary and manager; Chas. J. Hite, treasurer, and George A. Magie, director of the Film Supply Co. of America, will be at the La Salle Hotel, Chicago, during the Chicago convention next week. The following manufacturers will be represented: Gaumont, Thanhouser, Majestic, American, Great Northern, Reliance, Solax, All Star, Comet and Lux.

FILM and SONG SLIDES

75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

SELIG POLYSCOPE CO. NEWS.

SELIG ACTOR HAS THRILLING EXPERIENCE.

During the production of a picture recently, the Selig Colorado company found that it was necessary to secure a realistic prison scene. Accordingly arrangements were made with Warden Tynan, of the Colorado State Penitentiary, to use the grounds and some of the costumes. The discipline at this institution is very strict, and the guards do not hesitate to shoot at an unruly prisoner. William Duncan, the Selig leading man, was dressed in one of the convict suits and was given some work to do on the rock pile with some of the real convicts. After the scene was finished, Mr. Duncan was walking around the yard with his hands at his side and smoking his pipe. When he approached one of the turrets that surmount the wall at regular intervals, holding the armed guards that keep watch over the prisoners, the guard pointed his gun at the astonished leading man and yelled, "Take that pipe out of your mouth and fold your arms as you are supposed to or I will fire." Duncan, thinking the guard was joking, smilingly blew a smoke wreath toward the man with the Winchester, and started to walk on. Suddenly he heard a sharp crack from the turret, and not two feet in front of him a bullet plowed into the ground. Duncan now realized that the guard was in earnest, and threw up his hands just as the guard was taking aim for the second shot. Fortunately Warden Tynan was close at hand, and after he had explained that Duncan was only in convict garb for the time being, there was a good laugh all around.

SELIG B. B. TEAM TO PLAY ESSANAY.

Thomas Pearsons, of the Selig Polyscope Co., has made arrangements with Manager Day, of the Essanay Co., for the second game of a three game series on the afternoon of Aug. 10. When these two companies last met the Selig team came out victorious.

RELEASE OF "MONTE CRISTO."

The Selig Polyscope Co. are preparing to release their latest and, according to those who have been fortunate to witness it, their greatest three reel masterpiece, "Monte Cristo," at an early date. The production is said to tell much more of the story than the former legitimate productions have, and the production itself is said to be most spectacular and lavish. It is reported to have cost almost as much to produce as did "Columbus," and the scenes at sea are even more vivid than those in the former success. Its release date will be looked forward to with a great deal of interest by exhibitors and public alike.

CONVENTION SCRIBES' HEADQUARTERS.

Through the courtesy of Mr. Twist, of the Selig Publicity Dept., trade journal writers who visit the exhibitors' convention in Chicago will be taken care of at the Press Club of Chicago. A special room will be set aside for those who wish to do their writing there. This room will be fitted up with typewriters, writing desks, paper, etc., and will be known as the motion picture correspondents' headquarters. Cards will be issued to the writers giving them the privileges of the entire club while in the city. Mr. Twist is desirous of hearing from all correspondents who intend to be at the convention so that he may forward them cards.

SAVOY ANNOUNCEMENT.

The management of the Savoy Theatre, West Thirty-fourth Street, New York, begs to announce that the policy of the theatre, commencing Monday, Aug 5, will be devoted to motion picture productions of all the stars, of which Daniel Frohman is the producer.

The first one of these features to be offered will be Nat Goodwin, in "Oliver Twist," followed by Blanche Walsh, in "Resurrection," then Sarah Bernhardt, in "Camille;" "The Garden of Allah," and James O'Neil, in "Monte Cristo."

These performances will be given at popular prices.

TO ENLARGE THEATRE.

The Photoplay, Hot Springs, Ark., closed its doors July 31 for the purpose of being enlarged and to undergo extensive alterations. The house, situated on the main avenue of the city, has done a phenomenal business, with a seating capacity of 250 chairs. When the contemplated improvements are finished the seating capacity will be increased to 600. A lease has been secured on the adjoining premises which will give a frontage of 45 feet, with a depth of 85 feet. The plans as drawn by Mr. Walker show one of the handsomest entrances in the South, eight large, plate-glass mirrors, paneled in bird's eye maple and marble, and 900 colored electric lights being used. The dividing wall will be torn out, and massive steel girders or trusses used, so that no posts or other obstructions will mar the view of the spectator. Six hundred latest pattern opera chairs will be installed, and the house will be kept cool by the new ice cooling system. Two of the latest "Powers 6A" machines will be used, which will be placed in a solid concrete operating booth, in the rear of building, insuring full protection from fire, and a five-piece orchestra will furnish the music and effects. The house will be re-named, and ten dollars has been offered the one giving the most appropriate name, to be decided by a committee. The house will cost between ten and twelve thousand dollars.

RELEASES.

LICENSED FILMS.

Selig.

Aug. 5.—"An Unexpected Fortune" (Com.-Dr.)
Aug. 6.—"The Man from Dragon Land" (Dr.)
Aug. 8.—"The Girl at the Cupolo" (Dr.)
Aug. 9.—"The Boob" (Com.-Dr.)

Essanay.

Aug. 6.—"The New Church Organ" (Dr.)
Aug. 8.—"The Old Wedding Dress" (Dr.)
Aug. 9.—"The Tale of a Cat" (Com.)
Aug. 10.—"The Little Sheriff" (Com.-Dr.)

Lubin.

Aug. 5.—"A Prize Package" (Com.)
Aug. 7.—"The Sand Storm" (Dr.)
Aug. 8.—Buster in Nodland" (Com.) On same reel, "A Double Courtship" (Com.)
Aug. 9.—"A Fly Time" (Com.)
Aug. 10.—"The Missing Finger."
Aug. 12.—"The Minister and the Outlaw" (Dr.)
Aug. 14.—"The Stubbornness of Youth."
Aug. 15.—"Baseball Industry" (Ed.)
Aug. 16.—"The Hindoo's Charm" (Dr.)
Aug. 17.—"The Deputy's Peril" (Dr.)
Aug. 19.—"The Hobo Club" (Com.) On same reel, "Won at High Tide."
Aug. 21.—"The Convalescent" (Dr.)
Aug. 22.—"The New Ranch Foreman" (Dr.)
Aug. 23.—"Work in a U. S. Arsenal" (Ed.) On same reel, "A Water Fight" (Com.)
Aug. 24.—"The Government Test" (Dr.)
Aug. 26.—"The Deceivers" (Dr.)
Aug. 28.—"The Burnt Cork" (Com.)
Aug. 29.—"For the Love of a Girl" (Dr.)
Aug. 30.—"Pinned" (Com.) On same reel, "The Overworked Bookkeeper" (Com.)
Aug. 31.—"The Sheriff's Prisoner" (Dr.)

Cines.
(G. Kleine.)

Aug. 6.—"The Little Orphan" (Dr.)
Aug. 10.—"The Danger Line" (Dr.)
Aug. 12.—"Rameses, King of Egypt" (Dr.-Special) on two reels.
Aug. 13.—"Mona Lisa in Disguise" (Com.) On same reel, "Vicovaro, Italy" (Scenic).
Aug. 17.—"A Convict's Gratitude" (Dr.)
Aug. 20.—"A Matter of Pride" (Dr.)
Aug. 24.—"A Picture C. O. D." (Com.) On same reel, "Jenkins, the Watchman" (Com.) and "Modern Naples" (Scenic).
Aug. 27.—"The Bride of Lammermoor" (Dr.)

Eclipse.
(G. Kleine.)

Aug. 7.—"A Quiet Boarding House" (Com.) On same reel, "The Joker's Mistake (Com.) and "From Lion to Clampery" (Travel).
Aug. 14.—"The Rivals" (Dr.)
Aug. 21.—"A Day in the German Navy" (Ed.) On same reel, "Pulp Mills in Quebec" (Ind.) and "Microscopical Curiosities" (Ed.)
Aug. 28.—"The Golden Curl" (Dr.)

Edison.

Aug. 6.—In His Father's Footsteps" (Dr.)
Aug. 7.—"Marjorie's Diamond Ring" (Com.)
Aug. 9.—"The Librarian" (Dr.)
Aug. 10.—"The City of Washington, Capital of the United States" (Scenic).
Aug. 13.—"A Dangerous Lesson" (Dr.)
Aug. 14.—"Holding the Fort" (Com.)
Aug. 16.—"The Harbinger of Peace" (Dr.)

Vitagraph.

Aug. 5.—"Too Much Wooing of Handsome Dan" (Com.)
Aug. 6.—"At the Eleventh Hour" (Dr.)
Aug. 7.—"The Cross-Roads" (Dr.)
Aug. 9.—"Wanted, a Grandmother" (Dr.)
Aug. 10.—"Suing Susan" (Com.)
Aug. 12.—"Bunny and the Dogs" (Com.) On same reel, "Ingenuity" (Dr.)
Aug. 13.—"The Heart of Esmeralda" (Dr.)
Aug. 14.—"Vultures and Doves" (Dr.)
Aug. 16.—"A Bogus Napoleon" (Dr.)

Melies.

Aug. 1.—"The Will of Destiny" (Dr.)
Aug. 8.—"The Ranger Girls" (Dr.)
Aug. 15.—"A Romance at Catalina" (Dr.)

Pathe.

Aug. 5.—"Pathe's Weekly No. 32."
Aug. 6.—"Death of Chevalier Albertini" (C. G. P. C.-Dr.-Colored).
Aug. 7.—"The Arrow Maker's Daughter" (Dr.)
Aug. 8.—"The Famous Scout to the Rescue" (Dr.)
Aug. 9.—"The Burglar's Weird Reception" (C. G. P. C.-Com.) On same reel, "How a Letter Travels from the Great Lakes of Central Africa" (Travel).
Aug. 10.—Here and There in Oregon" (Scenic). On same reel "Kittens" (Misc.)

Kalem.

Aug. 5.—"The Mine Swindler" (Dr.)
Aug. 7.—"Freed from Suspicion" (Dr.)
Aug. 9.—"The Wandering Musician" (Dr.)

Biograph.

Aug. 5.—"The Tourist" (Com.) On same reel, "What the Doctor Ordered" (Com.)
Aug. 8.—"A Child's Remorse" (Dr.)

INDEPENDENT FILMS.

Gaumont.

Aug. 6.—"Androclus and the Lion" (Colored).
Aug. 8.—"A Phantom of the Night."
Aug. 13.—"Dream Driven."
Aug. 15.—"Their Lives for Gold" (Dr. 2 reels).
Aug. 20.—"Her Supreme Sacrifice" (Dr)

Thanhouser.

Aug. 4.—"One of the Honor Squad" (Dr.)
Aug. 6.—"Baby Hands" (Dr.)
Aug. 9.—"Old Dr. Judd" (Dr.)

Reliance.

Aug. 7.—"Phillip Steele" (Dr.) On two reels.
Aug. 10.—"The Two Fathers" (Dr.)
Aug. 21.—"One Against One" (Dr.)
Aug. 24.—"North of 53" (Dr.)

Eclair.

Aug. 6.—"Because of Bobbie" (Com.-Dr.)
Aug. 8.—"Boys Again" (Com.)
Aug. 11.—"The Foster Sister" (Com.-Dr.) On same reel, "Carlsbad" (Scenic).

American.

Aug. 5.—"The Meddlers" (Dr.)
Aug. 8.—"The Girl and the Gun" (Dr.)
Aug. 12.—"The Battle Ground" (Dr.)

Comet.

Aug. 5.—"A Bachelor's Romance" (Dr.)
Aug. 10.—"The Hold-Up in Buckeye Canyon" (Dr.)
Aug. 12.—"Two Women and One Man" (Dr.)
Aug. 17.—"Western Chivalry" (Dr.)
Aug. 19.—"The House of No Children" (Com.)

Solax.

Aug. 7.—"Two Little Rangers" (Dr.)
Aug. 9.—"The Pink Garters" (Com.)
Aug. 14.—"The Blood Stain" (Dr.)
Aug. 16.—"The Strike" (Dr.)

Republic.

Aug. 5.—"Evil Be to Him Who Evil Thinks" (Dr.)
Aug. 12.—"The Borrowing Simp" (Com.)

Lux.

Aug. 9.—"A Race for Liberty" (Dr.) On same reel, "The Postman's Escapade" (Com.)

SCENARIOS WANTED

Good prices paid for high class stuff.
SOLAX COMPANY
FLUSHING, N. Y.

New Films.

Essanay.

"The Browns Have Visitors" (released Aug. 2).—Mr. and Mrs. Brown are aristocratic city folks, and when a letter comes saying old Deacon Smith and his wife from Marshbottom are coming to pay a visit they have visions of a terribly upset dinner party they are preparing to give that evening. Brown reverses the numbers on the front door, but the postman pilots the deacon and his wife to Brown's flat. Brown goes to neighbor Jones, and schemes to have Jones phone that a terrible fire is raging nearby. Jones does so, and the deacon grabs his spouse and escapes, while the Browns celebrate joyfully. To make sure, Brown now exchanges flats with Jones and, when the deacon returns, he finds strangers to greet him and again leaves. The neighborhood policeman finds them, and takes them back to the flat just as Brown and his wife are congratulating themselves, and the dinner party is in full sway. The deacon and his spouse upset things, with the result that the guests leave in disgust, while Mrs. Brown faints in hubby's arms, and the two old rustics prepare to hold high carnival with the load of good things before them.

"The Loafer's Mother" (released Aug. 3).—Gregg Wilson, a young Westerner, does nothing but hang about the town saloon, and finds it difficult to supply his sick mother with necessary

medicine. One morning he and his worthless pal are waiting for the medicine to take back to Wilson's shack, when old Phillips, a hero of the Civil War, totters in on his cane and presents a check for back pension. Wilson and his pal plan to rob him. Wilson hurries to his mother with the medicine. Mrs. Wilson finds several tasks which keep Gregg occupied, and his return is delayed. Out in the woods, his pal, thinking he is not coming back, goes on to do the deed alone. Gaining entrance to Phillips' house, he attacks the old man. Coming in sight of the house Wilson sees his pal about to murder the old man. His nature revolts, and, whipping out his gun, he shoots his pal through the arm. In mounting Wilson drops his gun and it is found by the sheriff's posse, and Wilson is arrested. His wounded pal is captured, and old Phillips identifies him.

Lubin.

"The Shepherd's Flute" (released July 25).—Allan Steele is the youngest boy of a family of sturdy mountaineers. He is assigned the position of shepherd, and his joyful pastime is playing on the flute. He becomes proficient in the work, and makes songs of the mountains that are wierdly beautiful. One day Ruth Winton, daughter of an aristocratic family, hears the music. She becomes enthralled and makes daily trips to the hills. Finally she gets acquainted, and her romantic soul induces love, and the boy holds her spellbound with his art. Vacation over, Ruth and her mother return to the city. Some years pass, and the young lady looks upon the incident as a passed dream. Allan cannot forget, and goes to the big city to find her. He is almost at the point of starvation when he thinks of the flute as a means of earning money. He is discovered by an impresario, and the debut takes place at a fashionable function. In the mean time, Ruth has by her mother been betrothed to the Earl of Norocks, and it is to be made public that night. The Earl leads Ruth to the conservatory to talk of the engagement. Ruth's ear catches the sound of one of the wierd refrains, and she rushes to the salon, and there finds the handsome shepherd boy, and regardless of conventionality, she throws herself into his arms. The romance is explained to the guests, who are delighted. The earl shows himself to be a good loser, and all are happy.

"His Vacation" (released July 28). — Bobby Burns, while working in the office, receives a photograph from a friend of his, who is at Atlantic City The photograph is a picture of his friend, and two young ladies in bathing suits, and on the back of the photograph a note is written telling Bobby of the swell time they are having. Bobby gets away for a few days by having a friend send him a fake telegram that his mother met with an accident at Atlantic City. While Bobby is enjoying himself his employer finds the photograph, and, after reading the note, decides to go to Atlantic City. The next morning Bobby and his friends are about to go sailing when the girls' chaperon, afraid of seasickness, remains on shore. While the party is away, a flirtation has taken place between Bobby's boss and the chaperon, and he forgets all about looking for Bob. The party return, and are on their way to the hotel in an automobile, when Bob is discovered by his boss who runs after the automobile. Bob hurries the party in the hotel, and they look for the chaperon. She must act as the mother with the sprained ankle. The boss appears, and is about to be introduce to the supposed mother, all are surprised to see that they are friends. The boss forgets all about firing Bob, and leaves with the chaperon for a stroll.

Kleine.

"The Trials of a Playwright" (Eclipse, released July 31).—Gerald Parker, a playwright, is rehearsing scenes of his new play with the leading ress, when his wife and mother-in-law appear. ey dismiss the actress, and a dispute follows, and divorce is threatened. The wife and her mother retire to a house in the country. One night they hear footsteps, and having read of robberies in the neighborhood, are frightened. The mother-in-law telephones and summons the police, then goes to protect her daughter. When the police arrive, they find the intruder on the parlor sofa with a woman in his arms, who proves to be the daughter. Incidentally, the burglar is only the playwright, who has become lonesome for his wife.

Edison.

"The Lord and the Peasant" (released Aug. 2).—In a peasant's cot lies a young maiden who is loved by an honest, true-hearted peasant lad, while yonder stands the manor of Glenwood with its noble lord who chanced to pass by one fair day and there noble eyes met peasant meekness and love found work. But his castles and lands could not win her heart from her true peasant lad, who had gone forth in the world to win humble living for his bride to be. Dame Poverty comes knocking at the peasant's door, and upon her heels creep a fever which holds the young sister close to death. Weeks pass by and still no word nor sign of her loved one, and then my lord of Glenwood Keep come suing for her hand. Little she knew that her lover lay raving with fever in a hospital. In a few weeks Glenwood Keep had a new mistress in the maid of the peasant cot. Months later a peasant boy wandered back to his own land to find the idol of his heart within the walls of a rich man's mansion. Silently at night he stole into her chamber, and there learned from her lips the sad story of her struggle. Ere they could part the lord returned and the peasant boy gave up his life for the honor of the woman he loved. But ere the sun went down the lad and maid were clasped in each other's arms, the kiss of death upon their brow.

"Ninth International Red Cross Conference at Washington, D. C." (released Aug. 3).—The meeting of the Ninth International Red Cross Conference, held at Washington, D. C., May 7 to 17, shows delegates from all parts of the world upon their arrival at Exhibition Hall. A view of the field exercises, a scene showing the "Cyclonette" ambulance, the most perfect vehicle of its kind in the world, and interior views of the Exhibition Hall reveal an accumulation of devices that show the gigantic steps the Red Cross Society are making in rendering practical first aid assistance. On the same reel, "Mary Had a Little Lamb."—Teaching a moral, a lesson of kindness to dumb animals, and how the dumb animal shows its gratitude for its care.

Selig.

"Officer Murray" (released Aug. 1). Officer Murray is in love with his work and his simple home. He incurs the enmity of Joe Slattery, a perverted newspaper reporter, who watches Murray and secures his revenge when the officer is bested by a crowd of young hoodlums, and in the mix-up Murray loses his star. Slattery prints a sensational story, which results in Murray being discharged from the force. Slattery's poor old mother, an apple peddler, who has often been befriended by Murray, induces the ex-cop to secure a job in a nearby candy factory, which he does, and is soon beloved by all the employes. One day an explosion occurs in the factory, and a panic ensues. Murray carries the employes to safety, including Slattery's mother, and in effecting their escape, his own is cut off, and he faces almost certain death. He finally manages to get to the roof, and is rescued. When he is safe on the ground again he finds that the story of his bravery has traveled ahead of him, and he is vindicated by the crowd and his old chief.

"The Wreck of the Vega" (released Aug. 2).—Five years ago during one of the worst storms in the memory of sailors, this great boat became suddenly lost, and was driven ashore on the dangerous reefs near the Fox Islands in Northern Lake Michigan. There she lay in shoal water until the maddened sea drove her to the bottom of the lake. Time dragged on while the Vega's owners were engaged in expensive litigation. This so delayed the work of salvaging her slowly sinking hulls that, at the end of five years, the herculean task of pillaging her rich storehouse of steel became a necessity. The picture shows in vivid story form the salvage process. It shows the captain and his men hoist their derricks, unload their machinery, and get their diving apparatus ready, and the divers going down into her hold to the dangerous work of "claming' her cargo of ore. On the same reel with "The Right Way and the Wrong Way"—A subject of educational value, showing the right and wrong methods of getting on and off cars, extinguishing fires, crossing crowded streets, getting in and out of boats, etc.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, an Eye Tonic.

KESSEL IN NEW CORPORATIONS.

Two new film concerns were incorporated at Albany Aug. 1.

Great Eastern Film Exchange, of Manhattan, manufacture moving picture films, etc.; $10,000; Adam Kessel Jr., Chas. O. Baumann, Charles Kessel and Mae C. Kenny.

Peerless Film Exchange Company, of Manhattan, moving picture films; $10,000; Adam Kessel Jr., Charles O. Baumann and Nellie M. Keenan.

D. LEWBOWITZ, president of Nova Construction Co., will build a one story brick nicolette, 36x100, on the East side of Third Avenue, New York, 225 feet South of One Hundred and Seventy-first Street. Plans filed by Architect Robert E. La Velle place the cost at $1,500.

THE 'FRISCO FOUR are again singing at Heuck's Opera House, which is featuring "The Siege of Petersburg."

HAMMERSTEIN RETURNS.

Oscar Hammerstein returned to this city from abroad Aug. 3. He was looking the very picture of health, and the fact that his London operatic experience of one season is said to have depleted his resources something like a quarter of a million of dollars, his face gave no indication of worry, and his words gave every indication of hopefulness for the future.

In an interview Mr. Hammerstein said:

"I might build three more opera houses during the year. I know how to build them now.

"Seriously, the thought of going back to London is not a pleasant one, although I think I am bound to make money during the Fall season. It is only the Summer season tha doesn't pay. I should never have given a Summer season this year but for the fact that Lord Howard de Walden gave me $100,000 to produce his opera, 'The Children of Don.' That work, by the way, did not receive its just deserts.

"They don't like novelties in London. I played Massenet's 'Don Quichotte,' which the English critics pronounced superior to 'Manon,' eight times, and the largest house contained less than $400. The smallest was about $200.

"Now, what do you think would be left for me out of this after paying Heugel & Co. royalties and paying the salary of the baritone, who sang the title role. Not much. But when you play 'La Traviata,' or 'Faust,' or 'Rigoletto,' the house is more cheerful. But I have had my fill of 'La Traviata' and 'Faust' and 'Il Trovatore.' And they won't listen to 'Herodiade' or 'Le Jongleur.' I revived 'The Chimes of Normandy,' re-writing the entire last act myself, with good results. People came to hear that.

"I shall not produce novelties in the Fall, and shall not attempt another Summer season. In the Spring I may bring my company over here for a season in the larger cities outside of New York. As for New York, that is another matter. I am sorry I ever left here, and I am especially sorry that my contract with the Metropoltan Opera Co. forbids my giving opera here for ten yea's. I want to be in New York. I want to give opera here. Life in London is very pleasant, but I prefer New York.

"I have a fine company and a new conductor, Ernaldy, from Belgium, who is one of the greatest of my discoveries. My performance of 'Romeo et Juliette,' with Felice Lyne and Orville Harrold, was quite extraordinary. That and 'Don Quichotte' alone would assure me of having a very successful New York season. I have scenic productions for twenty-two operas on a scale which I never attempted in New York, and I have several thousand costumes. I have the equipment, you see.

"Shortly before sailing I saw Mary Garden. It was the first time we had met since I closed in Manhattan. I lived at the Cecil, and as I was descending the stairs one night she was ascending.

"'This is fate, she said. And immediately taking my arm, she suggested that we dine together. We did, and she urged me to come back to America. Everybody urges me to come back to America. Well, perhaps it can be arranged. I hope so. If it could I would open the Manhattan Opera House to-morrow. As soon as possible, however, I would build a new theatre. You see, every house I have built has taught me something, and the culmination of all these ideas is expressed in the London Opera House. No such perfect example of operatic architecture exists anywhere. If I had been an Englishman, they would have made me a peer for building it. But I remain an American."

DILLINGHAM RETURNS.

Charles Dillingham arrived from abroad Aug. 3. In an interview Mr. Dillingham said:

"While on the other side I made arrangements for the postponement of the engagement of Elsie Janis (who was to have opened in London in October) until early next Spring. This will permit me to go ahead with my plans for the Montgomery and Stone-Elsie Janis-Joseph Cawthorn production, which will be one of the most pretentious musical organizations ever put forward in this country.

"I will not start work on the production of 'The Lady of the Slipper.' The book is by Anne Caldwell and Lawrence J. McCarthy, the lyrics by James O'Dea, and the music by Victor Herbert. Among those who will appear in this will be: Vernon and Irene Castle, Lydia Lopoukowa, Allene Crater, Queenie Vassar, Dave Abrams, Douglas Stevenson, Eugene Revere, Peggy Wood and Jas. Reaney.

"Following this production I will put on a play by Pierre Fondia, which has had a long run at the Vaudeville Theatre, Paris It is entitled 'Montmarte,' and Fannie Ward will be starred in it. The French critics and public hailed it as a 'modern Camille.' I will also produced a Winter *revue* at one of Klaw & Erlanger theatres later."

LIEBLER NEWS.

Dorothy Donnelly, looking tanned and happy after three months spent in Europe, reached New York Aug. 4, accompanied by her niece, Sally McCall, who made the tour with her. Miss Donnelly reported at noon at the Century Theatre, and told everybody concerned she was ready for the season, and how glad she was to play the heroine of the Robert Hichens-Mary Anderson spectacle, which opens at the Auditorium Theatre, Chicago, Labor Day.

Violet Heming, who has played several important parts in the Liebler Co. productions, has been engaged by the George C. Tyler Co. for the role of Betty, in "Buxl," in which H. B. Warner is to open his season at the Hudson Theatre, Sept. 5.

CLYDE FITCH'S GRANDMOTHER DIES.

Mrs Sarah A Clarke, widow of Z. B. Clarke, died July 29 of a complication of diseases at her home on Potomac Avenue, Hagerstown, Md., at the age of ninety-one years. Mrs. Clarke leaves two daughters, Mrs. George W. Blake, of Hagerstown, and Mrs. G. W. Fitch, of New York, mother of the late Clyde Fitch, the playwright.

MRS. FISKE BRINGS NEW PLAY.

Mrs. Harrison Grey Fiske (Minnie Maddern Fiske) returned Aug. 5, from Europe. She has in rehearsal a new play, by Edward Sheldon, author of "Salvation Nell," which she expects to produce early in the season.

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EXTENDED TOUR FOR MAUDE ADAMS.

WILL VISIT NEARLY TWO HUNDRED CITIES ON A CONTINUOUS TOUR.

Maude Adams' wish that every American town and city that contains a theatre shall have its own share of the plays of J. M. Barrie, is to be fulfilled.

Before leaving for her home in the Catskills, July 4, Miss Adams, in consultation with Charles Frohman, agreed to a plan that means the longest continuous tour of her career, and the performance of J. M. Barrie's best known plays in theatres wthin the reach of practically every playgoer in the country.

Ever since she first acted "Peter Pan," five years ago, when that play went on a tour of the larger cities only, Miss Adams' fondest ambition has been that what the big cities of America have had, every town and hamlet containing a theatre, shall also have. The tour will begin next October and continue until January, 1914.

Other Barrie plays and special university performances will also be included in the tour, but "Peter Pan" will be acted in over two hundred towns and cities by Miss Adams, on a tour extending as far South as New Orleans, West to San Francisco, and Northwest to Vancouver.

The other plays included in Miss Adams' tour of sixty-four weeks will all be by J. M. Barrie. When "Peter Pan" has been performed throughout the remotest sections of the country, it will be followed by performances of Mr. Barrie's new work, "The Ladies' Shakespeare," and by the production of the new comedy he is now completing, called "The Legion of Leonora."

These plays will be performed in New York after Miss Adams has completed a country-wide tour, probably unparalleled in duration of time and the number of cities visited.

PHILLIP BARTHOLOMAE RETURNS.

Philip Bartholomae, author of "Over Night" and "Little Miss Brown," returned to New York Aug. 3 on the Lusitania, after two months spent in Europe. He intends in the future, in addition to continuing in the work of authorship, to enter the field of production. In Germany he bought the American privileges of two plays, which he will rewrite for this country. He also bought three one act plays for vaudeville use.

While abroad he contracted for the Paris production of "Over Night." The London engagement of this farce has been arranged to follow "Bought and Paid For," at Sir Charles Wyndham's new theatre. It is also announced that Mr. Brady will produce Mr. Bartholomae's first serious play, "The Light," which was written before "Over Night."

ADOLPH PHILIPP'S PLANS.

Adolph Philipp has arranged to open his new Fifty-seventh Street Theatre Sept. 26. The repertoire includes "The Woman Who Likes to Laugh," a comedy by Jaques Berdet; "The Bank Cashier," by Francois Rigaut; "The Girl's Name Is Adele," by Paul Herve and Jean Briquet, and "My Shadow and I," by Jules Fabre. Mr. Philipp will make the productions and play in his own company.

MUSICIANS AND MANAGERS SIGN NEW AGREEMENT.

The theatrical strike of the musicians in Greater New York has at last been settled by both parties giving way a bit. Samuel Gompers, president of the American Federation of Labor; Jos. Weber, president of the American Federation of Musicians, and Wm. J. Kerngood, president of the Musical Mutual Protective Union, held a conference with Mr. Erlanger, of the firm of Klaw & Erlanger, and through the latter a proposition was submitted to the union representatives which was considered very honorable and satisfactory to the New York Musical Union. A special meeting was called by the union for Aug. 1, and after the proposition was put to the union, it was accepted by a big vote. The board of directors of the union was empowered by the meeting to draw up a trade agreement with the managers of the theatres, and once more harmony prevails. After Jos. Weber had made a lengthy speech in relation to the proposition of the managers, he received thunders of applause, which President Kerngood found it difficult to subdue.

The New York burlesque houses will not cut out any of their musicians.

THE HILLTOP THEATRE.

Cincinnati's Orpheum Is Going Back to Vaudeville.

Manager Isaac M. Martin, who gave the Orpheum, on Walnut Hills, Cincinnati, up to the Orpheum Players and stock last season, has closed a contract to play Pantages' vaudeville there. The season opens Oct. 6, with H. L. Hamilton as manager. Andy Hettesheimer, late of the Walnut Street and Lyceum forces, will be treasurer; Neil Maguire, stage manager; James L. Day, of Lyric and Heuck's staff, lithographs, and George Talbott, scenic artist.

CABARET RESTAURANTS CLOSED AFTER HOURS.

W. N. Farley, State Excise Commissioner, and T. F. McAvoy, deputy, went on a little tour of inspection early Saturday morning, Aug. 3, and closed the bars in a number of resorts that entertained the members of the "stay-out-late" association. Among the places visited were: The Green Turtle, Rector's, the Pekin, the Eldorado, the Lincoln Hotel, Faust's and the Oxford. Notice was given that raids would follow if they did not comply with the law.

ENGLISH COMPOSER HERE.

Hugo Felix, the English composer, who wrote the music for "Tantalizing Tommy," which A. H. Woods is to produce this season, arrived in New York Aug. 3, on the Cedric.

Dorothy Donnelly, who is to play in "The Garden of Allah," and Jane Cowl, who is to play in "Within the Law," also arrived on the Cedric.

BURLINGAME TO HAVE NEW THEATRE.

Within the next few weeks work will be started by George W. Shreve, of Burlingame, Cal., on a theatre in that city, which will be the largest between San Francisco and San Jose. It will have a balcony and a stage large enough to accommodate the regular road companies.

SCHAAD LEAVES BELASCO.

Henry Schaad, for many years treasurer of David Belasco's theatres, has resigned.

MAUDE HALL MACY will present "In the Grey of the Dawn" at Henderson's, Coney Island, next week.

WON'T YOU LET ME TAKE YOU HOME
THE BIGGEST HIT OF THE YEAR. SEE PAGE 20

GUY BROTHERS' MINSTRELS.

We will open our thirty-ninth season on Aug. 21, and everything will be new. George R. Guy, the manager and proprietor, says the show will be better than ever and will have new special scenery and costumes. The company will include: Tom Post, Le Roy and Adams, Harry Prince, the Great Lloyd, the Only Ludwig, Anderson and Arnold, Davis Brothers, John Doyle, Albert Guy, Charles Guy, Earl Rowland, Oxford Quartette, White and Volk, Jim Hyslop, Chas. Wilson, Ray Dion, Wm. Jackson, Henry White, Harvey Lewis, H. Volk, Billy Watson, Dan Simpson, Wm. Harris and Chas. Summers. The band and orchestra, as usual, will be as good as any on the road. Just think of the record—thirty-nine years—pretty good, and we go over the same circuit every year, and are patronized by the elite of every town and city. This is the show that many of the most prominent minstrel performers and musicians of the present day graduated from.

RETURNING THESPIANS.

Among those who arrived here on Aug. 3, on the White Star line, were: Frances Starr, Dorothy Donnelly, Jane Cowl, Pamela Gaythorne, and Mrs. Le Moyne. Miss Starr, after two months in England and France, returns to make her first New York appearance in Edward Locke's play, "The Case of Becky."

Miss Cowl, who has been vacationing in Switzerland, is to appear in "Within the Law," at the Eltinge Theatre. Miss Gaythorne again goes into "The Pigeon," in which she was seen at the Little Theatre. Both Miss Donnelly and Mrs. Le Moyne are also to be seen in early Fall productions.

"WATCH YOURSELF GO BY!"

The above is the quaint title of a book by Al. G. Fields, the famous minstrel, which is his autobiography. From beginning to end this book will hold the attention of the reader with its intermingling of mirth and pathos, in which is entwined the record of a busy life. The boyhood scenes and the peculiar characters and incidents recorded are particularly amusing and instructive. The book is profusely illustrated and is bound in brilliant red cloth. It is published by the Fields Publishing Co., 50 E. Broad Street, Columbus, O. Price postpaid, $1.00.

MABEL HITE'S ACT RESUMES TOUR.

Although illness will present Mabel Hite from appearing in "Cafe Cabaret," Manager Charles Marks will send out the act again over the United time. Nellie Nichols will have Miss Hite's old role. The act will also enlist the services of Esmeralda and Viola, Tom Dingle and George Fairman. The opening date has not yet been decided upon.

CY PRELL ENGAGED.

Cy Prell, one of the best known box office men in the United States, will be treasurer of Wm. A. Brady's new Forty-eighth Street Theatre.

WHERE IS MR. HOWARD?

Mrs. C. Howard, 1001 South Wood Street, Chicago, writes asking for information concerning the whereabouts of her husband, Coulter Howard.

OUT OF TOWN NEWS

Zanesville, O. — Orpheum (E. R. Harris, mgr.) the Ingram Kyle Stock Co. closed a successful week Aug. 3.

QUIMBY'S (W. C. Quimby, mgr.)—Good business with moving pictures.

HIPPODROME (C. W. Morrison, mgr.)—Moving pictures, to fine business. Henry Stemm, who has been manager of this house for several years, resigned July 29, and will take a much needed rest. C. W. Morrison, owner of the house, is the temporary manager.

AMERICAN (James Collins, mgr.)—Moving pictures, to good business.

MOXAHALA PARK (Griffiths & Crane, mgrs.)—All concessions doing well.

NOTES.—Muskingum County Fair,, under the management of R. Y. White, Aug. 13-16..... Jack Lewis is spending a few weeks at his home here. He leaves for New York, 15, to join Woods' "The Girl in the Taxi" Co.....Adam Gilger, who has been leader of the Weller and Schultz orchestras for several years, will leave here the latter part of August, for Atlantic City, where he will join "The Red Widow" Co., as first violinist.

St. Paul, Minn.—Grand (Theodore L. Hays, mgr.) playhouse re-built, re-decorated and refurnished throughout, since the disastrous fire of last Winter, will open its doors under the management of the Northwestern Theatre Company Aug. 11, with the Jardin de Paris Girls (Western wheel) as the opening attraction.

EMPRESS (Charles A. White, mgr.)—Business showed an increased attendance with the cooler weather week of July 28. The bill for week of Aug. 4 includes: "The Poolroom," Hugh Lloyd, Scott and Wilson, Hylands and Farmer, and MacRea and Levering.

STARLAND (C. F. Rose, mgr.)—This vaudeville and moving picture house will re-open its doors 10, with its usual splendid bill of vaudeville and moving pictures.

MAJESTIC (H. S. Mitchell, mgr.)—Increased ttendance witnessed the fine attractions at this house.

ORPHEUM (E. C. Burroughs, mgr.)—This theatre will open 11, with a strong vaudeville bill.

METROPOLITAN (L. N. Scott, mgr.)—The regular season will open 25, with "Louisiana Lou."

McAlester, Okla. — Star Airdome (R. H. Busby, mgr.) the Guy Hickman Stock Co. pleased large audiences week of July 29, and a return date is looked for.

YALE-MAJESTIC (A. C. Brown, mgr.)—Four reels of films, with three changes weekly, to large business.

FORUM (J. A. Steinson, mgr.) — Motion pictures, to good business.

VICTOR (Will Tibbitts, mgr.)—Moving pictures continues to please.

Richmond, Va.—Colonial (E. P. Lyons, mgr.) bill for week of Aug. 5: Jolly Wild Co., Harry Holman and company, Dixon and Dixon, Jacobs' dogs, and the pictures.

EMPIRE (Louis Myers, mgr.)—Bill week of 5: Lyon and Howard, Three Emersons, Juggling Savo, Three Lyres, Moscrop Sisters, and pictures.

LUBIN (Mr. Knight, mgr.)—Bill week of 5: Great American Trio, Miller and Mack, Lillian Carter, Jarelli Marsh Trio, pictures.

VIRGINIA, VICTOR AND REX, picture houses, are doing good business.

Petersburg, Va. — Academy (M. L. Hofheimer, mgr.) is dark.

LYRIC (C. O. Moss, mgr.) — Feature film Aug. 2, 3, "Oliver Twist."

COCKADE (Roy Holstein, mgr.) — Feature film, "Siege of Petersburg."

VIRGINIAN (Dick Richards, mgr.)—Usual motion pictures, all to good business.

Memphis, Tenn. — At East End Park (A. B. Morrison, mgr.) fine business prevails. Bill for Aug. 4-10 includes: Princess Rajah, Cowman Bros., Ronair and Ward, the Grazers, Hughes Musical Trio, moving pictures.

MOZART, POPULAR, MADISON, METROPOLITAN, airdomes, are having capacity houses.

MAJESTICS Nos. 1, 2, 3, 4; ALAMO, QUEEN, IMPERIAL, COLONIAL, PALACE, PASTIME Nos. 1, 2; PEKIN, JOY, SAVOY, DAISY, ROYAL, GEM, moving picture houses, are having good business.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) "The Road to Yesterday," to good business, July 29 and week. "The Fortune Hunters" week of Aug. 5, "The Spendthrift" 12-17.

SOHMER PARK (L. J. Lajoie, mgr.)—Vaudeville bill for week of 5: Powers' elephants, the Pichianni Troupe, Marcus and Gartell, Ellen Vincent, and the Jordon Brothers.

AIRDOME (Gus S. Greening, mgr.)—Good attendance. Attraction, Tendorf Arabs.

Hamilton, Can.—At the Temple (J. G. Appleton, mgr.) week of Aug. 5, "Merely Mary Ann." Closing week of season, 12, "Hrs. Temple's Telegram."

MOUNTAIN (G. H. Summers, mgr.)—Week of 5, "The Lottery Man"

Bay City, Mich.—Wenona Beach Casino (L. H. Newcomb, mgr.) bill for week of Aug. 4 includes: Robinson's trained lions, Musical Marins, Woods-Ralton Trio, Logan and Ferris, Charles Bigney, and new motion pictures.

NOTE.—The Wonderland moving picture theatre has re-opened under the management of Oval P. Massicotte.

Battle Creek, Mich.—At the Post (E. R. Smith, mgr.) Mizzi Hajos, in "The Spring Maid," Aug. 8.

BIJOU (Will Marshall, mgr.)—Sandros Brothers, George Hillman, Trixie Oliver, Inez Baird and company, 4-7; Callan and Callan, Chris and Harry, Eugene Andrews, the Three Juggling Bannons, 8-10.

PROFESSIONAL BASEBALL SUMMARY

FOR WEEK ENDING AUG. 3, 1912.

BY W. M. RANKIN.

The following is the summary of the games played during the week ending Aug. 3:

NATIONAL LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
New York	6	1	.747	8	—
Chicago	6	1	.642	17	—
Pittsburgh	5	2	.591	10	—
Philadelphia	3	4	.505	—	7
Cincinnati	1	6	.459	—	25
St. Louis	3	3	.434	4	—
Brooklyn	1	6	.357	—	17
Boston	2	4	.274	4	—

AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Boston	4	2	.680	—	8
Washington	4	2	.620	3	—
Philadelphia	3	2	.582	1	—
Chicago	3	4	.515	—	7
Detroit	4	3	.485	6	—
Cleveland	0	4	.455	—	19
New York	4	4	.337	15	—
St. Louis	4	4	.316	16	—

THE BROOKS BROTHERS will place their act on in a New York house about Sept. 2, they having again joined hands.

ART MEHLINGER has left Stepp and King and will do a single act.

MARY ELIZABETH will start on her route at Shea's, Buffalo, Aug. 12.

THOS. A. WISE will present a short vaudeville version of "A Gentleman from Mississippi," under the management of Jos. Hart.

PATSY DOYLE returned from his European jaunt Aug. 3. He had several offers of engagements in London.

THE THREE PARRELL SISTERS were added to the bill at the Union Square, New York, July 30, owing to illness in another act.

PAT CASEY has just signed a five year lease, for production of a one act playlet, "The Non-Believer," by Dorothy Raynol. This is Miss Raynol's first big effort, and pomises to be her starting point for a rise into the ranks with the well known writers. "The Non-Believer" is a refined farce, the plot of which deals with telepathy. The cast consists of five people.

Summer Parks and Fairs

A NEW LUNA PARK.

The Luna Park Co., a corporation with a capital of half a million marks, has just been formed in the city of Leipzig, Germany Managing director of the enterprise is George Zeisner, Koenig-Johannstrasse July 17, of that city. The park, which is to open in the Spring of 1913, is delightfully situated, comprising a lake of about 200,000 square metres in size.

THE Merchants and Farmers Industrial Exhibit will be held at Johnstown, Ohio, Sept. 25, 26, 27.

WHITE PLAINS, N. Y., will have a celebration for the opening of the new railroad on Aug. 10.

LUNA PARK
Superbly situated in one of GERMANY'S LARGEST CITIES, close to city line, with lake of 200,000 square metres and cheap transportation facilities, solicits offers for privileges of
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AND SIMILAR
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LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (Gus McCune, mgr.)—That the patrons of this house appreciate a good program was demonstrated at the Monday matinee, Aug. 5, when they simply filled this house to capacity.

Fanny Brice, that clever singing comedienne, won herself into the favor of the audience before her first song was finished. Her style, which is original with her, never fails to get her the applause. At the Monday matinee she rendered about six songs and left the audience wanting more.

Ruth Chatterton and company, presenting a new act, entitled "Susan's Gentleman," pleased. (See New Acts.)

Phil Staats, the unctuous comedian, as usual made his big hit. His stories and piano playing featured.

Minerva Coverdale and George White again proved that they are two of America's foremost dancers. The singing of Miss Coverdale was well liked. The audience gave her several encores.

Wm. F. Sully and James Hussey, in their act, "The Sportsman and the Valet," were a laughing success. (See New Acts.)

Bobby Barry and company were seen in "The Little Politician." (See New Acts.)

Lillian Ashley, in songs and stories, made a good impression. (See New Acts.)

Mlle. Lydia and Albino, in a novel equilibristic performance, was a big hit. Their act is handsomely costumed and staged. The lady is a handsome "looker" and is shapely, and performs some capable tricks while suspended in the air by her male partner.

The Eight English Roses duplicated the success accorded them recently at an uptown house. The whirlwind dancing featured each girl being a very nimble dancer. The finish of their performance is very pretty, and brought them plenty of applause.

Hammerstein's (William Hammerstein, mgr.—Continued good business is the rule here at the matinees, and the roof performances at night frequently attract capacity audiences. It is an undisputed fact that the programs offered here this Summer have been better balanced and more attractive than those of any preceding season. There has also been less opposition in a theatrical way than in former Summer months.

On the roof at night the ice skating scenes, with Grace Helane and Eddie Bassett as the principal exponents of the graceful art, continues to be the big feature.

Houdini, the "King" of all sensational "escape artists," and who can be credited with the most successful engagement he has ever played in this country, began the sixth week of his engagement 5, his performances creating fully as much interest as during his opening week. He informed the writer that he was going to Europe, never to return to America. But they all come back.

Don, the "talking dog," is still an important feature of the bill here, his engagement having been one of the hits of the Summer season, but it is reasonably sure that without the aid of genial Loney Haskell, who is "chief introducer" here, the act would have been a "frost" instead of a success.

Creatore and his band remain to delight the lovers of good music, and judiciously selected programs of familiar airs, classical gems.

The Chas. Ahearn Troupe of comedy bicyclists hold over from last week. This act is a sure laugh producer, and thereby one of the best Summer acts on the vaudeville stage.

The promise of an important revival of "Salome" is fulfilled this week, with Aida Overton Walker in the title role of the Egyptian dancer. The production is reviewed in our New Acts column.

Among the quick return engagements to make their Monday bows, and receiving a warm hand of welcome, Frank Morrell was the recipient of a goodly share. His songs and stories met with their usual favor.

Martinetti and Sylvester, topnotch favorites here, went through their series of expert acrobatic feats and comedy falls, scoring one of the laughing hits of the bill.

Carroll and Fields made their first appearance here as a duo 5, in a musical act. (See New Acts in this issue.)

The Arlington Four got by nicely in songs and comedy bits that won the applause unstintedly.

The Three Earnests came pretty near walking away with the laughing honors of the Monday bill, in their trampiin acrobatic act.

Eva Shirley, who scored a pronounced success during a recent engagement here, was one of the pleasant features of an excellent bill. Miss Shirley certainly knows how to put a song over effectively.

Edgar Berger was applauded for his expertness and grace, in a fine equilibristic act.

"Chalk" Saunders opened the show and amused the audience with his comedy drawings and a line of funny patter.

The Five Frasers, character dancers, closed the bill. A hard spot for their first appearance here. (See New Acts this issue.)

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, Aug. 5, includes: Simon-Osterman company, in "The Persian Garden;" Joe Welch, Winsor McCay, "In 1999," Arthur Deagon, Mosher, Hayes and Mosher, Linden Beckwith, and Flying Martins.

Circle.—Vaudeville and pictures.

Keith's Union Square (Elmer F. Rogers, mgr.)—Almost half of the bill at this house this week is composed of new acts. These are the Cabaret Trio, "The Bull Dogs' Music Hall," Lida McMillan, in "The Late Mr. Allen," and Kate Elinore and Sam Williams, in their new skit, "The Hunter and the Hunter-ess." These appear under New Acts, on another page.

Juggling De Lisle opened the bill Monday afternoon, Aug. 5. He is billed as being so different from the rest. This is surely true in so far as he missed very often. But even if things did not "break" for him Monday, he is a good juggler, and met with favor from the audience.

Jack Gardner, in a cutaway coat and high hat, had a little trouble in getting the house with him; in fact, he hardly got by with his correspondence school stuff until the very last of his act, when he made good by a recitation, entitled "The Guy from Texas."

Every time we see Bert Kelmar and Jessie Brown we like them better. For a singing and dancing act we like theirs as well as any appearing in vaudeville. They make several changes, but the specialties are so good that there is not a dull moment during their turn. The dancing finish is a "bear."

Joseph Howard and Mabel McCane are always good to see. Their dainty musical offering is a real treat. They sang a number of Mr. Howard's tuneful and pleasing songs, which were well applauded. They closed by offering a new song, by Mr. Howard, "Roll Them Wonderful Eyes," which is pretty and should become popular.

The Jordan Trio closed the attractive bill and held the house. The two pretty young women and the stocky young man who compose the trio, presented a tight wire act that went very well. Being on the bill they did not receive all the honors which otherwise went very well. Being last on the bill they did not receive all the honors which otherwise would have been tended to them.

Henderson's (Frank M. Faber, mgr.)—Cool weather brought a large crowd to the first performance Aug. 5, and the management is offering for the current week an all star bill of merit.

Meredith and his educated bulldog, "Snoozer," opened the bill with a very clever canine act. Meredith puts this dog through some very clever tricks, in which the dog shows almost human intelligence. The act is one of the best of its kind on the vaudeville boards, and is well worth going a long way to see.

Mott and Maxfield presented their skit, entitled "The Salesman and the Manicurist." The act got off to a bad start, but soon rounded and was well liked.

The College Trio were at their best, and the way the boys put over their novelty singing and piano playing made them score heavily.

Max Hart's "Six Steppers," introducing a novelty dancing skit, was a very clever offering. Each and every one of the six dancers are clever. Their routine of dances is good, and they made a hit.

Joe Jackson, doing a single tramp bicycle act, was the big laughing hit of the bill. The audience surely appreciated his humorous work, and he was compelled to take six curtain calls.

Ray Samuels, the blue streak of "ragtime," never went better in her life as a singer of character and ragtime ditties. Miss Samuels is a top-notcher.

Jesse L. Lasky presented his operetta, entitled "California." The act is beautifully staged and costumed. The music is pretty, and a fine portrayal of the characters was given by a good company of stalwart performers.

J. Francis Dooley, assisted by Corinne Sales, in a very bad position on the bill (next to closing), were the hit of the show.

The way Dooley puts over the laughs is somewhat different than any other comedian in vaudeville to date, and his own way makes him a big hit. His partner, Connie Sales, the laughing kid, is very clever, and the team took four curtain calls and numerous bows.

The Three Gladenbecks closed the show with a clever acrobatic and balancing act, which scored.

American Music Hall (Chas. Potsdam, mgr.)—The bill for Aug. 5-7 includes: Alice De Garno, ring act; Collette and company, musical act; Alf. Ripon, Scotch ventriloquist; Long and Cotton, in "The Banker and the Thief;" "The Barber Shop," a miniature musical comedy, with a cast of ten people musical comedy, with a cast of ten people; Work and Play, comedy acrobats; Catherine Chaloner and company, Helen Ward, comedienne, and Lantry Bros., gymnasts. For Aug. 8-10: Maurice Adler, contortionist; Bertha and Dorothy, singing and dancing; Kip and Kippy, comedy jugglers; Lew Brice, comedian; Potter and Sullivan, talking and singing act; George Leonard and company, musical act; Adair and Dawn, wire act; Howard and West, comedians, and "The Barber Shop."

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill announced for Aug. 5-7 included: Blake's Circus, Rawson and Clare, Bessie La Count, Kelly and Mack, and others.

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Morrison's Rockaway Beach. — The bill for this week includes: Amelia Bingham, in "Big Moments from Great Plays;" Marshall Montgomery, Hoey and Lee, in a travesty on "The Climbers;" Claudius and Scarlett, in "Songs of Fifty Years Ago;" the Windsor Trio, in "A Cabaret Show Up-to-Date;" Mlle Martha and company, and Bonita and Lew Hearn.

Herald Square. — Motion pictures and photoplays are the offerings.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for Aug. 5-7: Four Dixie Belles, Elsie Hale, Ryan and Bell, Swat Milligan and company, Evans and Clifford, and Booth Trio. Bill for 8-10: Sweeney and Rooney, Clivette and company, Reed Twins and Wallack, Dorothy De Schelles and company, Palace Quartette, and the Seven Picaros.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Winter Garden (Winter Garden Co., mgrs.)—"The Ballet of 1830" and "The Passing Show of 1912" began the third week Monday evening, Aug. 5.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—The bill for week of Aug. 5 includes: Bayes and Norworth, Willard Simms and company, J. C. Nugent and company, Six Killerman Girls, Williams and Segal, Haydn, Borden and Haydn, and others.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Unique (E. L. Weill, mgr.) — Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Beginning Monday, Aug. 5, the new company, with which Daniel Frohman is director, presents motion pictures in which leading stars appear. The first one was "Oliver Twist," in which Nat C. Goodwin appears as Fagin.

Manhattan (Wm. Gane, mgr.)—Freaks and motion pictures. On exhibition this week are: Madame Carmen, snake charmer; the Valdene Family, mother, height, 28 inches; son, 7 feet 4 inches; Electrica, electric marvel, and Coco, from the island of Madagascar.

Criterion (Charles Frohman, mgr.)—"The Girl from Montmartre" was produced here Monday evening, Aug. 5. The cast included: Richard Carle, Hattie Williams, William Danforth, Al. Hart, Lennox Pawle, Alan Mudie, George Lydecker, Ralph Nairn, Joe Smith, Percy Leach, Marion Abbott, Moya Mannering, Bertha Holly, Merceita Esmond, Trixie Wilson, Louise Donovan, Dai Turgeon, Lela Lee, Hazel Troutman, Clara Eckstrom, Mary Gilmore, Alice Carrington, Angie Weimers and Lillian Rice.

Brady's Forty-eighth Street. — This new theatre will open Monday evening, Aug. 12, with the new play, "Just Like John."

Lyceum.—Paul J. Rainey's African hunt pictures closed a successful engagement here Saturday night, Aug. 3.

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its sixteenth week.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its forty-sixth week.

Weber's. — Motion pictures of Paul J. Rainey's African hunt will move into this house Aug. 11, after a long engagement at the Lyceum Theatre.

Knickerbocker.—Beginning on Monday evening, Aug. 12, the De Koven Opera Co., under the management of Daniel V. Arthur, will re-open this house with "Robin Hood." The cast will include: Bessie Abott, Florence Wickham, Ethel Kaestner, Pauline Hall, Aubrey Yates, Walter Hyde, Carl Gantvoort, Herbert Waterous, Edwin Stevens and George Frothingham.

Gaiety (J. Fred Zimmerman, mgr.)—Commencing Monday, Aug. 12, "Officer 666" will re-open here.

Manhattan Opera House. — The Manhattan Stock Co. re-opened at this house Monday evening, Aug. 5, and presented "Wildfire" for the current week. Dallas Tyler and Richard Gordon head the company, which includes Joseph Byron Totten, William Reilly Hatch, Bernard McOwen, Belle Mitchell, Tessie Lawrence and Baker Moore.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.) — "Bunty Pulls the Strings" is in its forty-fourth week.

Madison Square Roof Garden.—This roof garden, with a three ring cabaret show and open air dancing, began the ninth week Aug. 5. The bill includes: Edna Ellis, Mary Hall, Marguerite Bernard, Mary Bair, Clark Lincoln, George Hayes, Fred Williams and Fred L. Davis. Monday and Friday evenings are devoted to amateurs.

Broadway (William Wood, mgr.)—Lew Fields' mid-Summer production, "Hanky Panky," re-opened this house Monday evening, Aug. 5. The cast included: Max Rogers, Carter De Haven, Bobby North, Harry Cooper, Christine Nielson, Myrtle Gilbert, Flo May, Virginia Evans, Hugh Cameron, and Montgomery and Moore.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" is in its eighteenth week.

West End (R. C. Hunt, mgr.)—The Corse Payton Stock Co. continues to pack this house at every performance. For this week, "The Woman in the Case," with Beatrice Morgan in the leading role, her first appearance with this company. Next week, "The Lion and the Mouse."

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Business continues up to the standard here, and nothing but the best attractions, both in pictures and vaudeville, are presented. Bill for this week: Leroy and Appleton, Marion Shirley, Florence Farr and company, Moore and Barker, Carmela Trio, Fred and Opal Elliott, Jean Ward, "The Thoughtless Burglar," Fields and Hanson, Whitney's Operatic Dolls, Moore and Francis, Inez McCord and company, and Piwitt.

Prospect (Frank Gersten, mgr.)—Packed houses rule here. For this week, "Anna Karenina" is the attractino.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.) — Pictures continue to fair business, and will hold over until the regular season opens.

Loew's Seventh Avenue (C. Sewards, mgr.)—Bill for this week: More and Scune, Cullen and West, Geo. T. Hall, Billy West, Frieland and Clark, Mabel Florence, and others.

Keith's Harlem Opera House (F. Sellman, mgr.)—Reports are of the best from this house. Bill for this week: The Goldie Boys, June Mills, Anstel Trio, Gilmore Sisters, Brigham, the Havelocks, Carrie Lillie, Charles Bartholomew, Paul Wulfman, the Collier, and Marr and Evans.

Eighty-sixth Street (Lee Govern, mgr.)—Vaudeville and pictures to packed houses.

Nemo (Jack Lowers, mgr.)—The attractions offered here are bound to bring good results, and another excellent bill is on tap for this week.

National (Harry Lowe, mgr.)—Business is good. Bill for the week: Gladys Vance, Fisher and Greene, Great Zarrel, Gaylord and Herron, the Luciers, the Savoys and company, Shaw and Lee, Lucille Savoy, Harry Bouton and company, and Borden and Shannon.

Yorkville (Eugene Meyers, mgr.) — Bill for the week: Karlton and Klifford, Sadie Jansell, "The Love Specialist;" Dolan and Carter, Bon Air Trio, Billie West, Mabel Florence, Byrnes and Coogan, and Blakes Circus.

Riverside (Herman Goldman, mgr.)—Packed houses is the rule here. Bill for this week: Rose Gordon and company, Ed. and Jack Smith, Sarronoff, Mr. and Mrs. L. Dan, Griffen and Lewis, Orville and Frank, Yeager, Don St. Claire.

Washington (Harry Thoms, mgr.)—Bill for this week: Mr. and Mrs. L. Dan, Giffen and Lewis, Orville and Frank, Yeager and O'Brien, Florence Lewis, Dan St. Cane, and others.

Star (Jack Leo, mgr.)—Bill for this week: Harmony Four, McBride and Cavanaugh, Payne and Lee, McGill and Livingston, Dave Kindler, Rose Farrell, Griffen and Lewis, and Florence Lewis.

Gotham (Leo. Soloman, mgr.) — This week's bill: Dan Russell and company, Hamilton and Barnes, Morris and Beasley, Chas. Bartholomew, Lucy May, "Her First Baby," Hoffman and Hoffman, Milano Duo, and Francis and Hale.

NOTE.—C. G. Allen, well known in both the theatrical and circus field, was appointed manager of Proctor's One Hundred and Twenty-fifth Street Theatre last week, and was the recipient of enough floral offerings from friends to pack his office.

Brooklyn, N. Y.—Fulton (A. M. Lighton, mgr.) high class vaudeville and latet photoplays continue to draw good business.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville continues popular. Program is changed Mondays and Thursdays.

BIJOU (George Schenck, mgr.)—This theatre will remain open all Summer, presenting Loew's vaudeville.

DE KALB (Ida I. Ackerman, mgr.)—"The Derelict" and six big vaudeville acts make up the bill for week of Aug. 5.

OXFORD (Cyrus Gale, mgr.) — Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.) — Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest pictures.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwart, mgr.) — Vaudeville and the latest photoplays.

NOTES.

CHARLES SPARKS' SHOW has been touring Long Island for the past two weeks, and business has been excellent.

STAR THEATRE will open Saturday night, 10, with "The Dazzler," one of the new attractions on the Eastern wheel.

GAIETY THEATRE will open Saturday night, 10, with the Girls from Happyland.

OLYMPIC re-opens the season Sunday, Aug. 11, with a big vaudeville bill and latest photoplays.

THE CASINO opens Saturday night, 10, with Charlie Daniels' big attraction, the Whirl of Mirth.

EMPIRE THEATRE opens Saturday night, 10, with the New Century Girls.

(Continued on page 8.)

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Allen, Clarice
Ardellio, Mexie
Abbott, Miss E.
Albright, Libbie
Ashton, Dorrit
Allen Clarice
Buckley, Louise
Burke, Grace
Buttner, Bettina
Byrd, Sarah Green
Bishop, Billie
Burke, Eileen
Brink, Jessie
Buck, Mamie
Brown, Lulu
Bennett, Mollie
Batchelor Nettie
Brown, Lucy
Blondell, Libby
Chase DorothyM
Clark, Mabel
Clifton, Elmar
Cobe, Florence
Cotrelly, Mathilde
Currie Mrs. Geo
Creighton, Bertha
Cardownie Sisters
Camille, Mrs. P
Cornell, Madge
Chatham, Flo
Diane, Dainty
DeBourje, Mme.
DeLisle, Anna
Drake, Emmie
Delevanti, Rose
Dill, Helen
De Paso Marion
Delmore Sisters
Davis, Violet
Dupree, Nina
Davenport, Billie
Dressel, Ruth
Dale Mrs.J.H.
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Faye, Kitty
Flower, Madam
Fisher, Minnie
Flamme, Ada
Fette. Minnie
Forrest, Dorothy
George, Miss Billy
Grey, Katherine
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Goulding, Mrs. Geo. A.
Golden, Grace
Green, Isabelle
Gruet, Mrs Jack
Harlowe Mrs.B.
Hall, Kathleen
Homer, Eva
Harcourt, Daisy
Hall, Vera
Harrold, Fredericka
Irwin, Midge
Jeanve, Clara B
Jeamier Mrs.G.
Knapp, Rosanna
Keller, Madge
Knise, Nettie G
Kelly, Camile
Kingston, Marjorie
Kramer, Evelyn
LaMande Bessie
Lander, Elsie
Lewis, Edna
LaTour, Babe
Leon, Daisy
Lyon, Dorothy
Lynch, Hazel
Lavarnie, Mrs. Frank
Lewis, Grace
Leonard, Beta
La Reaue, Mrs. Harry
Medusa, Mdlee.
Morgan, Kitty
Millett HarrietA
Montgomery, Elizabeth
May, Florence
McAdams, Winnie
Martin, Mae
Monte, Mae
May, Grace
Neaves Miss K.
North, Hattie
Owen, Flora
O'Bin, Emily
Oliver, Goldie
Perchet, Edith
Poloff Sisters
Pleasant, Lillian
Raye, Mrs. Ed.
Reeser, Corinne
Rozella, May
Raymond, Edith
Spears, Anna
Stanton, Vesta
Shannon, Lavinia
Sewell, Cissie
Stuart, Helen
Stephens, Leona
Springer, Bessie
Sparrow, Marie
Townley, Miss Billy
Tabarini, Allie
Vinton, Maud
Volams, MrsPhil
Van, Alice
Wollerscheid, Lenora
Walsh, May
Wallace, Wauneta
Weir, Jean
West, Josephine
Winters, Hazel
Williams, Nellie
Wheaton, Gussie
Washburn Grace
Wood, Miss B.
Wadleigh EllaM
Zingarella Mlle.

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Braham, Sid
Buhler, R. A.
Bucher, Burt
Burt, Errol
Burke, Jno. E.
Bentley, R. J.
Baum, Will
Browning, Ted
Bennett, Joe
Beattie, Jack
Brooks, Harvey
Bingham, Russel
Burns, Billy
Boulden & Quinn
Brown, Ben. H.
Barrett, E. L.
Benner, C. W.
Chriswell Harry
Copplnger & White
Clark, Bert
Cain, Wm.
Carroll, Jas. B.
Clemans, Lou
Cortell, Otto
Cannon, Jack
Christy, Lew
Coffin, L. L.
Clark, W. Fran
Cary, Chris
Clammage, Arth
Craney, Bernd.
Charlton, Fran.
Cobb, W. D.
Collins, H. D.
Curtis, Fred
Cameroni
Coleman, Dan
Crawley, G. J.
Craig, Gen.
Chunn, J. D.
Desmond, Lem
Donaghue, J. W
Dickerson R. E.
Dalbey, E. R.
Davies, Harry
Davis, H. A.
Dalmores, Ch.
De Mar, Grace
Driscoll, Jerry
DeArnoy, Eddie
DeMilt, Joe
Dewar, Tom
Deming, Arthur
De Velde, Ed.
Earle, Ira E.
Earle, L. A.
Edwards, C. F.
Elmendorf, W C
Erwin, Sam
Fletcher, Ted
Florence, Geo.
Fuller, Ben F.
Fletcher, Martin
Fugire, A. Q.
Fraser, Howard
Fagan, Barney
French, Henri
Fitzsimmons B.
Faure, Wm.
Freedman, Sam
Flood, Jim
Fox, Le Roy
Gregory, F. L.
Gleason, J. V.
Grieves, Jno.
Graham, Herbt.
Gordon, Lew
Golden, Ed. H.
Grist, Andrew
Goeline & Slade
Glenn, Julius
Gray, Julian
Gibney, Wm.
Gem, Austin
Horn, Edwin C.
Howland, O. V.
Homans, Robt.
Hurley, Tom
Heyes, Herbt H
Harris, Boyd
Hyde, Prof. R.
Hallen, Fredk.
Hammond J. E.
Hamilton, H.
Horan, Eddie
Hayes, Ed. C.
Hayes, A. L.
Harvey, Alex.
Hughes, Frank
Hanna, Albt.
Harlowe, Hig.
Harcourt, F.
Hanley, Norman
Hart, Fred W.
Hayward, Geo.
Hahn & Owen
Hickey & St. Clare
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Hood, Sam
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Ingram, Hamish
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Jacobs, Jack
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Kennedy, Mr.
Kohler, A.
Kohler, Otto
Kaufman, Billy
Kelno, Paul
Keller, Jno.
Knill, Milo J.
Lyons, Joe
Larivee, A. G.
Luther, M. H.
Laferty, Grant
Lavelle, W. A.
Leonard, J. B.
Landau, David
Loder, Mr. & Mrs. Chas.
Lawler, T. J.
Lawrence, O. S.
Linkey, Harry
Longfeather Jas.
Langell, Fred
Libby, J. Ald.
Lynch, A. T.
Lyon, Harry
La. Dell, Harry (Kelly)
Lee, Harry &V.
Lawrence, R. H.
LaVerne, Hilton
Lyall, Darr. H.
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Mokelke, Eddie
Nobles, Milt Jr.
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Nestell, E. H.
O'Brien, Neil
Overton, H. R.
Ogden, Donald
O'Hara & Watson
Partello, W. A.
Pugere, A. J.
Pettingill G. B.
Phillips, Will L
Phil, Harry
Powers, W. W.
Prescott, Lou
Petching, Paul
Paffen, Great
Platt, Geo. E.
Paul, Harry A.
Patty, Jno.
Poole, Paul
Park, Jas. A.
Price, Harry M
Parker & Shaw
Raymond, J. R.
Remington, J. C.
Rall, W. G.
Roddy Cornelius
Richard, G. W.
Rush, Willard
Roland & Clifford
Ray, J. J.
Rayman, Lew
Richards, Henry
Ruissells Great
Reader, Claude
Riley R. J.
Ringlins, The
Russell, L. Lord
Raymond, Billy
Robertson, F. A
Rentfrow, J. N.
Snow, Arthur
Sugimoto Jap. Troupe
Smith, J. J.
Sterling, W. H.
Simpson, F.
Strader, Robt.
St. Clair Claude
Stanwood, D.
Slomé, A. B
Shannon J & A.
Sidneys, Singing
Seamans, Ed.
Smith, Chas.
Southerns & Woodruff
Steveson, W. J.
Sexton, E. C.
Stoddard Stock Co.
Sterling, Ed.
Simpson, F.
Spaun, Byron
Satchell, Clar.
Stewart, Billy
Scanlon & Bohls
Stohlmann W.F.
Taylor, H. W.
Toy, Sam
Triplett, Wm.
Tannehill, F. J.
Taylor, Chas. A
Vernon, Vernon
Varrey, Collin
Vernon, H.
Vinal, Edgar
Vodery, Will H.
Whitehurst, C.
West, Harry A.
Waldman, Edw.
White, Allen O.
Webb, Walt.
Winne, Jas. D.
Wodetsky, J. C.
Welch, Lem
Wheeler Sisters StockCo.,Mgr.
Weber, Herman
Wilson, W. A.
Whitlarks, The
Waters, Carl
Walker, Everett
Whyte, Chas. P.
Whittle, W. E.
Warren, Fred
Winne, Jas.
Walp & Cassini
Wilbur, Newton
Young, Chas. L.
Ziegler Owen H.
Zuhn, Billy
Zierow & Dupree
Zimmerman, W.

SEE NOTICE AT HEAD OF LIST.

LOUISE RANDOLPH HERE.

Louise Randolph, who recently formed the Marlowe Theatre Players for Chicago, arrived in New York Aug. 3 to complete the formation of her company. Among the productions will be Milton's "Samson Agonistes" and Brieux's "Maternity."

BLANCHE RING OPERATED UPON.

Blanche Ring, the actress, was operated upon on Aug. 3, for appendicitis. Dr. George G. Roberts, of 170 West Fifty-ninth Street, performed the operation in the morning, and by evening the patient was doing well.

BELASCO JOINS THEATRE FEDERATION.

David Belasco has enrolled himself as a member of the National Federation of Theatre Clubs, an organization devoted to the discovery of playwriting talent.

OPENING DATE CHANGED.

The opening date for "The Merry Countess," at the Casino Theatre, has been changed to Tuesday, Aug. 20, so that it will not conflict with other openings scheduled for Monday evening.

HARRY DAVISON LEAVES LIEBLER.

Harry Davison, for many years an advance agent for the Liebler Company, has resigned to become general manager of Paul Armstrong Producing Company.

CLARA LIPMAN'S NEW PLAY.

Clara Lipman, the actress-playwright, will return to the stage the coming season as a star under the management of Werba & Luescher. She will appear in "It Depends on the Woman," written by herself. In this work Miss Lipman writes of a phase of New York life. Her season will not open until November.

"REBECCA" SAILS.

Members of the "Rebecca of Sunnybrook Farm" Co. sailed for Liverpool last week. Among those sailing were: Edith Taliaferro, Hayward Ginn, Archie Boyd, Samuel Colt and his mother, Mrs. Sarah Colt; Ada Deaves, Leila and Lorraine Frost, Violet and Clare Mersereau.

"THE MASTER OF THE HOUSE."

The Shuberts' production of "The Master of the House," the new Edgar James American drama, will have its first performance at the Savoy Theatre, Asbury Park, N. J., on Aug. 21, coming to New York, at the Thirty-ninth Street Theatre, on the following evening.

TRIXIE FRIGANZA ENTERTAINS.

Trixie Friganza, now appearing at the Winter Garden, in "The Passing Show of 1912," will entertain a party of stage "kiddies" at her home at Bensonhurst, as her contribution to the outing of the Stage Children's Society.

"THE FACE UPON THE FLOOR."

H. A. Darcy has published his "The Face Upon the Floor" and other Lallads in book form. The edition can be secured from the Green Room Club, New York; or from H. A. Darcy, care of Lubin Mfg. Co., Philadelphia, Pa., for 30 cents (paper cover), or 50 cents (cloth cover).

ARTHUR BYRON OPERATED UPON.

Arthur Byron, the actor, was operated upon for appendicitis, in Long Branch, N. J., Aug. 3. Dr. Edwin Field performed the operation. Mr. Byron, who has been spending the Summer at his Columbia Avenue cottage, has been ailing for several months.

CONSTANTINO'S OPERA HOUSE.

Signor Constantino, the tenor, sailed last week for Buenos Aires for the expressed purpose of opening an opera house of his own in that city.

GRACE GRISWOLD SIGNS.

Grace Griswold has been engaged by Wm. A. Brady for a part in "Sisters of Fear," which is to be produced in Chicago in the Fall.

WALLER'S RETURN.

Lewis Waller and the leading members of his company will sail from England on Aug. 15 to begin their season at Daly's Theatre early in September.

MANAGERS RETURN.

Among the passengers on board the Lusitania, arriving last week from Europe, were Martin Beck, Charles Dillingham and Oscar Hammerstein.

TONY IS DEAD.

"Tony," the midget Chihuahua pet dog of Geiger and Walters, died at Brighton Beach, N. Y., July 20.

DALY WITH FRAZEE.

Arnold Daly last week signed contracts under the terms of which he is to appear under the management of H. H. Frazee for the next two years.

DAVID MANNING ENGAGED.

David Manning has been engaged by Cohan & Harris for the role of Bateato, in "Officer 666," this season.

EDDIE WESTON WITH MUSIC FIRM.

Eddie Weston, formerly of Weston, Fields and Carroll, is now connected with Jerome & Schwartz. Fields and Carroll are presenting a new two act at Hammerstein's this week.

AT MORGAN'S PALM GARDEN, Coney Island, Manuel Romaine, Happy Nulty and Johnny Nestor are the big cards.

AT PERRY'S, Coney Island, Bill Sharkey and Bill Walsh, Fred Wolcott, Jack Whittaker, Jack Ryan and Al. Carp are doing their singing stunts.

SAM LEWIS, Sam Dody, Sherman, Van and Hyman, Tascot, Morgan and Bailey, Tom Kane and Dave Caslar are the entertainers at the College Inn, Coney Island.

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P. S.—Nat Le Roy, of Le Roy and Woodford, is the author of this excellent monologue.

MEYER'S MAKE-UP 10¢

NELLIE REVELL WITH SHUBERTS.

Nellie Revell, who has been press representative for the Percy Williams theatre for several years, and this Summer at Palisades Amusement Park, has been engaged by the Shuberts for work in connection with the Winter Garden productions. Her first assignment will be as advance agent for the Chicago production of Whirl of Society, which will open early in the Fall.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

E. S., Buffalo.—We do not know whereabouts of party.

"JOHN AND FRED."—"Ruby Raymond and Boys" is the correct title.

MISCELLANEOUS.

L. Y., Oneonta.—Wolgast is credited with a knockout.

VAUDEVILLE GRAFT.

Again we revert to the graft which permeates the vaudeville profession. Heretofore, in our comments, we have pointed out some of the methods by which the performers are victimized by unprincipled agents, but now we will refer to instances where the manager is the victim. Recently an act was offered to a legitimate agent for $350 per week, but some of the larger circuits are prejudiced against this particular agent and would not do business with him, but this same act was booked through a London agent for $750 per week, and appeared in New York. Another recent case is that of a performer who offered his act to a prominent booking magnate for $250 per week. He was stalled off, on one pretext or another, until his patience was exhausted, and then he went to an obscure agent and told his difficulties in getting booked over that circuit. The small agent assured him that if he made his price $300 and hand over to him the extra $50 per week, he would get the contract for him. This being assented to, he received a contract *from the booking magnate he first approached,* for fourteen weeks, at $300 per week, which was $50 per week more than he had offered his act. Here, in a single transaction, a manager was wronged out of $700.

It is a common practice for managers to give the power of exclusive booking into the hands of one man, who has his favored cohorts working under him, and it is only through the *system* prescribed by these men, that the acts are booked. It is evident that there should be an "open door," where acts could reach the managers direct. While it might not be possible for managers to devote the time necessary to arranging all the details of booking his acts, he could at least gain a knowledge of what he was required to pay for his talent, and then give his instructions to his agents.

It is quite true that some performers who have had experience with grafting agents, will voluntarily offer to increase the prices of their acts, with the understanding that the increase is to go to the agent, but the agent who accepts this is just as unprincipled as the one who demands it. It is time for managers to give more attention to this part of their business.

SHERIDAN FOR "BIRD OF PARADISE."

Frank Sheridan, who is under management of John Cort for a number of years, to create parts in any production that Mr. Cort may assign him, will play the role of Captain Hatch, in "The Bird of Paradise," during tht Chicago engagement at the Garrick Theatre, opening Sept. 2. This is the first time in years that Mr. Sheridan has played a part created by another actor, and he will remain there only until Mr. Cort decides what new play he intends to produce containing a role for Mr. Sheridan.

NEWARK THEATRE TO OPEN SEPT. 2.

Hyde & Behman's Newark Theatre opens the season Monday, Sept. 2, with Louis Mann, in "Elevating a Husband." Eddie Foy, in "Over the River," week of 9.

STEWART AND DONOHUE SIGN WITH WOODS.

Edward F. Kealey has booked Stewart and Donohue with A. H. Woods, who has assigned two prominent roles, in "Tantalizing Tommy," to the clever pair.

FREEMAN BERNSTEIN MOVES.

Freeman Bernstein is going to move to larger quarters in the Fitzgerald Building, New York, to give his gentle voice more room.

THE NEW BROADWAY, LONG BRANCH, N. J.

This house was opened Aug. 1, by Hattie Williams, in "The Girl from Montmartre."

The Broadway was built by Chas. Brown after plans by Architect Leon Cubberly, of Long Branch and New York. The stage is 35 feet deep, 85 feet wide, with a height of 61 feet to gridiron; thirteen dressing rooms, 7x9, and two chorus rooms, 10x18, with all conveniences.

The proscenium arch is 40x28, orchestra pit for twenty musicians.

The house seats 144 in the twelve boxes, 1,072 on the main floor (concrete), 78x90, with seven double exits; 762 in the balcony, with four double exits, two six feet stairways and other exits.

The mezzanine floor is 20x90, with ladies' retiring rooms and gents' smoking room.

The lobby is 20x100, with tiled floor and the ticket office and manager's offices located in special addition at the front of lobby. A fifteen foot alley on one side and eight foot alleys on the other two are provided. Six standpipes for fire hose and an asbestos curtain are there for safety in case of fire. The house is steam heated.

PANTAGES' NEW HOUSE.

With the opening of the new Pantages' Theatre in Oakland, Cal., Sunday, Aug. 4, one of the most modern and best equipped vaudeville houses of its kind on the Pacific Coast is in operation. This new house is the fifteenth of the kind on the Pantages Circuit. The building and theatre were erected at a cost of $375,000. The playhouse occupies the lot 100 by 150 at the corner of Twelfth and Franklin streets, with a seating capacity of two thousand.

W. W. Ely, who has been associated with Alexander Pantages for several years, will be the resident manager, coming from the Sacramento house, where he has been in charge of the Pantages interest since their beginning in the capital city.

WILL OAKLAND AND COMPANY TO DISBAND.

Will Oakland and company (Eddie Miller, Billy Cripps, Fred Lyons and Geo. W. ("Doc") Madison, will disband, despite the great success they scored with their singing act at Proctor's Fifth Avenue last week. It appears that before the formation of the act the members had signed with other managers. Oakland will do a single act over the S. & C. time; Fred Lyons has signed with Savage's "Prince of Pilsen," and Miller is going to join talents with a well known soubrette and remain in the two a day. "Doc" Madison will go on a concert tour, while Billy Cripps will remain in town and popularize the latest songs.

T. R. EDWARDS RETURNS.

T. R. Edwards, president of the Samuel French Play Co., returned from Europe on Saturday last, bringing with him a trunkful of plays, accompanied by Mrs. Edwards and Augustine McHugh, who toured the continent. There is a strong possibility of the farce, "Officer 666" (of which Mr. McHugh is the author), to be presented in London some time in September.

"WILD WAVES" BOOKED.

Crimmins and Gore, during their engagement at Palisades Park, are credited with breaking the record for attendance. Their entire act, "What Are the Wild Waves Saying?" was a big hit. They are booked solid for the season.

NOW READY!

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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Publishers THE NEW YORK CLIPPER

ALBERT J. BORIE, Managing Editor

47 W. 28th STREET, NEW YORK

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(For 1912-1913)
To **THE NEW YORK CLIPPER**
47 West 28th Street, New York

NEW YORK CITY.

(Continued from page 7).

City (Ben Leo, mgr.)—Vaudeville in several phases is the offering for this week by the eight acts, and the four reels of pictures split them in sets of two.

Wm. West and Beulah Benton (a sensible style of announcing, by the way) were well liked for their "Evaline" song; Mr. West for his impersonation of George Primrose, singing "Honey;" Miss Benton for "Because I'm in Love with You," and for a finish their "Parisienne" also went over nicely. Miss Benton looked well in a gown that fitted snugly to her figure.

Mason and Pierce came on looking neat in white, and sang and danced the "Traumerei" song. Mr. Mason then soloed in "In All My Dreams I Dream of You;" Miss Pierce followed with accordion selections, including "My Old Kentucky Home" and some rags, a distinct novelty, played by a woman, and they finished with Mr. Mason singing to the accordion accompaniment, "Going Back to Dixie."

Operatic sopranos are scarce on the split time, and in Magda Dahl a real soprano was heard. She opened with "Love in Springtime Days," followed by "My Dixie Rose." Then came a grand opera selection, with all the necessary thrills, and with it she held the audience spellbound. "Take Me Back to the Garden of Love" was the closing number to more bows.

The Two Hemmings, a nimble fingered young lady and a man in gawky boy make-up, juggled clubs, balls, etc., in expert manner. A skipping rope movement and other arobatic work varied their offerings, and for an exit the man walked off doing a back bend, carrying the lady, who is busy with the clubs.

Basil Brady had a neat offering of songs and stories, most of them new, which he put over in orginal manner. His spot light song, entitled "Everybody Likes to Be the Winner," while on an oft-treated subject, had some good lines and was well worth listening to.

Kingsbury and Beresford, two ladies, impersonate two women with a past. One of them had reformed and became a lady's companion. She is visited by her former pal, who wishes to raise money for a getaway by blackmailing the other's master and mistress, and induces her former friend, by a promise to help her find a missing child, to not interfere. She secures some letters, and is about to leave the apartment when the housekeeper gets word by telephone that her child has learned of her whereabouts and is in the hotel office waiting to see her. The crook then decides to give up the scheme, and all ends happily. Both ladies ably handled their roles, which called for some emotional work and made the story rather likely.

Garfield and Danham had a piano and singing act, the gentleman confining himself to the expert manipulation of the keys, while the lady sang all sorts of coon melodies from the energetic endorsements of her honey's orbs, in "Some Eyes," to the coaxing refrain in "Keep On a-Loving Me," down to a wail about a lost honey, and then on to "O, You Circus Day," with characteristic business.

Wood and Meadows had a neat act, opening in a nice song and dance. Mr. Wood impersonated Bert Williams, doing "Sometime." Miss Meadows had a song of her own, and both then sang "O, You Candy Kid." After a little talk they finished with "I Like You," to good applause.

Chas. Terris and company, in their sketch, were well liked. Mr. Terris, as the broad-minded priest, who disarms the prejudice and antagonism of the politician about to open a saloon in his parish by the liberality of his views, ably handled the splendid role. The saloon keeper turns out to be the father of the priest's niece, whose mother he had deserted years ago, and the bluff role was well played, as was that of the daughter.

The pictures were: "The Foster Child" (Vitagraph), "Wanted—A Sister" (Vitagraph); "Her Hour of Triumph" (Essanay), and "Pueblo Indians" and "The Farmer's Son" (Lubin).

Greeley Square (Julius Bernstein, mgr.)—An excellent program was furnished Aug. 1-3.

The Sidonias, in their painting act, made the usual hit, Mrs. Sidonia with the clever manipulation of the brush, and Mr. Sidonia with his crazy make-up and funny props to the beer keg finish.

Halsey Moore and his new partner, Zeitzler, opened with a little cafe song, entitled "Good-Bye, Old Scout, Good-Bye;" Mr. Zeitzler then sang "Somebody Else Is Getting It." Moore planoed with "That Never Happened to Me," and both sang "Robert E. Lee" and "Ragtime Battling Man" to good applause.

The Great Zarrell made a hit with the trick of passing the glass of water through the hat, and his card manipulations, while three inspectors are on the stage, were all cleverly done.

Mlle. Vanity made a big hit with her varied style of dancing. Her toe and parasol dance, in a fluffy white, was all there. In yellow she then indulged in some high kicking and in a tambourine dance, and later in a sort of a hoydenish prance, went through all sorts of movements to general satisfaction. Vanity is an attractive and shapely dancer.

Carrie Ezier and Josette Webb's offering of comedy bits, with Miss Ezier's quaint style in prominence had the usual laughing results, and the crazy manœuvres were well liked. Miss Webb looked pretty in blue, and Miss Ezier had her slavey make-up on all right.

Shorty Healey and Adams, in their act opened with the billiken stunt. Miss Adams is full of ginger throughout the entire act, and Shorty looked and acted funny as should be, while he also worked his feet to advantage when it was up to him to dance with his partner. His ballet was a scream, as usual, and the fight for the bossing of the house was a funny finish.

Mae Falliers made a big hit for her strictly original specialty. In a green striped gown, fur trimed in novel style, and with a picture hat, she looked as if she had stepped out of a French fashion page. Her languid style, with scarcely perceptible movements in the "Parisienne" song, was in direct contrast to the usual exaggerated motions. In this song she gave an inkling of what was in her. Then in blue, she loosened up somewhat for the "Robert E. Lee" offering, which was another big applause getter. Her third costume consisted of red trousers, not too loose, and a bodice of bronze cloth, very much open on the throat. In this costume she droned a ditty about a Rebecca who wanted to dance, with a few lively finishing steps. Her encore was "Rum-tum-diddleum," while seated on a chair, with a few introductory shrugs and shifts. She had to bow repeatedly before her departure. A little more attention to actual singing and she will be a riot.

The Hershleys, a troupe of one lady and four male acrobats, one of them made up as a girl, gave a series of clever tricks, nicely costumed in white, and they held the entire house to the finish.

The pictures included: "Man's Genesis" (Biograph), "The Derelict's Return" (Lubin), "The Curse of the Lake" and "A Juvenile Love Affair" (Vitagraph), "Her Hour of Triumph" (Essanay) and "The Artist's Joke" (Edison).

The bill for Aug. 5-7 includes: Mae Ellwood and company, in "The Girl from Yonkers;" Harry Bouton and company, in straght and crooked magic; Hilton and Bannon, Lucille Savoy, Deeley and Butler, Lupita Perea, the Five Merry Youngsters, and Leonard and Alvine.

Proctor's Twenty-third Street (Jos. Haug, mgr.)—The bill for Aug. 1-3 drew the usual good attendance.

Brown and Barrows, a young man neatly dressed in a dark blue suit, and a young woman in white skirt and red jacket, offered a pleasing talking and musical skit. The scenery shows a railroad terminal, where the young couple meet. The talk and the music is fair. Another song and more dancing would improve it a lot.

Grace Belmont made her first appearance in a new act. See New Acts in this issue.

Edwards Davis and company appeared in a sketch, entitled "The Part of Life." The first scene shows an actor, his wife and their little girl. The actor and his wife have not worked for some time, and are "broke." The man goes out to pawn a ring. During his absence a booking agent offers the wife an attractive engagement in a new show financed by a man who is smitten with the actor's wife. She hesitates about accepting without her husband, but is won over by the agent. The act closes with some dramatic acting by the actor, with the assistance of the little grl.

Wixon and Conley (two men) put over some rapid fire talk that did not make much of a hit. Then an Irish song was offered. They closed in Salvation Army uniforms, one of them singing and the other beating a drum, and this was by far the best part of the act.

Rush Ling Toy and company, three men and a woman, dressed in Chinese costume, presented an illusion act entitled "A Night in the Orient." Their work was rather crude, as the audience could see how nearly all the disappearing stunts were effected.

Carboni and Todaro, two men, appearing in white suits, offered a nice musical act. One of them plays a mandolin exceptionally well, while the other has a good singing voice.

Grace Hampton and company's offering of "A True Sport" was not very well liked. The sketch shows how a woman, accompanied by a maid, goes to a high class hotel without any money in the hope of catching a rich count who is staying there. A crazy man comes to her room, who she thinks is the count. He writes checks for her (nothing under ten thousand) and she is delighted. Finally a *bell boy* comes to take the crazy man back to an asylum.

These five films were seen: "The Ranger's Reward" (Lubin), "Down Jayville Way" (Essanay), "The Squaw Man's Sweetheart" (Pathe), "The Pennsylvania State Police" (Edison), "The Wooden Indian" (Edison).

The bill 5-7: Jean Ward, "The Thoughtless Burglar," Fields and Hanson, Whitney Operatic Dolls, Moore and Francis, Inez McCord and company, and Pewitt. For 8-10: Leroy and Appleton, Marion Shirley, Florence Farr and company, Moore and Barker, Carmela Trio, Fred and Opal Elliott and Four Sons.

Nunley's Casino, South Beach (Wm. Silbor, mgr.)—The bill for Aug. 5-10 includes: The Seven Castillucis, musical artists; Grand Opera Trio, Reckless Recklaw Troupe of bicyclists, Owley and Randall, jugglers; Peyser and Bush, comedy acrobats; Moran and Moran, singers and dancers, and Leslie Thurston, queen of the xylophone.

Lincoln Square (Chas. Ferguson, mgr.)—The usual big Thursday matinee audience assembled here Aug. 1, when the semi-weekly change of vaudeville brought one of the best bills of the present season.

The duty of starting off the new show fell to Kippy and Kippy. The male Kippy was a juggler of much merit in a comedy way; nor was this all that entitled him to commendation, for much of his juggling was of an expert order. The female Kippy proved to be a petite young woman, modestly costumed in black, and she was a very lively and capable assistant.

Anderson and Evans, appearing as two men from the West, down on their luck, put over quite a natural bit of dialogue in a scene representing a cheaply furnished room. Their troubles ended when one of the duo received a telegram which offers an engagement. One of the men was inclined to boisterousness in his lines, otherwise they put their little skit over nicely, and it pleased a not too critically inclined audience.

Rossner and Felton put over a list of songs which were not only of the catchy order, but the easy and confident manner in which the songs were presented, coupled with the excellent vocal ability of both men, brought their act a sure-fire hit. Their best numbers were "Hello, New York Town," "If It Wasn't for the Irish and the Jews," and "Ragtime Soldier Man."

Charles Buckley and company appeared in a sketch with three characters, representing a theatrical manager and his engagement of a props and a prima donna. The scene was laid in the manager's office, and although the theme of the sketch was of ancient vintage, the excellent comedy work of the principals engaged in its presentation succeeded in keeping the big audience in almost constant laughter.

The artistic and graceful dancing of Mlle. Natalie passed rather quietly at the start, and the same may be said of the expert dancing of the male member of the duo, Mons. Ferrari. The applause started, however, with their acrobatic gyrations, and they closed with the credit of four bows. The act these talented dancers present is, from first to last, and in every particular, worthy of the big time.

The closing position of the vaudeville bill was allotted to the acrobatic act of Cornella and Wilbur, and they accomplished a number of tumbling feats that were startling and most difficult. Much of their work is entirely away from the ordinary acrobatic act. Their comedy falls were of a sensational order.

IMPORTANT NOTICE!

Commencing week of Sept. 2, 1912, and thereafter,

The New York Clipper

will be issued in New York City on

Thursday, instead of on Wednesday,

as heretofore

THE LAST FORMS WILL CLOSE ON TUESDAY, for Advertisements and News Items

DUPRE AND FEIBER STAY.

Jeanette Dupre, assisted by Jess Feiber, opened at Finsbury Park, London, April 8, and have been playing successfully, in "Bits of Musical Comedy," ever since in and around London, and made a big hit everywhere, topping every bill since their second week over there. They have booked London, Ireland, Scotland till October, when they sail for South Africa for the Heyman tour for ten weeks, then Australia, then America, with London to follow again. The act was only booked for four weeks originally.

HENSHAW IN VAUDEVILLE.

John E. Henshaw will begin his season in vaudeville Sept. 1, appearing in the playlet, "Strangers in a Strange Flat." Grace Avery will play with him.

CANCEL FIFTY-TWO WEEKS.

In order to accept William Fox's offer to head the Academy of Music Stock Co., Raymond and Caverly canceled fifty-two weeks over the United time.

NEW VAUDEVILLE MANAGERS.

C. W. Morgenstern and J. D. Elms have formed a partnership as producers, managers and promoters. They will send out several of their own productions in the near future.

ANNIE HART IN NEW SKETCH.

Annie Hart will be seen in Charles Horwitz's "Mrs. Flannigan's Honeymoon," at the Empire, Red Bank, N. J., Aug. 18, assisted by three players.

"THE DERELICT."

This new playlet is produced this week at the De Kalb, Brooklyn. Other acts on the bill are Gavin and Clark, the Sturgeses, Marie Willard and Sully and Rose.

CARROLL JOHNSON AND MRS. SAIL.

Carroll Johnson and his wife sailed Aug. 3, on the S. S. Vaderland, for a pleasure tour of Europe, and expect to return the latter part of October.

RIVOLI BACK.

Cæsare Rivoli returned Aug. 1 from England, after a trip of two months. He will start rehearsals for vaudeville, introducing several novelties.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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"ROBIN HOOD."

Walter Hyde arrived on the Lusitania Aug. 3. He has joined the "Robin Hood" Co. at the Apollo, at Atlantic City, N. J. The company also includes: Bessie Abott, Florence Wickham, Herbert Waterous, Carl Haydn, Carl Gantvoort, Edwin Stevens, Pauline Hall, George Frothingham and Anna Bussert. On Aug. 12 the De Koven Company will resume its run at the Knickerbocker, New York.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Aug. 3.

TWO NEW SHOWS OPEN NEW SEASON.

The Chicago theatrical season of 1912-13 was inaugurated by George W. Lederer, with the production of "The Charity Girl," at the Studebaker Theatre, Monday night, July 29. "Putting It Over" was presented Thursday night, at the Olympic Theatre, to a capacity audience. Other openings are on the tapis, and it is encouraging to voice the general opinion of Chicago managers and producers that the forthcoming season should be a good one.

AUDITORIUM (B. Ulrich, mgr.)—"The Garden of Allah," under the management of Liebler & Co., will receive its first Chicago presentation Monday night, Sept. 2.

COLONIAL (James Jay Brady, mgr.)—"The Merry Widow Re-married," with several well known players in the cast, will be presented for the first time in Chicago, Sunday night, Aug. 4.

MCVICKER'S (Geo. C. Warren, mgr.)—Preparations are being made for the opening of the regular season at this theatre Saturday, Aug. 17, when "The Littlest Rebel" will be seen.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.)—Kinemacolor motion pictures are being presented at this house to satisfactory business. Opening Aug. 30, "Tantalizing Tommy," for an indefinite engagement.

POWERS' (Harry J. Powers, mgr.)—This house at the present time is dark, and will open early this Fall with a Broadway production.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Charity Girls" opened at this theatre Monday, July 29, for an indefinite engagement.

LA SALLE (Harry Askin, mgr.)—This house will open in the near future with a new musical comedy production, "The Girl at the Gate."

ILLINOIS (W. J. Davis, mgr.) is dark.

GARRICK (Samuel P. Gerson, mgr.)—Mort H. Singer's musical comedy success, "A Modern Eve," continues to capacity business.

CORT (U. J. Herrmann, mgr.)—This house will open Monday, Aug. 11, with Eugene Walter's new play, "Fine Feathers."

LYRIC.—*De luxe* motion pictures is the attraction at this theatre.

GEORGE M. COHAN'S GRAND OPERA (Harry J. Ridings, mgr.)—Twenty-nine weeks of uninterrupted success has greeted "Officer 666."

WHITNEY (F. O. Peers, mgr.)—Beverly B. Dobbs and his Alaska-Siberian pictures are being exhibited at this house.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.) is dark.

OLYMPIC (Sam Lederer, mgr.)—The new baseball farce, "Putting It Over," by Frank Hatch and Lee Arthur, received its first production on any stage at this playhouse Thursday night, Aug. 1.

COLUMBIA (E. H. Woods, mgr.)—The Trocaderos will open here Sunday, Aug. 4.

STAR.—Moving pictures.

STAR AND GARTER (E. Dick Rider, mgr.)—Al. Reeves' Big Beauty Show will open for a week, starting Saturday, 10.

EMPIRE (I. H. Herk, mgr.)—Billy Watson's Beef Trust will be seen here for an engagement of eight nights and usual matinees, starting to-night.

FOLLY (J. Fennessy, mgr.)—This house will open the season 25, with the Ducklings.

PALACE (Mort H. Singer, mgr.)—Carnegie Museum motion pictures continue to draw fair sized audiences.

MAJESTIC (Lyman B. Glover, mgr.)—Mabel Taliaferro and company was the headline act on the bill last week at this theatre, and they presented a one act playlet, "The Return of Tori San," an artistic and interesting sketch, written by Miss Taliaferro. From a dramatic standpoint the piece is a gem, out of the ordinary, full of action, dealing with the story of a charming young lady who disguises herself as a Japanese maid so as to play a prank upon her young California lover. Upon his arrival he is considerably agitated Innocently she beguiles him into the belief that she is the Japanese mother of his child. The resemblance and his high nervous state force him to confess all. Suppressing all outward emotion, the Miss calmly listens to the tale told by the man she trusted above all, and at the climax of the act she calls for her father, requests of him to escort the gentleman to the door. As he is about to make his exit she removes her wig and, much to his amazement, he discovers his mistake. Miss Taliaferro gave an excellent interpretation in both parts. Her personality was decidedly impressionable. Joseph Greene and Thomas J. Corrigan, two capable players, offered excellent support. Jack Wilson, assisted by Franklyn Battie and Ada Lane, kept the audience laughing with their burnt cork act. Wilson, with his parodies and funny costumes, was a hit. Gordon Brothers and their boxing kangaroo opened the show, and presented to the patrons of the Majestic one of the best acts of its kind that has been seen on that stage for many a day. They were good enough for any position on the bill, and should have been on later. Brown and Blyer, a singer and pianist, worked in one, and rendered many yards of "rag." Owen McGiveney, who hails from the "Land of the Shamrock," presented his quick change act, "Bill Sikes," a dramatic episode from Dickens' "Oliver Twist." He cleverly portrayed five characters, making some of the quickest changes on record. This act is strictly a novelty, and as such is a success. O'Brien, Havel and company presented a Will M. Cressy sketch, "Monday; or, Rehearsal Day at a Vaudeville Theatre." The scene is laid in the green room, and the triangle is made up of a head usher, call boy and a female headliner. Thomas O'Brien was the chief fun maker, and his work was appreciative. Belle Story, a singing comedienne with a cultured voice, responded to several encores. La Maze Trio closed the show. Three clowns, with the usual table and chairs, performing "knockabout stuff," is what their act consisted of. Announced to appear at this theatre week of 5 are: Daniel Frohman's "Detective Keen," with Arthur Hoops; Joseph Jefferson and Felice Morris, Sumiko C'Dora, Five Melody Maids, Mathews and Alshayne, Ward Bros., Cunningham and Smythe and Hartman.

COLLEGE (T. C. Gleason, mgr.)—Henry Ellsworth and his pictorial reproduction of Oberammergau, closes a successful engagement at this theatre to-night.

NATIONAL (John Barrett, mgr.)—Martin's "Uncle Tom's Cabin" fared well at this theatre week July 28.

IMPERIAL (Klimpt & Gazzolo, mgrs.)—Martin's "Uncle Tom's Cabin" will be produced at this house Aug. 4 and week. Gaskell & McVitty's "The She Shepherd of the Hills" follows for a week, commencing Sunday, 11.

WILSON AVENUE (N. Licklizl, mgr.)—Bill 5-7: Four Van Staats, Romona Ortiz, Georgia Trio, Louise De Foggi, and Courtney and Jeanette. For 8-10: Seymour's animals, Marimba Band, Lyric Quartette, Grace Ayers and company, and Wilson and Dewey. For 8-10: Four Van Staats, Ramona Ortiz, Georgia Trio, Louise De Foggi, and Courtney and Jeanette.

WILLARD THEATRE (J. G. Burch, mgr.)—Bill 5-7: Seymour's animals, Marimba Band, Lyric Quartette, Grace Ayers and company,

PAT CHAT.

ED. R. ERNST has been engaged by Merle H. Norton to go in advance of "The Lottery Man."

NELLIE KEMPTON, daughter of Geo. Kempton, is to play the title role in "Little Miss Susan."

MERLE H. NORTON, of Chicago, recently purchased a 410 acre farm at Beacher Lake, Wis. It was at this place where Henry Ward Beecher spent many of his Summers. The log cabin that he occupied is still upon this estate.

LEM EDWARDS is to manage the tour of Fred Raymond's "Little Miss Susan," which is to open at De Kalb, Ill., 28.

H. SOMERVILLE is successfully managing affairs at the Plaza Theatre, Chicago. During the warm months he is offering to his patrons moving pictures.

AL RAUH joined "The Flirting Princess" company at Sault Ste. Marie, Can., 29.

"SUNBONNET SUE," under the management of the Park Amusement Co., Chicago, received its first presentation at Watervliet, Mich., July 29. This comedy drama will be seen in the principal cities of the Middle West.

A COMPANY presenting "Thelma" opened its season at Grand Rapds, Wis., July 31.

JACK RILEY leaves Chicago 20, in advance of "Little Miss Susan."

THE STAR BLOOMER GIRLS are touring New York State. E. A. Warren, who was in advance of this organization, resigned his position and reached Chicago 1.

WALLACE SACKETT will leave Chicago this month to do publicity work for the new Beveridge production, "Got a Match?"

FRANK MAHARA, who has been identified with many minstrel companies of his own, will not send a burnt cork show out this season, instead he will go in advance of Wilson's "Final Settlement."

JOHN D'ORMOND and wife (Agnes Fuller) closed their stock company at Oklahoma City, and arrived in Chicago 1. The many friends of Miss Fuller will be pleased to learn of her recovery from her recent illness.

AL. DENIER, for several years comedian with "The District Leader," is in Chicago.

FRANK DAE AND MARGARET NEVILLE are rehearsing in Chicago with Klimt & Gazzolo's new piece, "Oklahoma." Frank Eckhart and Gretchen Sherman are also with this company.

ROY CRAWFORD was in Chicago, 1, engaging talent for Majestic Theatre Stock, Topeka, Kan. Ann Bronaugh and Elmer Bufham have been engaged for leading business.

FRANK GAZZOLO left Chicago, 1, for New York, where he will arrange for the installation of a permanent stock in Detroit, Mich.

EDWARD ROSE and wife (Jessie Arnold) passed through Chicago, 2, *en route* to New York, where Mr. Rose will direct rehearsals for "The Common Law."

COLTON AND DARROW are to appear over the Western Vaudeville time, with Edmond Hayes' farcical offering, "A Wise Guy."

AL. FLYNN, for years manager of the Hotel Richmond, Chicago, has embarked into the brokerage business.

BERT MOSHER will send out two companies this season playing "The Girl and the Outlaw." The Eastern company will open at South Haven, Mich., 22.

E. H. JONES, identified for several seasons with Fred Conrad attractions, is located at Dallas, Tex., where he is managing a vaudeville circuit.

WILLIAM MCCABE was in Chicago recently, arranging for the opening of "The Georgia Troubadours."

THE "Delmar Poster Girls" are laying off in Chicago, and Aug. 25 will open a tour of forty weeks over the big circuits of the West.

J. K. VETTER AND FANNY MERONEY were married recently at Valparaiso, Ind. Mr. Vetter has managed several theatrical companies out of Chicago, and is well known to the profession.

JONES AND CRANE are to send out three attractions this season. "The Servant in the House," with Harry J. Wallace as agent, and John M. Miller, manager, will be the first to start on the road, with the following players in the cast: W. Frederick Philips, Joe Alexandria, Vincent J. Dennis, Edmund Dalby, Harold Luce, Kitty Henry and Ella Burette.

"THE ARAB," produced in Chicago last season by Robert Edeson, has been leased by Jones & Crane, and they have engaged for this production: Guy Caufman, Ed. Aiken, Eugene Varnel, Earl Barnhardt, J. R. Wright, Chas. Smythe, Wm. Housler, Constance Kaufman, Grace Mayhew, and S. V. Campbell, agent.

"THE WOLF," which was a winner for this firm last season, will be sent out with the following players: N. R. Gregan, Harry Kimball, Emmett Groutt, Wessely Tod, Joseph Sands, with Frank L. Hawkins as manager, and Ed. F. Feist, agent.

A NEW DEPARTURE.

The American Theatrical Agency, Chicago, moved from the sixth floor to their large quarters on the fifth floor of the same building, at 140 N. Dearborn Street. Messrs. Bigelow & Green, the managers of the American Theatrical Agency, have provided many companies with talent of every description. At their new offices they have a large rehearsal hall, where unknown applicants are given a trial and allowed to give a specimen of their work. One of the offices will be for the use of managers, with desks, writing material, etc.

In the music department illustrated singers and vaudeville entertainers who book through this office will have an opportunity of dealing direct with the managers, sign their own contracts, which will do away with cancellations and misunderstandings.

WILLIAM B. MALCOLM, who operates the Kedzie Theatre, one of the most successful of Chicago's outlying houses, is said to be seeking a location for a vaudeville house on the North Side. A location which is said to be liked is at Grace and Halsted, opposite Bismarck Garden.

MRS. NORMAN FRIEDENWALD is at Muskegon, Mich., with the actors' colony. She is a guest of Mr. and Mrs. William Flemen.

OLIVER LABADIE has a boat on a Wisconsin lake, and is reported to be spending the Summer delightfully. His original idea was to fish several days each week, and have his associates participate in a show one night a week. This scheme was followed early in the Summer. On one occasion they played to $162. However, fishing was so good that acting was finally abandoned.

THERE is a report that the Sullivan & Considine Circuit will have a theatre in the Wilson Avenue neghborhood.

J. C. MATTHEWS' parents returned to their home at Scranton, Pa., Aug. 1, after a month in Chicago.

LESTER ROSE was united in marriage, July 31, to Carrie Baker, of Cincinnati, O., a non-professional. Henry Clay Grant and Harry Rose made up a "team" which acted as "best man." Lester Rose is very popular with vaudeville folks, both East and West, and is receiving the congratulations of a host of friends.

KATHERINE SELSOR entertained a houseful of folks Aug. 1, in celebration of the birthday of her niece, Frankie Selsor, treasurer of the Swanson Theatre, on the Northwest side of town.

J. C. MATTHEWS began booking Wonderland Park, in Wichita, Kan., and Riverside Park, in Hutchinson, Kan., on July 29. Both of them are now full weeks. It is interesting in this connection to know that Mr. Matthews does not have a "split" week at this time out of thirty-two weeks. He books acts for St. Louis for a week, and the manager there uses them at different places.

MATTIE GOODRICH arrived in Chicago recently from a vacation in Michigan. She was surprised to find how advanced company managers were with their engagements. She says the places are filled to a greater extent than she ever knew before for the time of year.

J. C. MATTHEWS spent Saturday and Sunday, Aug. 3 and 4, at Cincinnati, in conference with I. M. Martin regarding the Pantages vaudeville to be seen at the Orpheum, in that city, the coming season.

WORD comes from Burlington, Wis., that Tommy Roe's "Uncle Josh Perkins" opened the season splendidly.

THE new Quantrong Theatre, at Genoa, Ill., will open Aug. 28, with Raymond & Edwards' "Little Miss Susan."

FRANK F. FARRELL is getting together his company to present "A Country Boy" in vaudeville the coming season. Blanche Edwards will play one of the leading roles.

THE SAVOY begins playing the J. C. Matthews bookings Aug. 5.

HARRY LA MACK will go in advance of "The Rosary" the coming season. Hs is already getting restless to be in harness.

EDWARD BLONDELL, who recently completed the Western time of the Orpheum Circuit, is in Chicago, and will make this city his headquarters until he resumes his Orpheum tour, Aug. 11, at St. Paul. Blondell hangs out at J. C. Matthews' office, which was formerly the William Morris offices. Blondell was a big favorite on the Morris time, and has proven equally strong as a drawing card for the Orpheum people.

JAKE STERNAD AND HARRY W. SPINGOLD seem to be among the most active of the artist's representatives seen on the floor of the Western Vaudeville Managers' Association at this time.

A. HIRSCH, Chicago representative of the George H. Webster Circuit, is at some theatre or other every night, and keeps in such close touch with a certain class of acts.

SIDNEY SHEPHERD AND COMPANY, in "Toblitzsky," is a recent booking for the Hodkins Lyric Circuit.

VIOLINSKY, who is Summering near Chicago, opens his season here within a few weeks.

McCURREN GOES TO MONTANA.

C. W. McCurren, for a number of years identfied in an executive capacity with leading circus organizations, and last season general superintendent of the California Frank Wild West Show, left Chicago Saturday, Aug. 3, for Two Dott, Mont., with the intention of stopping *en route* at St. Paul to pick up circus paraphernalia and equipment which is to be assembled in Montana. In an interview with the Western representative of THE NEW YORK CLIPPER, in Chicago, upon the eve of his departure, Mr. McCurren said: "While I do not care at this time to divulge my plans, I am frank to say that a new tented organization is in process of construction. The Winter quarters will be in Montana, and it is our intention to make it a strictly Western proposition, as we realize the tremendous possibilities in the West for a real show. The show will open next Spring, and I assure you it will be a first class aggregation."

Pending the organization of this *new* show, Mr. McCurren will assume personal direction of one of the largest ranches in the State of Montana, a reserve covering fully fifty thousand acres.

Mr. McCurren enjoys a wide acquaintance in the profession of entertainment, and his friends will wish him unbounded success in his new venture.

THE MARRIAGE of Warren Williams, the former stage manager of "Miss Nobody from Starland," and Theresa Harger, also a member of that company, was solemnized at the residence of the officiating clergyman, Dr. E. E. McKay, 2519 Indiana Avenue, Chicago, July 3. The couple are making their home at 3449 Indiana Avenue, Chicago.

KATHERINE ROBER CONVALESCENT.

The many friends of Katherine Rober (Mrs. Leander Blanden) will be pleased to learn that she has passed successfully through a very serious operation, is now convalescent, and will again be with one of the prominent attractions the coming season. At present she is resting at her Summer home near Erie, Pa.

CAL STEWART is spending his annual vacation in the East, and will return to Chicago over the Sullivan & Considine tour in September.

H. B. BURTON, manager of Ingersoll Park, Des Moines, Ia., was a Chicago visitor during the week.

EDWARD RAYMOND, manager of the Crystal Theatre, Milwaukee, was in Chicago on business last week.

W. V. M. A. REACHING FURTHER WEST.

THE Board of Directors of the Western Vaudeville Managers' Association, in conjunction with Booking Manager Kerry Meagher, have resumed active preparations for their invasion of the far Western territory the coming season. Routes are being laid out and jumps planned so that many additional weeks will be offered acts who play this popular time. It is anticipated that many new houses through the Northwest will be found under the association banner inside of the next few weeks.

MEYERS BACK IN CHICAGO.

Adolph E. Meyers returned Monday, from an extended trip in the East, where he combined business with pleasure, placing many of his acts on Eastern time for next season. He will now take active command of his booking office in the Majestic Theatre Building, in conjunction with his able assistant, Walter Meakin.

ROBINSON IN CANADA.

Harry Robinson left Wednesday for Saskatoon, Edmonton and Lefthrdge where he will supervise the free attractions furnished by the Western Vaudeville Managers' Association to the fairs in these towns. He will not return until the end of August.

MAX HART, a New York booking agent, is in Chicago, placing his acts for next season.

EDWARD HAYMAN, Sadie Jacobs, Adelotte Dunn and May O'Connor, employees of the Western Vaudeville Managers' Association, returned to their desks this week, from their annual vacation.

BERT CORTELYOU starts on his two weeks' trip Monday, Aug. 5.

BOOKING MANAGERS of the W. V. M. A., under Kerry Meagher, have been busy the last week selecting acts which are to play association time next season. The active routing of these acts will begin Monday, and it is expected that over 1,500 acts will be started on this year's association time.

E. O. CHILD, formerly with the W. V. M. A., has arrived in Oakland, Cal., where he has been appointed manager of the Orpheum Theatre.

NED ALVORD is taking an extended trip through the copper country in the interests of the Allardt Circuit.

FRANK THIELAN, head of the Thielan Circuit, is back on the job after spending most of his vacation in Aurora. He is already lining up next year's attractions for his compact little circuit.

LARGE VAUDEVILLE INTERESTS WITH WELLS.

The Birmingham Age-Herald has published the following regarding the attitude of the leading vaudeville circuits toward Jake Wells. The statement issued by the vaudeville magnates will set at rest any doubts as to their intention:

"The statement will no doubt set at rest the reports, as it is signed by all the vaudeville leaders including B. F. Keith, from the United Booking Offices of America, the greatest of the organizations that control vaudeville; Mrs. Charles E. Kohl and Charles E. Kohl, managing director of the Western Vaudeville Association; Morris Meyerfield and Martin Beck, for the Orpheum Circuit.

"Mr. Wells was in Birmingham yesterday and gave out the statement, at the same time expressing regret that the controversy had arisen. He said he regretted the notoriety, but felt called upon to set the public straight as to the true situation. He said he appreciated that the public was not interested in the inside workings of the vaudeville business, but since so many misleading statements had been made he thought the public was entitled to the truth. He was in Birmingham in consultation with the owners and lessees of the Lyric Theatre to let the contract for the construction of that theatre, and not in any way as a result of the controversy that has arisen. Following is the statement of the vaudeville magnates:

"Much has been said on the outside and false stories given to the newspapers with the direct purpose of injuring the business interests of Jake Wells, one of the pioneers in building beautiful theatres in the South devoted to high class operatic, dramatic, vaudeville and other classes of entertainment. It has not only been intimated, but positively asserted, that Mr. Wells has turned his theatres over to a man named Karl Hoblitzelle, president of the Inter-State Amusement Co., who claims to have the backing of the United Booking Offices of America, the Western Vaudeville Managers' Association, Morris Meyerfield and Martin Beck, of the Orpheum Circuit, and Mrs. Charles E. Kohl, who are in control of the Western Vaudeville Managers' Association. These articles contain the further statement that Mr. Wells' theatrical exploits were halted by Mrs. Kohl, and that Mrs. Kohl's position had made it impossible for Mr. Wells to continue his plans of expansion in the South. The undersigned wish it understood that these published rumors, reports and statements are absolutely untrue and without foundation in fact. Mr. Wells is strongly intrenched in the Southern field by reason of his contract with the United Booking Offices of America and its affiliations, including the Western Vaudeville Managers Association, Mrs. Chas. E. Kohl, Mr. Meyerfield and Mr. Beck. Neither of the said institutions or individuals, nor B. F. Keith, have severed their business relations with Mr. Wells, nor have they any intention of doing so, nor have they given, nor do they intend to give Mr. Hozlitzelle any aid or support in the Southern cities where Mr. Wells has been and contemplate operating unless it shall be Mr. Wells desire that they should do so.

GRATEFUL TO WELLS.

"The South has much to be grateful to Mr. Wells for in his activity in improving theatrical conditions in the South, from the point of view of both the improvements in the condition of theatres as well as the character of the entertainment presented.

"The United Booking Offices of America, after a business association of over fourteen years, has found Mr. Wells one of the ablest and fairest men in the theatrical business. We are pleased at the opportunity to pay tribute to Mr. Wells, and to stand back of him in his efforts at expansion and improvement of the theatricals in the South. Neither Mr. Hobiltzelle nor any other individual, firm or corporation, have any theatrical affiliation or connection whatsoever with the undersigned in the Southern cities where Mr. Wells is and has been located, and it is hoped that the statement will tend, for the present and all future time, to put an end to the rumors and newspaper stories emanating from Mr. Wells' competitors in an effort to injure and discredit him and mislead the public as to his true position and affiliation with the said institution and with B. F. Keith, Mrs. Charles E. Kohl, Morris Meyerfield and Martin Beck. (Signed)

"B. F. Keith, president United Booking Offices of America;

"Mrs. Charles E. Kohl, Charles E. Kohl, managing director Western Vaudeville Managers' Association;

"Morris Meyerfield and Martin Beck, of the Orpheum Circuit."

The Lyric, in Birmingham, will be opened by Mr. Wells in December. The seating capacity will be 1,750, which includes twelve boxes, and loggia on either side on the first floor, each of which will seat about twenty people. There will be a balcony and a gallery, with separate entrance and exits for the gallery.

The theatre will be located on the Northeast corner of Third Avenue and Eighteenth Street, close to the new hotels, the postoffice site, the main street corners of the city and the heart of the retail shopping district.

BACK FROM EUROPE.

Jane Cowl, Dorothy Donnelly, Frances Starr, Blanche Le Moure, Dr. Hugo Felix and Mrs. Wm. J. Le Moyne arrived from Europe on the Cedric Aug. 3. Miss Cowl will open with "Within the Law:" Miss Starr will go to Lake George until called for rehearsal for "The Case of Becky:" Dr. Felix at once went to the rehearsals for "Tantalizing Tommy" and later expressed himself highly pleased with the progress made on the musical comedy by the company.

The Theatrical Lawyer
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V. C. C. DAY, AUG. 25.

Charles Ahearn, chairman of the committee on the automobile races, athletic carnival and clambake of the Vaudeville Comedy Club, at the Brighton Beach Racetrack, on Sunday, Aug. 25, has appointed as general committee, Felix Adler, Lou Anger, George Le Maire, Irving Hooker, Murry Fell, Dave Ferguson, Walter Percival and Fred Commiskey.

Committee on Clown Sports—Jean Bedini, chairman; Billie Reeves, John Cantwell, Art Mehlinger, Harry Fox.

Special Committee on Athletic Events—George Weedon, chairman; Harry Burchell and Frey Twins.

Special Committee on Advertising—Will H. Macart, chairman; Robert L. Dailey, Sam Chip, Andy Rice, Harry Tighe, M. S. Bentham, Walter Percival and Frank Bohm.

Special Committee on Clown Band—Chas. Doty, chairman; Frank Taylor and Sol Goldsmith.

Ticket and Finance Committee—Howard Truesdell, chairman.

A special meeting was held at the clubhouse Sunday, Aug. 4, and another is called for Aug. 7, at 1 P. M. Eugene O'Rourke will have charge of the clambake.

Sam Gumpertz made arrangements for securing the track.

The members of the club will leave in autos about noon, 25, from the clubhouse.

The entries for the auto races at the track in a twenty-five mile handicap are announced as Carter De Haven, Charles King, Bernard Granville, Frank Otto, George Murphy, Chas. Howard, Joe Schenck, Pat Rooney, Jim Diamond, Doc Armstrong, Fred Cummisky, Harry Fox and Charles Ahearn.

In a ladies auto race Charlotte Greenwood, Madge Fox, Minerva Coverdale and Nellie Nichols and the dust will surely fly. Clown games, fat men's races and other sports will fill up the program, as well as a match race in autos between Ahearn and Cummisky.

Affairs with the V. C. C. are booming. At the board of control meeting, held Aug. 1, Sam McKee was secretary *pro tem.* Resolutions of thanks were voted to Jos. M. Schenck for his efforts in the Atlantic City benefit. *The Clown* will be issued monthly for distribution to members, by Johnny Cantwell and Felix Adler.

The success of the Comedy Club formal ball and of the benefit week at the Savoy, Atlantic City, has encouraged the board of governors to make these events annual, also the field day in midsummer.

SUIT FOR DISSOLUTION.

At Chicago suit for dissolution of the "Associated Billposters and Distributors of U. S. and Canada," succeeded by "The Posting Advertising Association," was filed in the U. S. District Court by Attorney General Wickersham, who charges conspiracy to destroy competition. He claims that the organization fixes prices and monopolizes and controls the billposting business in this country. He also petitions for injunctions against certain agreements, contrary to the Sherman Law.

The defendants named are: Associated Billposters and Distributors of the United States and Canada; Peter J. McAliney, St. Louis; L. T. Bennett, Port Huron, Mich.; John E. Shoemaker, Washington, D. C.; John H. Logeman, Chicago; Edward C. Donnelly, Boston; Joseph J. Flynn, Lawrence, Mass.; Barney Link, New York; James F. O'Mealia, Jersey City, N. J.; O. S. Hathaway, Middletown, N. Y.; Samuel Pratt, New York; James A. Reardon, Scranton, Pa.; Burnett W. Robbins, Chicago; Harry C. Walker, Detroit, George L. Chennell, Columbus, O.; Will J. Davis Jr., Gary, Ind.; Phinelan B. Haber, Fond du Lac, Wis.; Charles T. Kindt, Davenport, Ia.; Frank Z. Zehrung, Lincoln, Neb.; Lewis H. Ramsey, Lexington, Ky.; James D. Burbridge, Jacksonville, Fla.; Walter S. Burton, Richmond, Va.; James A. Curran, Denver; A. A. Edwards, Waco, Tex.; Thomas H. B. Varney, Oakland, Cal.; Edward L. Ruddy, Toronto, Can.; Associated Billposters' and Distributors' Protective Company, George Batten Company and George L. Dyer Company, New York; George Enos Throop, Inc., and Hahin Advertising Company, Chicago; Massengale Advertising Agency, Atlanta, Ga.; A. H. Briggs, L. J. Reese and W. A. Thompson, Cleveland; Ivan B. Nordheim Company, Henry P. Wall, Riverbank Court, Cambridge, Mass.; F. Wayland Ayer, Henry N. McKinney, Albert G. Bradford and Jarvis A. Wood, Philadelphia; the Crocket Agency and John F. Sheehan, San Francisco.

STAGE "KIDDIES" HAVE CONEY ISLAND PARTY AT LUNA.

Managers Werba & Luescher, in conjunction with Frederic Thompson, of Luna, Coney Island, gave the sextette of "Kute Kiddies," of "The Rose Maid," a seashore party at Coney Island, Aug. 1. The "kiddies," accompanied by Company Manager Al. P. Hamberg and their mothers, left the Globe Theatre, where "The Rose Maid" is playing, in a train of automobiles, at 9 o'clock in the morning, for the Island. On reaching the seashore they were taken to Feltman's baths for a few hours' sport on the sands, and after luncheon were the guests of Mr. Thompson at his amusement enterprise by the sea. They returned to the Globe Theatre at night, tired but happy, and in time for their part in the "Happy Family" song. There was but one accident on the road, and that was the blowing out of a tire on the automobile of Ed. Gallagher's, which he kindly donated to the use of the children for the day.

"OFFICER 666" OPENING.

Cohan & Harris announce the re-opening of the Gaiety Theatre on Monday evening, Aug. 12, and the resumption of the run of "Officer 666," that farce of thrills, heart throbs and surprises that has already registered close to two hundred performances at that playhouse. An additional surprise in store for the patrons of the Gaiety, and one not confined to the interesting story of "Officer 666," will be found in the delightfully cool auditorium of this theatre, where a system of icebound pipes and congealing colanders, installed there during the past month, is guaranteed to keep the constantly changing atmosphere at a temperature of 70 degrees, hence the phrase "a cool crook in a cool spot."

The advance sale of seats for "Officer 666" will begin at the box office of the Gaiety Theatre on Wednesday morning, Aug. 7.

LOUISE BEATON MAY RETURN TO STAGE.

Louise Beaton, who in private life is the wife of A. H. Woods, theatrical manager, may return to the stage, after many years of absence, providing she is satisfied with the leading role in the dramatization of the "Potash and Perlmutter," which will be produced by Mr. Woods.

A BELASCO WEDDING.

Frederick Belasco, brother of David Belasco, was recently married in San Francisco, Cal., where he is well known as a manager. His bride was Mrs. Edna L. Cohn, a young widow, and a non-professional.

THE CUP WINNING SONG

"THAT LOVIN' GAL OF MINE"

Words by ED. RODGERS Music by LEW FORD

Orchestrations in Any Key FRED. G. HEBERLEIN & CO. ASTOR THEATRE BLDG., BROADWAY and 45th STREET NEW YORK CITY

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Est. 1886

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ISAAC WILLSE, clown and actor, is reported to be dying at Bellevue Hospital, New York.

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SEPT. 25, 26 and 27, Balloon, Carrousel Ferris Wheel and Al Attractions.

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LILLIAN LORRAINE RE-JOINS ZEIGFELD SHOW.

Lillian Lorraine and Florenz Zeigfeld Jr. have settled their differences, and the fair Lillian will have an important part in "The Follies of 1912," the new Zeigfeld production.

Carnivals.

BARKOOT BITS.

BY F. G. SCOTT.

GRAND FORKS, N. D., July 30.

The K. G. Barkoot World's Greatest Shows are this week fulfilling their second fair engagement of the season at the Grand Forks Fair, having furnished the amusement features at the Fargo (North Dakota State) Fair last week.

The location of the Midway here is ideal, all of the twenty-three attractions now comprising the Barkoot outfit, being arranged in one straight line along the main roadway between the gate and grandstand. The effect is very pretty. To-day, the first of the fair, the shows are all doing very well, and a profitable engagement is anticipated.

Herman Rensing is back with us. His picture gallery is as bright as ever, and he has recently installed an observation car platform to take the place of the rather time-worn automobile. Herman is no backslider.

Folks over here hardly believe that anyone has anything on Harry Moore when it comes to constructing a Ferris wheel. Harry is always ready long before the bell rings.

Bobbie Burns has just had built a fine eighteen foot wagon, in which to carry his various amusement enterprises. Other concessioners would do well to follow this precedent.

Baldy signs his name thusly—E. A. Potter, Superintendent of Construction and Maintenance of Wagons and General Equipment.

Speaking of equipment and the like reminds us that Mr. Barkoot now has twenty cars and twenty-five wagons in which to transport his shows Sort of out-equipping 'em.

Irish Garry is now handling the front of "Fair Japan." Other new arrivals: J. S. Willard, tickets, Russian Theatre; Ray Marietta, tickets, Japan.

Would mention that none of the Barkoot fronts were in the least injured in the big storm in Minneapolis. The damage was confined to a few tops, which were quickly replaced.

This is a great country, is this Northwest—For "gyp" car fares, restaurants, etc., it can't be beat.

When the boys get despondent over bum boarding houses, rainy days or sore feet, they just take a peek at that route and then comes the "Milwaukee-Columbus" smile.

The Raskin Troupe of Russian singers, dancers and musicians are continually adding to their already lengthy and varied repertoire. They have a splendid act and always manage to please their audiences.

Baba Hesotian, the high diver, met with an accident recently, which has prevented him from working for a few weeks. He expects to splash again next week.

Joe Yoshimito Jr. joined the show not long ago as an addition to the program in the Japanese Theatre, where his father has been a feature since its organization. Joe is a worthy son.

Circus News.

SUN BROTHERS' FLASHLIGHTS.

The Sun Show continues to entertain daily in the Wolverine towns, and is meeting with nice business despite the "up and down" weather. It is so cool at night that overcoats, wraps and small fires are necessary and indispensable.

Just had the members of the well known Michigan organization, the Whitney Stock Company, the Kelly-Brennan Dramatic Tented Show and the Wild Bill Wild West Shows as visitors and guests of the Sun Brothers. These troupes seem to be prospering through this section; in fact, they report paying business.

William Delevan, master of stock, departed from the "cast" at Alpena, and is succeeded by William Buck, who is handling the department in a capable manner, and has surrounded himself with a good bunch of temperate and hustling grooms and drivers.

John Shelly's crack band is a feature of this show, and it is a matter of daily comment that the band is one of the best of the "good ones." Shelly carries seventeen men. Adele La Verde, the "girl with the big voice," sings with the band at every performance. Carl Peterson, Swedish xylophone soloist, is also a feature in the preliminary concerts, twice daily.

The clown college continues "full handed," and is the same as at the opening date at Macon, Ga., early in Spring. New laughter material is being constantly added.

J. L. Springer, the advertising manager in advance, is billing the show in a masterly manner, and is drawing big crowds to town. His bill car is making a record for first class "showings."

Ray L. Piper is contracting agent in advance. James M. Beach continues as special agent, and is getting the usual first class results.

Bobby Fountain's Supplementary Shows and Annex have been considerably enlarged since the opening date. A female quartette of vocalists, a troupe of trained sheep, and a new $5,000 orchestrion are the newest additions. Mr. Fountain is meeting with phenomenal success, and his various performances are a source of delight and satisfaction to all visitors to his department

HEBER BROS. NOTES.

The trained bears went on a rampage last week. They went through their acts roaring at times, and refused to re-enter their cages. The combined efforts of the animal trainers brought them to time, but two men were badly bitten.

We have not lost a show this season, and are litterally "burning up the crowds," and turning away people nightly.

THE SUN BROS.' SHOW is meeting with success in this neck of the woods, Michigan, and the members of the various departments of the show are in excellent health.

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NOTES FROM SONGLAND.

"WON'T YOU LET ME TAKE YOU HOME?"

This song, said to be the "Biggest Song Hit in Years," is published by the Royal Music Publishing Co., who will be pleased to send a set of their professional copies of other hits to singers. Words and music of "Won't You Let Me Take You Home?" complete, appear in this issue.

NOTES FROM THE HOUSE OF STERN.

Hughes and Mazie are successfully featuring Stern's latest hits, "Subway Glide," "Raggedy Rag," and "Mello Cello Melody."

Richards and Clarke are rendering S. R. Henry's conversation number, "I Like the Hat, I Like the Dress and I Like the Girl That's In It," and the march ballad, "Au Revoir, Sweet Marie," and they are winning many encores.

Williams and Warner, on the Orpheum circuit, are featuring "Au Revoir, Sweet Marie," and "Butterflies."

Toddy and Evans have selected for their new act, "I'll Go with You to the End of the World," "Subway Glide," and "Raggedy Rag."

Jones and Ross are using "Raggedy Rag," and "The Subway Glide" with much success.

The Girls from Reno Co. have added to their repertoire, "Au Revoir, Sweet Marie," "Raggedy Rag," and "Every Time I Smile at You," also "The Time for a Time is Summertime."

HOWARD IN CHICAGO.

Homer Howard was in Chicago last week for a boosting compaign for the Wenrich & Howard publications, at temporary offices in the Randolph Building. He writes Aug. 1 as follows.

"It has been the most wonderful success I have ever known in the publishing business. I had three hundred professional copies of five of our numbers when I arrived, and had to wire New York to duplicate same yesterday (Wednesday), so you can imagine the drove of people we have taken care of.

"Our 'Kentucky Days' song is going to be the quickest hit Chicago has ever had. Am writing you these facts as I am enthused over the great showing. Arthur Pryor, at Riverview Park, puts 'Kentucky Days' on to-night as a feature number, which is some compliment to us."

Mr. Howard is expected back in New York Aug. 7.

JEROME & SCHWARTZ NOTES.

Harry and Kate Trimborn are now playing the leading vaudeville houses on the Southern time, and are using Jerome & Schwartz's songs, "In Banjo Land," and "That Coontown Quartette," and are securing many encores.

Cameron and Ward, a well known singing act, are singing "In Banjo Land" with great success.

"At the Brookside Inn" is being very effectively rendered by Earl and Curtis, in vaudeville, on the Keith time. "At the Brookside Inn" is a Summer comedy song.

Bessie Clayton, the noted dancer, is using "The Rum Tum Tiddle Dance" as an accompaniment to her dances.

SCHWINGENSTEIN CHIRPS.

George Olcott, the Pittsburgh song booster, has landed "My Indian Queen" to the top of all other songs in Pittsburgh. The song is going big and making a hit with all performers now featuring it.

Bailey and Moore, the two clever dancers, are getting big encores with "My Indian Queen," now playing out West.

Stella Mae Gordon, the dainty little singer, is meeting with great success in featuring "My Indian Queen" at every performance.

Sidney Leveet made a big hit with "My Indian Queen" in Detroit last week. His last letter says it's going big everywhere.

"THE CHARITY GIRL."

Stern & Company have a new musical comedy success in "The Charity Girl," which production opened in Chicago on Monday, July 29.

Victor Hollaender, the composer, has given the public another specimen of his versatility, and the score numbers no less than five big hits, namely, "The Magic Kiss," "Come, Come," "Ragtime Melodies" (by Gene Hodgkins), "Yum Yum Time," and "The Ghetto Glide."

Messrs. Melville Alexander and Edward Peple are responsible for the lyrics which inspired these entrancing melodies of Victor Hollaender.

GENE HODGKINS, composer, has dissolved partnership with Leon Kimberly, and will again offer his single piandologue, which he successfully played over the Morris circuit, season before last. Mr. Hodgkins is accountable for such popular hits as "Summertime," "Hear Those Chimes," "Crazy for Love," and his latest number is now being introduced by Blossom Seeley, in Geo. W. Lederer's new musical comedy, "The Charity Girl," which had its *premiere* at the Studebaker Theatre, Chicago, Monday evening.

W. RAYMOND WALKER, composer and pianist, who has just returned from an extensive trip through the West, is now with the William Tracey Music Publishing Company.

PHIL PONCE, formerly with F. A. Mills, is now with the William Tracey Music Publishing Company, as business and sales manager.

ABE HOLZMAN is plugging the Remick songs by playing same on a pianola attached to his automobile. This is an improvement on the method used by other publishers recently in carrying a pianola around in a covered wagon.

"READY MONEY" OPENING.

"Ready Money," the new James Montgomery comedy, which is to open the season of the Maxine Elliott Theatre Aug. 19, has been booked by H. H. Frazee for two nights at the New Broadway Theatre, Long Branch, N. J., Aug. 16 and 17. In the cast will be Wm. Courtenay, Joseph Kilgour, Ben Johnson, Edwin Mordant, Henry Miller Jr., Leo Donnelly, J. H. Bradbury, Norman Tharp, George Loane Tucker, J. K. Hutchison, Alfred Hesse, Clarence Rockefeller, Margaret Greene, Fay Wallace, Ida Darling and Elizabeth Nelson.

"THE ROMANCERS" IN OPEN AIR.

On the evening of Aug. 1 about four hundred members of the Greenwich Country Club, Greenwich, Conn., and their friends, witnessed a performance of Frank Lea Short's open air production of "The Romancers." The stage was set on the golf course, under some trees in front of the clubhouse. The play was preceded by a special dinner, served on the veranda. A path along the golf course, leading from the clubhouse to the theatre, was lit up by a string of Chinese lanterns.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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THREE RED-HOT PARODY-HITS fresh from my brain-press, only $1; none better at any price. This week: "Houn Dawg," "Father Did the Same Thing Fifty Years Ago," "Everybody's Doin' It Now." Get my nine late parodies, $1. Monologs, Classy Sketches, Dramatic Playlets for sale or on royalty. Rare books, photos, etc. Stamp for list. F. J. LA PIERRE, Room 412, Lakeside Bldg., CHICAGO, ILL.

IN ALLENTOWN, PA.—Picture and Vaudeville House to Lease. Seating capacity 1,300. Nice large stage. Full stage equipment. Thriving city. Excellent opportunity. Theatre in business section. Write Chanock & Lenderowitz, 333 Hamilton St., Allentown, Pa. Bell Phone 921.

FOR SALE—My great TOOL BOX MYSTERY. No other like it. Will sell or exchange. Address LEW McCUE, 1208 State St., Schenectady, N. Y.

SEASON commencing Aug. 13. Vacancies for Rep. People; also two Specialists. Dancers preferred. Also active partner with small capital. Second write. 3 bills. Established Co. Locality near Norfolk, Va. Dixie Com. Co., Nassawadox, Va.

WANTED—VAUDEVILLE ACTS that can change twice a week and work in nights. Salary must be low. Two and three weeks in one house. $1.78 R. R. fare from Chicago. HARRY LAMONT, Orpheum, Beloit, Wis.

WHO WANTS JAMES GAY? Top Notch Concert and Novelty Banjoist, Singing, Dancing and Talking Comedian, Blackface, Irish or Straight. Play parts. Do a real end, also genuine Uncle Eph. FOR SALE OR TRADE—Mammoth [original idea] Marimbaphone, Cowbells, Orchestra Bells, etc. Will consider recognized Musical Partner. Have some real goods. OXFORD JCT., IOWA, Permanent.

WANTED QUICK—For "THE MYSTERIOUS MR. LIVINGSTON" A full acting company, Leading Man, Leading Lady, a good Genteel Heavy Man, etc. State salary and send photo, and tell all in first letter. Address JOE PRICE, 105 W. Monroe St., Suite 413, Ft. Dearborn Bldg., Chicago, Ills.

THE PELHAMS WANT

A1 PIANIST, PEOPLE IN ALL LINES. Stock Location desired.
THE PELHAMS, week Aug. 12, Angola, N. Y.

WANTED Acrobat Mounter

For recognized act, that can do hand to hand and somersaults. State age, height, weight and salary. I pay transportation. Also send photo in tights. Address G. E. MARVIN, Gen. Del., care Chelsea Station, Atlantic City, N. J.

FOR SALE ONLY THEATRE IN CITY OF 40,000

Would make good vaudeville house. Address "THEATRE," care of CLIPPER.

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Teams, Singles, double organ if possible. Eat and sleep in lot. $20 and all, teams; $12 singles. F. D. WHITTEN, care of Show, BROCK, NEB.

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to join me in partnership, put in equal money to frame show. Out sales, office and hall two ways. Good opportunity for A No. 1 Team with business sense. AMERICAN REMEDY CO., Milford, N. Y.

AMATEUR ACTOR

Desires to join a dramatic company or vaudeville act. Age 21; height 5 ft. 11½ in.; weight 140 lbs. Small salary to begin. Add. HARRY STEVENS, 267 W. 45th STREET, NEW YORK CITY.

Wanted for EAST LYNNE

Open Aug. 19, Man for Archibald, Woman for Barbara. City time. LEE MOSES, Sheffield Ill.

WANTED--A1 BARITONE

For B. and O.
AL. TRAHERN, Patchogue, L. I., N. Y.

U. B. O. TO BOOK SALEM, MASS.

Contracts were signed on Saturday last between William Gane and the family department of the United Booking Offices, by which the latter will furnish exclusively the acts for Gane's new theatre, the Witch, in Salem, Mass. The theatre, which seats 1,200, will probably be open on Labor Day.

Vaudeville will again be offered with moving pictures at Gane's Manhattan Theatre, New York, about Sept. 15. This house books direct.

TO THE PROFESSION: Owing to the fact that **MISS BLOSSOM SEELEY** has accepted

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One Good Dutch Comedian with singing voice and strong specialty, one Good Looking Straight Man with specialty and good wardrobe, must have good singing voice, good dancer preferred; one Ingenue with specialty and good wardrobe, Sister Team and a GOOD DANCER to double chorus, 15 Chorus Girls, good lookers and dancers; A No. 1 Experienced Advance Man to book and route; also Good Piano Player. This is a one night stand show. Beozers, chasers and wise guys keep off. Tickets, no, unless known. Address Mgr., FRENCH BEAUTIES BURLESQUE CO., Gen. Del., Cincinnati, Ohio.

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I have on hand 60 DOZEN TIGHTS and JERSEYS in sizes 1 to 6. In different colors. Plated and all silk. YOU CANNOT BEAT MY LOW PRICE. YOU OWE IT TO YOURSELF TO SEE them before buying elsewhere. CAN YOU BEAT $2.50?

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GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

BOHEMIANS SHOW IN NEWARK.

Before a select audience, specially invited by Manager Tom Miner, he put his show over the jumps just before leaving for Milwaukee, where they opened their season.

The show was put on complete in all details, and the performance proved the people to be ready for the word go, with the exception of just a few rough spots which were duly noted.

"The Bohemian Beauty" is the title of the first part, with Andy Gardner and Ida Nicolai as the ever popular Patsy and Roxy, assisted by Dainty "Dolly Sweet," who is right on the job when it comes to leading numbers; Hugh Bernard, as an English lord, with a wig; Emily Simpson, as the Duchess; Cliff A. Storm, as their son; Sam Lewis, as a German hotel keeper; Flossie M. Gaylor, the scrubwoman; Sam Green, a magnate; Mona Diaz, a maid, and Marie Revere, as Roxy's sister.

The chorus included: Mazie Irving, Dolly Miner, Dorothy Kelly, Evelyn Hoag, Anna Lewis, Marie Revere, Rose McCullough, Madeline Latz, Babe Brunell, Alice Wilson, Evelyn Woelner, Anna Bragg, Edna De Hart, Buddy Irving, Ethel Wilson, Anna Lyons, Kitty Ciroux, Viola Hart.

Among the numbers were: "Love Time is Any Time at All," by Cliff Storm; a comedy trio, by Misses Nicolai and Gaylor and Sam Green; "How Do You Do, Miss Ragtime," by Miss Revere; "Poppy," a pretty flower number, with ribbon finish, led by Miss Sweet; "Sloppy," a parody on "Poppy," by the comedians, doing a rope number, getting all twisted up, with good comedy effect; "Parisienne," by Dolly Sweet, with a little rag by the chorus, and augmented by a spotlight bit of Anna Held, by Miss Sweet; a see-saw number, with nine girls on three real see-saws, and Mr. Gardner and Miss Nicolai helping along the fun. The finale was "Billy, Billy, Bounce Your Baby Doll."

The olio held Flossie M. Gaylor, as a foolish old suffragette, with a funny line of talk and action. She had several good songs, the arrangement for one of them in particular being very pretty. She will have no trouble in getting this act over.

Miner's Merry Minstrel Maids open in the semi-circle after a parade across stage, in one, and the setting and costuming is very handsome. Hugh Bernard is interlocutor, with Mr. Green and Andy Gardner on the end. Miss Kelly, a newcomer, sang "My Dixie Rose" very nicely, and several other numbers were well received.

The Bohemian Trio, Hugh Bernard and Misses Sweet and Revere, in black face, did "The Sunny South Up to Date," with good effect in singing and dancing.

Sam Green and Sam Lewis had a line of comedy talk on sundry subjects, with Mr. Lewis as a Hebrew, in a novel golfing outfit. They finished with some good parodies.

Charmion, who will be the feature in the olio on the road, did not appear at the rehearsal. In her place Manager A. Lubin appeared in a funny bit, with a pail, introducing the rug and other props to the audience.

"Patsy in the Wild and Woolly West" was done in a Western town, with Patsy running for mayor in opposition to a suffragette candidate, played by Miss Gaylor, and dressed in a novel way, *a la* Dr. Mary Walker. Many funny situations develop, and picturesque effects in costuming for the girls are introduced.

"I'll Sit Right on the Moon," "Cowboy Joe," "I'm the Guy," by Mr. Gardner; "Ragtime Jockey Man," by Miss Sweet; "Laughing Fawn," a pretty Indian number by Miss Revere, and a lively finish are the musical interludes.

Staff: Al. Lubin, manager; Joe Mack, agent; John Early, musical director; Sam Green, stage manager; Dennis Lubin, carpenter; C. A. Stewart, electrician; Emily Simpson, wardrobe.

MILLS AND WILLIAMS WITH DINKINS.

Joe Mills is happily cast this season as one of the principal comedians of T. W. Dinkins' Yankee Doodle Girls Co. He is also working with his partner, Lew Williams, in the olio and going unusually big. They have a real act of merit, carrying two special drops, showing the Alps in Switzerland. Alpine costumes are used.

NEW WESTERN WHEEL STANDS.

The Grand Opera House, St. Paul, Minn.; the Gayety, Minneapolis, Minn., and the Gayety, Milwaukee, Wis., will play the Western wheel attractions the coming season.

HELEN BYRON IN BURLESQUE.

Helen Byron, the former musical comedy prima donna, has signed with Forrester's American Beauties for the season.

HYDE & BEHMAN HOUSES OPEN EARLY.

The chain of burlesque houses owned by the Hyde & Behman Amusement Co. all open the season on Saturday, Aug. 10. The attractions and house managers are as follows:

Star and Garter, Chicago, Ill., Dick Rider, mgr., Al. Reeves' Big Show.

Gayety, Pittsburgh, Pa., Henry Kurzman, mgr., Sam Howe's Burlesquers.

Star, Brooklyn, N. Y., Frank Clark, mgr., the Dazzler.

Gayety, Brooklyn, N. Y., Louis Kreig, mgr., the Girls from Happyland.

All of these theatres have been re-modeled and decorated during the Summer season.

NEW YORK BURLESQUE OPENINGS.

Columbia, Golden Crooks, Aug. 12.

Miner's Eighth Avenue, Tiger Lilies, Aug. 17.

Murray Hill, Winning Widows, Aug. 17.

Miner's Bowery, Pacemakers, Aug. 17.

Olympic, Harry Hastings, Aug. 17.

Miner's Bronx, American, Aug. 10.

Hurtig & Seamon's, Ginger Girls, Aug. 17.

Gaiety, Brooklyn, Girls from Happyland, Aug. 10.

Casino, Brooklyn, Whirl of Mirth, Aug. 17.

Star, Brooklyn, the Dazzlers, Aug. 10.

Empire, Brooklyn, Century Girls, Aug. 10.

MILDRED STOLLER IN BANKRUPTCY.

Mildred Stoller filed a voluntary petition in bankruptcy Aug. 2. She has liabilities of $753.67, unsecured, and has wearing apparel valued at $100. Among her creditors are: Frank Hayden, $483 for costumes and material; Benjamin O. Davis, $176 for wearing apparel, on notes and a bill of exchange, and Weber & Jermon, $94.67 for commissions.

"ZIG ZAG ALLEY."

Richy Craig and Lou Stark have booked up their new and elaborate musical comedy production, "Zig Zag Alley." This show will play one, two or three night and week stands. New scenery, elaborate costumes and an entirely new book and music will be introduced, with many novel features. Stark and Craig predict wonders for this show.

YANKEE DOODLE GIRLS OPEN.

T. W. Dinkins' Yankee Doodle Girls opened in Allentown, Pa., Aug. 1, to good houses at both afternoon and evening performances. T. W. Dinkins offers for the season an entirely new show, book, costumes and scenery, and with a fine cast of comedians, principals and a chorus of twenty girls.

WATSON'S BEEF TRUST OPENS.

A wire from Billy Watson, dated Youngstown, O., Aug. 1, stated that he opened the season with his Beef Trust, playing to capacity business at both afternoon and evening performances. Bill says that his show this year surpasses anything that he has ever sent out.

FRANK CLARK AT THE STAR.

Frank Clark, one of the trusted lieutenants of the Hyde & Behman Amusement Co., has been appointed manager of the Star Theatre, Brooklyn, N. Y. He is one of their best men, and has been with the company a number of years.

EMPIRE, BROOKLYN, OPENS SOON.

The New Century Girls Co. opens this theatre Saturday, Aug. 10, and continues week of 12. The Empire has been handsomely remodeled and re-decorated during the Summer season.

THE MIDNIGHT MAIDENS.

The company includes: Virgie Royden, Clara Berg, Bob Van Osten, Elmer Tenley, the Singing Four, Saunders and Cameron, and Bissett and Hanscom.

THE WHIRL OF MIRTH.

The Whirl of Mirth, Charlie Daniels' big burlesque attraction, opens at the Casino Theatre, Brooklyn, N. Y., Saturday, Aug. 10, and continues at this theatre week of 12.

DELL MEYERS, last season with Forrester & Strong's Belles of the Boulevard Co., and who had signed for this season with Forrester & Strong, has returned from the road, owing to her marriage to Mr. Crowe, a St. Louis man, in the automobile business. Miss Meyers was formerly well known as the winner of many wrestling matches, while with Phil Sheridan's companies.

WITH Mat Kennedy and the Tiger Lilies the coming season will be Mona Raymond.

WILLA RALSTON, who was last season with the Merry Whirl Co., is requested to communicate with E. J. Ader, Straus Building, Chicago, Ill., in reference to a considerable sum of money left to her by a relative.

NEWARK NOTES.

BY OLIO.

FANNIE VEDDER, be-decked in green, surrounded by glittering gloria, looked over the Bohemian rehearsal at Miner's Empire, Newark, Aug. 30. The turkey in the lobby wasn't bad, either. Fannie resides in Newark (enough said). Philadelphia for rehearsals.

VIRGIE ROYDEN, another Eastern wheel charmer, with that swingy walk, watched the rehearsal also. Virgie says Newark's O. K. (but never again). Uno—Virgie is right. She is one of the Midnight Maidens.

ABE FEINBERG, Eddie Daley, Fred Follett, Chas. Feldheim, Frank Abbott, Harry Shappell, Jake Lubin, H. C. Miner, Geo. Miner, Eddie Miner were among those at the Empire.

ANDY GARDNER was the same big hit. You should have got his tambourine stunt. Great, Andy.

FLOSSIE M. GAYLOR handed out many a laugh. Believe me, Flossie is some suffragette.

MONA DIAZ does those little bits that are noticeable throughout.

CAN'T forget old boy Frank Austin as Tanglefoot Pete. Some cowboy, Frank.

DOLLIE SWEET was just as sweet as her name implies. Some soubrette, Dollie, and busy with the numbers.

MISS KELLY, though a little nervous, put over her song in fine form.

IDA NICOLAI sprung a lot of new junk on the bunch, which was great. Ida has some new hats that are winners; even the cuckoo clock hat.

HUGHIE BERNARD, first as an English lord, with the wig, then in his negro characters, was a hit. Hughie is the big smoke with a real voice.

SAM GREEN gave a fine show and handed out a laugh a minute. (Some turkey, Sam.)

SAM LEWIS, the horse doctor, slipped over some new stuff on the mob that was the giggle stuff.

MARIE REVERE looked charming and helped make the show a big success.

CLIFF A. STORM was along with the bunch, lending a helping hand.

HERE AND THERE IN BURLESQUE.

BY OLIO.

THE Sixth Floor Club closed for the season Aug. 1, as all the boys have joined their shows, ready for the big burlesque season of 1912-13.

CHARLIE DANIELS' Whirl of Mirth is rapidly rounding into shape, and looks like a great show.

EDDIE MINER'S Americans is another show on the W. W. that will make them sit up and take notice. At rehearsal at the Bronx Theatre.

TEDDY SIMOND'S Auto Girls are all set, and the Silver King has some real show.

BARNEY GERARD'S Follies of the Day, with an entire new book, scenery and music, will be one of the biggest shows on the W. W.

THE BOWERY BURLESQUERS will open the Garden, Buffalo, 19.

THE ROSEBUDS opened the Lafayette, Buffalo, Aug. 3.

THE BON TON, Jersey City, will play small time vaudeville this season.

JIM MACK, who for the past six years has been doing a double tramp act with Ed. Fern, under the team name of Fern and Mack, has signed with Jack Reid, of Reid and Gilbert, the well known burlesque producer, for the coming season.

THE BIG REVIEW will open in Newark Aug. 26.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) "Alice in Wonderland" was given to big houses Aug. 2, 3, by local society people, for the benefit of the Boys' Club. Governor Plaisted and staff and friends occupied boxes, 2. "The Red Rose" opens the season here 16.

KEITH'S (James E. Moore, mgr.)—"A Man's World" was presented by the stock week of July 29, to large patronage. The prominent rolls were assumed by Adelaide Keim and Joseph Lawrence. Souvenir photos of Mr. Lawrence were presented to lady patrons. "Mrs. Wiggs of the Cabbage Patch" week of Aug. 5.

NEW PORTLAND (I. M. Mosher, mgr.)—This vaudeville house is attracting its usual large share of patronage. The Julius Bernheim Comedy Co., headed an interesting list of acts week of July 29. The motion pictures included the Animated Weekly. Commencing Aug. 5, the United Booking Offices of America will book the vaudeville acts appearing at this house. Bill week of 5: The Four Prevosts, Josephine Saxton, Halligan and Sykes, the Thayers, Eaton and Loraine, and the motion pictures.

GEM, Peak's Island (C. W. T. Goding, mgr.)—"The Tenderfoot," by the Gem Comedy Co., week of July 29, proved a big success, large audiences attending. Governor's night, 30, witnessed a distinguished party as guests of Hon. E. B. Winslow, president of the Casco Bay and Harpswell lines, owners of this theatre. Ruth Thorp, Earl Redding, Mr. Natanson and other members of the company won worthy appreciation. "The Broken Idol" week of Aug. 5.

CAPE, Cape Cottage (E. V. Phelan, mgr.)—"Clothes," week of July 29, was well presented to good patronage. Those prominent in the cast were: Marie Pavey, Willard Blackmore, Ottola Nesmith, Joseph Selman and Bernard Steele. "Before and After" Aug. 5 and week.

OASCO (M. C. Blumenberg, mgr.)—"Rock of Ages," a Vitagraph picture taken on the Cape shore last season, was a feature film here week of July 29. A pleasing program of pictures, including Pathe's Weekly, drew large returns week of July 29.

GREELY'S (James W. Greely, mgr.)—This house, formerly the Congress Theatre, is being extensively renovated, and will re-open in the near future with vaudeville and moving pictures.

BIG NICKEL (Wm. E. Reeves, mgr.)—"Not Like Other Girls" "His Message" and "The Haunted Castle" were among the pictures shown week of July 29. "Little Old New York" was a feature picture. Business continues big.

GREENWOOD PAVILION, Peaks Island (J. W. Greely, mgr.)—Miss Billie James, s director and vocalist; the Arlington Orchestra, a pleasing list of late photoplays, and dancing combine as attractive features and draw to capacity.

RIVERTON PARK (D. B. Smith, mgr.)—Clifford Fields and Lewis, Lyons and Yosco, Robbie Gordon, Ben Beyer and Brother, Clara Ballerini, Benson and Gray, and Pat Rooney and Marion Bent.

APOLLO.—"Robin Hood," presented by the De Koven Opera Co., for the week of 5.

YOUNG'S MILLION DOLLAR PIER HIP.—Bill week of 5: Valecita's Leopards, Bristol's Dogs and Ponies, Mets and Mets, John Zimmer, Carlisle's Dogs and Ponies, Tom Hefron, and the Harris Twins.

STEEL PIER.—Murphy's American Minstrels.

CITY SQUARE.—Vaudeville and moving pictures.

JOE KENO AND ROSIE GREENE MARRIED.—Amid a large gathering of friends, managers and actors, two members of a popular vaudeville team were joined in the holy bonds of wedlock on Tuesday evening, July 30, at the Hotel Dunlop. The wedding, which took place at seven o'clock, in the hotel parlors, with Rabbi Fischer officiating, united Rosie Greene and Joseph Keno, of the popular team of Keno and Greene, and who have appeared here several times and were here last week with the Vaudeville Comedy Club. The bride was attired in a beautiful gown of white meteor, and carried a large bouquet of lilies of the valley. Mrs. Reine Harris, of Philadelphia, was bridesmaid, and was attired in a white satin and cerise gown, and carried lilies of the valley. The best man, Charles Kaier, presented the bride with a diamond bracelet, and presented the happy groom with a set of diamond cuff links. Following a week or two in this city, the couple will take an extended wedding trip to the mountains. A banquet was tendered the happy pair by Robert E. Delaney, proprietor of the Hotel Dunlop, in the grill room of the hotel. Among those present were: Harry Brown and Louis Wesley, managers of the Savoy Theatre; Harry Keene, Mr. and Mrs. Harry Marks, of Philadelphia; Myrtle Young, James Kenny, Thomas Killion, George Delmar, Thomas Hodgeman, Mr. and Mrs. James P. Dooley, Mrs. Reine Harris, Mr. and Mrs. Louis Greene, parents of the bride; Mr. and Mrs. Eisengreen, parents of the groom; Mrs. I. Tobias, Robert Tobias, Miss Delaney, Dorothy Marks, Joseph Schenck, Gus Van, Arthur McWatters, Grace Tyson, and the Three Leightons.

Long Branch, N. J.—The New Broadway Theatre opened Aug. 1 with Chas. Frohman's "The Girl from Montmartre," with music. Richard Carle and Hattie Williams head the cast, which also included: Marion Abbott, Wm. Danforth, Al. Hart, Moya Mannering, Geo. Lydecker, Alan Mudie, Bertha Holly, Lennox Pawle, Percy F. Leach, Mercita Esmond, Louise Donovan, Iwi Turgeon, Leia Lee, Hazel Troutman, Clara Eckstrom, Mary Gilmore, Geo. T. Chance, John Hamilton, Alice Carrington, Ralph Nairn, Geo. R. Lynch. Played to a packed house. Lew Fields' with his Summer production, "Hanky Panky," was here Aug. 2, 3. The cast includes: Max Rogers, Bobby North, Christine Neilson, Myrtle Nelson, Floy May, Carter De Haven, Harry Cooper, Hugh Cameron, Virginia Evans, and Montgomery and Moore. Cohan & Harris present "Stop Thief" 5.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for Aug. 5 and week: William Schillings and company, Jack Atkins, Breakaway Barlows, Cleora, Mack and Waters, Linden and Buckley, Three Harmonica Girls, Young and Wardell, Queen and Langdon, and the photoplays.

NEW BROAD STREET (Herman Wahn, mgr.)—Special moving picture festival week of 5, with Nat C. Goodwin as Fagin, in "Oliver Twist."

NOTES.—The new Broad Street Theatre will resume the playing of the latest Broadway successes on Labor Day, Sept. 2, with an all star stock company.....Elizabeth May O'Neill, a Trenton girl, and a member of the team of O'Neill and Peters, singers and dancers, is enjoying her vacation with her parents in this city. Her husband and partner, Harry Peters, is visiting his parents in Chicago. They open at Baltimore, on the Keith Circuit, Labor Day.

Newark, N. J.—Olympic Park (C. M. Belden, mgr.) Olympic Park Opera Co., in "The Pirates of Penzance," week of Aug. 5.

LYRIC (R. C. Stuart, mgr.)—Bill 5-7: Sweeny and Rooney, Reed Twins and Wallack, Dorothy De Schelles, Clivette and company, the Palace Quartette, Seven Picarros. For 8-10: Four Dixie Girls, Burbank and Danforth, Ruth Alroy, Jennie Rosen and company, Coyne and Lee, and Blanchard's School Boys and Girls.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill for Aug. 5-7: Marimba Trio, Davis and Merrill, and Ell Dawson. For 8-10: Marsh Craig, Rivers and Fleming, Gardner and Stone, and Tom and Edith Almond.

OPERA HOUSE (Frank Zabriskie, mgr.)—"The Walls of Jericho" 5 and week.

Tacoma, Wash.—Princess (C. L. Richards, mgr.) the first stock production given in the West of "The City" held the boards here week of July 28. William Brewer's portrayal of the morphine fiend was finely done. For Aug. 4 and week, "The Girl in the Taxi" is given.

PANTAGES' (W. J. Timmons mgr.)—Jewel's Manikins headed the bill week of July 29, which included: Bert Williams, Francesca Redding, Southern Singing Girls, and the Pantagescope, featuring Governor West, of Oregon, visiting the State penal institution.

EMPRESS (Dana Hayes, mgr.)—The Travilla Brothers and their trained seal are the headliners for week of Aug. 5. The bill includes: Sullivan and Bartling, Billy Rogers, Curry and Riley, Leona Guernsey, the Sombreros, and the Empresscope.

TACOMA (O. H. Herald, mgr.)—The regular season will open with the Gilbert & Sullivan Grand Opera Company, in repertoire.

SCENIC (F. Graham, mgr.)—"Lincoln's Gettysburg Address" was the feature film July 30-Aug. 2.

PALACE (P. A. Snider, mgr.)—Nat C. Goodwin, in a five-reel motion picture portrayal of Fagin, in "Oliver Twist," featured July 30-Aug. 2.

ROSE (James Maruca, mgr.)—"The Power of Innocence," "The Foreign Spy," "A Thirst for Gold," and "Cousin Kate's Resolution" were featured here, 5.

VAUDETTE (L. A. Richardson, mgr.)—"The Sheriff's Daughter," "The Tiger's Claws," "The Hobo," and "Their First Kidnapping Case" featured.

ROYAL (L. A. Richardson, mgr.)—"The Light of St. Bernard," "The White Man's Burden," and "Officer Murray" were feature films here.

CROWN (L. J. Prunko, mgr.)—"The Divine Solution" featured at this house.

IDLE HOUR (R. R. Pratsh, mgr.)—"More Precious than Gold" featured.

BIJOU (Mrs. W. S. McNish, mgr.)—Twilight pictures, to good business.

DREAM (M. J. O'Brien, mgr.)—Photoplays continue to excellent patronage.

LYRIC (P. A. Snider, mgr.)—Moving pictures, to fine business.

SHELL (I. Davis, mgr.)—Pictures, to good business.

CIRCUIT (John Seifert, mgr.)—Four reels of first-run pictures draw the crowds.

TAVERN.—The Royal Hawaiian Glee Club have been engaged for the season.

NOTES.

WM. BREWER, of the Princess Stock Co., studying aloud his lines in the wee sma' hours of the morning at his apartments in a local hotel, Friday last, caused a lodger in an adjoining room to summon the police. Explanations and cigars satisfied all.

GEORGE LOVINGOOD, a colored musician with the Sells-Floto Circus, was taken ill and died at Everett, Wash., July 26, before a physician could reach him. His widow said he was in apparently good health the night before.

"A SUMMER ROMANCE," written by Mrs. Frank Allyn, of this city, was repeated in Seattle recently by the French Club, to a large audience.

THE ORPHEUS CLUB held its annual clambake and picnic at Magnolia Beach, 27, making the trip in a special boat.

WM. MORRIS AND WIFE, playing the Pantages Circuit in the sketch, "The Lady Downstairs," will return to the legitimate stage after completing their vaudeville season.

DUE TO CHANGES in booking arrangements of the Tacoma Theatre, "Louisiana Lou," with Sophie Tucker and Barney Bernard in the leads, will appear here Aug. 15.

IN HONOR of Florence Bell, leading lady with the Princess Stock Co., Mrs. S. H. McKennon, of this city, gave one of the prettiest social affairs of the week at her home, 401 South Thirty-first Street.

BARNUM & BAILEY'S CIRCUS is billed for two performances here Aug. 23.

Peoria, Ill.—Princess (Seaver Amuse. Co., mgrs.) vaudeville and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Dancing and outdoor amusements. Rollo is a feature week of 5.

VIRGINIA BEACH (Frank A. Heincke, mgr.)—Vaudeville and dancing.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque, songs and pictures.

FAUST GARDEN (Fauser & Heitsch, mgrs.)—Vaudeville, to good business.

LAKE VIEW PARK.—Palm's "Last Days of Pompeii" 12 and week.

CRESCENT, COLUMBIA, DE LUXE, EMPRESS, ILLINOIS, LIBERTY, MAJESTIC, ROYAL, SANGAMO, AND SOUTH SIDE AIRDOME, picture houses, report good business.

NOTES.—Ringling Bros.' Circus comes Aug. 27.....Ranch 101 is billed for 30.....The Majestic Theatre opens its regular season Sept. 1, with "Ready Money."

Hartford, Conn.—Poli's (O. C. Edwards, mgr.) "Billy" is being presented by the Poli Players week of Aug. 5. Edmund Elton, John Westley and Phil Dunning are featured.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 5: Michaels and Nichols, Moore and Elliott, Chas. H. Tucker, Locke and Lindor, Scholer and Jordan, Charlotte Duncan, Joseph C. Callahan, Wander and Stone, Lorette and Bud, and the usual pictures.

HAPPY HOUR (Harrison Harris, mgr.)—Pictures exclusively attract good crowds.

EMPIRE (P. S. McMahon, mgr.)—Daily change of films continue to bring two good houses daily.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Howe's travel pictures are here for a short season.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for Aug. 5 and week: Jennie Hines and company, Chas. and Anna Glocke, Niemeyer and company, Bensley, Helen Rentti, Hart and Neal, Friendly and Jordan, and the Electric Eight.

NEW (Geo. Schnider, mgr.)—Bill for 5 and week: The Randolphs, Francis and De Mar, Powers and Wilson, Great Valgene, Musical Tremaines, and Brianza Operatic Troupe.

GAYETY (Wm. Ballauf, mgr.)—The American Beauties Co. 10 and week.

EMPIRE (Geo. Rife, mgr.)—Girls from Missouri 10 and week.

EDDIE WESTON

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THAT COONTOWN QUARTETTE — EVERYONE IN TOWN LOVES MARY

P. S.—We also publish

RUM TUM TIDDLE and THAT HAUNTING MELODY

JAMES MADISON'S Girls from Reno Show is all set.

SAM HOWE'S Love Makers is another big Eastern wheel show that will be heard from this year.

JACOBS & JERMON'S shows are all in rehearsal, Dan Dody doing the producing.

BLUCH COOPER'S Beauty, Youth and Folly looks like a real show this season.

"BIFF" CLARK is certainly out for the Darby this season. Everything new and great.

MAX SPIEGEL is leaving nothing undone to make his shows the best on the E. W. this season.

GORDON & NORTH are hard at it. Lots of new stuff for their big shows. The Gay White Way will be among the best.

LEW SPOOLER, one of the best known leaders in burlesque, has been re-engaged by Chas. Robinson as musical director for the Crusoe Girls Co., for the third season with this company. He has been directing a dance orchestra at Providence during the Summer months.

ETHEL ROGERS, in her second season as a pony with the Crusoe Girls, has recently fallen heir to a small fortune by the death of her mother in Berlin, Germany. Miss Rogers expects that settlement of the estate will be made in a few months, and states that she will continue to work in the chorus.

MRS. H. F. LINK, wife of the auditor of Barney Gerard's Follies of the Day Co., died last Thursday at Phœnicia, N. Y., in the Catskill Mountains, of tuberculosis, and was buried at Providence Sunday, Aug. 4. Among professional friends who attended the funeral were: Mr. and Mrs. Geo. Edwards, Mr. and Mrs. Lal Lawrence, and Lillian Lawrence.

HARRY THOMPSON will act as manager for Zaliah's Own Co. the coming season.

ROBIN'S KNICKERBOKERS will open at the Empire, Toledo, O., Aug. 11.

EDITH MARCELLE, after resting a season, has re-joined the Crusoe Girls Co.

MADGE HUGHES will be soubrette with the Daffydils. She has joined for rehearsals.

DAVE MARION'S DREAMLANDS will open the Gaiety, Newark, Aug. 17.

MINER'S AMERICANS will open the Empire, Newark, Aug. 19.

HARRY CLARK will again be treasurer at the Gayety, St. Louis.

GRACE KENNY and Tom Herbert were married in New York July 24.

THE GOLDEN CROOKS will open the Columbia, New York, Aug. 12, after the house has been thoroughly renovated.

FLORENCE MILLS will be on the Co-operative Circuit as Alma, in L. L. Weber's production of that title.

BOB MCRAE has sold the scripts of the Boardwalk Girl to a Western wheel show, who will present same later in the season.

NEW YORK THEATRES.

ZIEGFELD MOULIN ROUGE (Formerly New York Theatre)
Mats. Wed. & Sat. 2.15. Smoking Permitted.
A ZIEGFELD ENTERTAINMENT
"A WINSOME WIDOW" Staged by Julian Mitchell
75 — A WONDERFUL CHORUS — 75

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BUNTY PULLS THE STRINGS
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OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY.

JUNE 2.

During the week big audiences responded to the call of "Kismet," at the Theatre Royal. The rare art of Oscar Asche has large scope in the part of Hajj. Lily Brayton is charmingly in evidence in the role of Marsinah, the beautiful Eastern maiden, and the other central figures are admirably sustained by the various members of the Asche-Brayton Co. The elaborate production goes from beginning to end with remarkable smoothness. The Oriental scenes are presented with wonderful realism, and the clever vocal and instrumental music, truly Arabian rhythm and coloring, finely emphasize the weird Eastern atmosphere.

"Nightbirds," the sparkling combination of mirthful comedy, dancing and sweet music, is commanding a full share of patronage at the Criterion Theatre. The piece is beautifully mounted, and the various roles are capitally sustained by Florrie Young, W. Talleur Andrews, Reg. Roberts and the other members of J. C. Williamson's new opera company.

Margaret Cooper at the Palace Theatre. There has indeed been a wealth of musical attractions this past week to lure the resident of Sydney from his cozy fireside to draughty concert hall or theatre. Therefore it speaks well of Margaret Cooper's powers and talent as an entertainer that she draws such crowded houses nightly to the Palace. Among the items sung by Miss Cooper, that which takes the best is an aboriginal song, "I've Built a Gunyah for You," written specially for the songstress by Jack Cannot, the well known comedian.

The Adelphi Theatre.—George Willoughby, as a producer, left nothing undone to make "The Marriages of Mayfair" a success of spectacle and sensation at this theatre last evening, June 29. From the standpoint of the stage carpenter, the London melodrama by Cecil Raleigh and Henry Hamilton is in all probability the "heaviest" that has been put on by George Marlowe, Limited. The setting of the new piece is more elaborate than the setting of "The Sins of Society" and "A King's Romance." In this regard the work of the scenic artists claims more than the ordinary measure of recognition, and Frank Reis should have the credit which is his due as stage manager. The interest of a crowded audience was sustained throughout the four acts of the play, and the Alpine tragedy in the third act showed how it is possible to get the "thrill" effect by an artful combination of realism and illusion.

The pantomime of "Sinbad the Sailor" is still running to packed houses at Her Majesty's Theatre. However, after twelve weeks' big success, the last nights are announced. The Quinlan Grand Opera Co. are to take possession, and will commence their season with "Tales of Hoffmann" on Saturday, July 13.

At the Town Hall last evening Madame de Cisneros finished the series of four concerts under the management of Portus and Talbot. The mezzo-soprano drew upon "Samson and Delilah" for "Softly Awakes My Heart." Her other operatic selections were from "Carmen" and "Cavalleria Rusticana." Paul Dufault, the tenor of the concert company, was again successful, and James Liebling, the cellist, won a full measure of applause. The persistent applauders last night were successful in getting encores. Madame sang "Killarney," "Come Back to Erin" and Tosti's "Good-Bye."

At the Tivoli Theatre, last night, Rinaldo made a re-appearance. As a trick violinist he has few equals. He was enthusiastically applauded. After this short season (twelve days) he leaves direct for Europe. The Four Amaranths have sustained their continental reputation. Among the other popular performers are: The Paxton Troupe (four) of clever acrobats, Charles Hera, the juggler and equilibrist; Blake and Granby, Irving Sayles; Fred Bluett, Melrose and Menzies, Willie White, Les Warton and Ray Jones. They all deliver the goods in a taking style.

Bain's Vaudeville Entertainers had four shows going at full speed last night—Coliseum, North Sydney; Coronation Theatre, Bondi; the Acme Theatre, Rockdale, and the Princess Theatre, Sydney. His salary list must be fairly large, for he has twelve clever variety artists at each theatre. What Mr. Bain don't know in vaudeville business isn't worth learning.

The National Amphitheatre, Brennan's, Limited (Ben Fuller, managing director).—George Barnes and Irene West, hailing from America, made their first appearance under this management last evening. The pair were out here a little over two years ago, working under the late Harry Rickards. Their business has nothing fresh or startling about it—simply a little patter and a large amount of noise made by wooden shoes on a large cane mat. Sydneyites are full up of this kind of amusement. M. H. Norwood and Winefred Norwood caused plenty of laughter while they were illustrating what may be called the humorous side of hypnotism. The volunteers from the crowded audience contributed largely to the fun. Apart from any mystic power they may possess, the Norwoods made good. Johnson and Wells reappeared. Hugo and Olga, plate spinners and jugglers; the McBanns, Millie Doris, Harry Sadler, Phillips and Merritt, were among the other contributors to the program.

MELBOURNE.

Theatre Royal.—The much heralded and much discussed "Blue Bird" arrived here last Saturday evening, where it was warmly welcomed by a large audience, which included a big sprinkling of children, for Maeterlinck's story has a charm for the young and old with its beautiful philosophy of life. There is a very long cast and a very even one, for each performer seems particularly fitted to the role. The cast is exactly the same as when played in Sydney some few months ago.

The Princess Theatre.—For the farewell week of the George Marlow company at this theatre, Frank Thorne's exciting drama, "The Woman Pays," was revived with all the attention to detail and lavish staging which marked the first production.

The Plimmer-Denniston Co. will occupy the Princess Theatre next Saturday night, June 6, presenting "A Woman of No Importance," which will be interpreted by the following strong cast: Lord Illingsworth, Geo. S. Titheradge; Mr. Kelvil, M. P., Harry Plimmer; Dr. Daubeny, D. D., Robert Craig; Gerald Arbuthnot, Harry Sweeney; Sir John Pontefract, A. E. Greenaway; Lord Arthur Marsden, Cyril Bell; Mason, Paul Latham; Mrs. Allanby, Beatrice Day; Miss Hester Worsley, Lizette Parks; Lady Hunstanton, Valentine Sydney; Lady Stutfield, Beatrice Usher; Lady Caroline Pontefract, Temple Pigott; Alice, Ena Collins, and Mrs. Arbuthnot, Mrs. Robert Brough.

The King's Theatre.—Returning from a successful tour, Wm. Anderson's premier company, headed by Eugenia Duggan, presented a revival of Longden and Hudson's melodrama, "Man's Enemy," last evening to a crowded house.

Jansen, the great and mysterious, has returned to Melbourne, after a highly successful tour of New Zealand. There is evidently a strong liking for the illusion business in Australia, as folks flock in large numbers to the Town Hall. Indeed, to make sure of obtaining a good position to try and detect the tricks, they gather in hundreds an hour before the theatre is opened. Reason says in some instances it is "palming," but the eye cannot perceive the fact. Seeing is believing, but one cannot see, and there is no believing. Magic seems to be the only solution to fall back upon, and so Jansen remains mysterious—the wizard who has risen out of the West and traveled 'round the world, leaving a trail of mystification everywhere. The comedy juggling of his assistants is good, also the eccentric pianoforte playing. Jansen is under the management of Portus & Talbot.

The Opera House.—The new comers to this theatre is Max Laube, who had just finished a successful four weeks in Sydney. Mr. Laube's turn is a good one of its style, and there can be no question about it. Mr. Laube is distinctly clever. Henrietta de Serris' living art productions—and they are most beautiful works of art—are a brilliant success. W. H. Fox, the trick pianist; Casselle Sisters, Monie Mine, Tiny Arnold, the Sprightly Sisters and Reg. Wentworth are among other good turns on the bill.

Brennan's Limited, the Gaiety Theatre.—This house has a very strong company which includes: Carrie Moore, May Dalberg, Percy Dalton, Rupert Cuthbert, Cowan and Austin, Herbert Clifton, Edith Harmer, the Varsity Girls, Pearl Livingstone, Martinetta and Grossi, Nada Moret, Hamlin and Mack, and the Pechill Troupe of Chinese jugglers.

ADELAIDE.

The twelfth anniversary of the opening of the Tivoli Theatre will be celebrated this week by an up-to-date bill, which includes: Burnetta, character musician; Keeley Bros., Aubrey Mallalieu and company, Walker and Sturm, Carlton Max, Fanny Powers, Tom Dawson, Ward Lear, Eileen Capel, Ted Anderson, Gibson Girls, Will Devereux, Marshall Crosby and Camille Cornwall.

King's Theatre, Brennan's, Limited.—The Siddons, the Jourdane Singers, Thelma Le Pieste, La Venire, Mabel and Maife, and Irene and Morton.

Wirth Brothers' Circus is at the exhibition grounds and is receiving a big patronage.

PERTH.

At the Melrose Gardens, the West-Rickards combination is doing satisfactory business with pictures and vaudeville.

HARRY RICKARDS' THEATRES CO. TO BE FORMED.

A provision in the will of the late Mr. Benjamin (Henry Leete, generally known as Harry Rickards), theatrical proprietor, formed the subject of an application by the trustees to Justice Rich, sitting in equity jurisdiction in No. 2 Jury Court, Sydney, to-day. The trustees applied for the sanction of the court to a lease of the Tivoli Theatre, Castlereagh Street, Sydney, for a period of twenty-five years, to a company proposed to be formed. After hearing the affidavits His Honor said it seemed to him that the proposals would be advantageous to the beneficiaries, and he had no hesitation in granting the application. Under the will the testator bequeathed one-half of the income of the Tivoli to his widow for life, with the principal to her grandchildren, and one-quarter each to his daughters, Mrs. Ed. H. Maas and Mrs. Frank Harwood, for life, with principal to their children, of their respective shares.

There was no application made with reference to the Opera House, Melbourne, which was the late Mr. Rickards' freehold property, and also to the Tivoli, Adelaide, which is held on a long lease. Perhaps we will know more when the prospectus is placed before the public.

NEW THEATRE AND RESTAURANT.

The Pavilion, Limited.—The prospectus of a new theatre, named as above, has been issued, the authorized capital being £50,000, and the directors being Nellie Stewart, of theatrical fame; Colonel G. H. Holland, F. W. Bacon and George Musgrove. Something has already been said in anticipation of the introduction of this company. The object is to combine a Summer and Winter garden theatre with a restaurant, erecting the same on freehold land in the Bayswater Road, Sydney. The design is to erect a theatre which can seat 500 persons comfortably at tables, on the ground floor, and there will be a balcony to accommodate 600 more, it being estimated that the cost of erecting and furnishing will be £10,000. It is proposed to issue 25,000 shares to the public, 10,000 shares, fully paid up, to the promoter, Geo. Musgrove, and a mortgage for £12,000 has been arranged for. This will leave 15,000 shares in reserve. Mr. Musgrove will undertake the management, and also undertake to forfeit his salary in any year the shareholders do not get a dividend of at least 10 per cent. For the first time in Australia the audience will be enabled to eat, drink and smoke during the performance.

BRENNAN'S AMPHITHEATRES, LIMITED.

The report of Brennan's Amphitheatres, Limited, published in "stock and shares" list to-day, for a period from the incorporation of the company in 1910 to March, 1912, shows a loss of £4,080. The gross takings from all their theatres amounted to £69,110. The loss is said to be due, to a very large extent, to delays in the erection of their new theatre in Melbourne, which was to have been available in last December, but which, owing to labor troubles, was not ready for occupation until four months later. The cost of supporting "turns" brought from America and England to open this theatre fell upon the other theatres. The strike in Queensland was also responsible for further losses. In October, 1911, an interim dividend of 9d. per share was declared. The amount would have been £3,375, but James Brennan, the late managing director, whose share amounted to £1,521, refused to accept it, and so the dividend only amounted to £1,854.

In addition to this the directors, who were entitled to the sum of £1,292 in fees and the managing directors' salary, determined to forego this sum. Reference is made to the amalgamation with John Fuller & Sons, of New Zealand. The balance sheet shows among the liabilities, loans on mortgage, £20,234; creditors, £3,431; bank, £11,775. On the assets side, freehold premises are put down at £70,924; machinery, etc., at £5,454; sundry debtors at £1,432, and good will at £37,958.

POLITICAL CENSORSHIP.

The management of the Adelphi Theatre, Sydney, last week received a very severe shock when the police authorities stepped in and instantly demanded the elimination of a scene in which a child is murdered by means of suffocation with a towel. The following correspondence on the subject took place: Sydney, June 7. Sir—In reference to the melodrama, entitled 'Brought to Ruin,' at present being produced under your direction and management at the Adelphi Theatre, Sydney, I have the honor to state that the Minister, after full inquiry and careful consideration, has, in pursuance of the power and authority conferred on him by Section 27, of the Theatres and Public Halls Act, 1908, been reluctantly compelled, by writing under his hand, to direct me to request that you will be good enough to cut out of the play, from to-night, and in all future representations of the play in this State, the scene showing a child being murdered on the stage.

"Your attention is invited to the terms of the section cited as to penalty should you not carry out this direction."

Section 27 of the act reads: "The minister, whenever he is of opinion that it is fitting for the preservation of good manners and decorum so to do, may, notwithstanding the terms of any license under this act, by writing under his hand, prohibit or regulate the holding of any public entertainment.

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ENGAGED FOR "THE MERRY COUNTESS."

Forrest Huff and Fritzie Von Bussing (Mrs. Huff) will have prominent singing roles in the new musical comedy, "The Merry Countess," to be produced by the Shuberts, at the Casino, shortly. Mr. and Mrs. Huff were seen in New York last season, in "The Rose of Panama," when that musical piece held the boards at Daly's.

FIRE IN PUTNAM BUILDING.

During a slight fire in the Shanley kitchen, in the Putnam Building, the offices of the various booking concerns were filled with smoke, Saturday morning, Aug. 3, causing a hurried exit of many of the occupants, clutching contracts and other valuables.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Bryant's Minstrels.—Continued.

While Bryant's Minstrels were performing in Buffalo, N. Y., in April, 1878, a suit was brought against Neil Bryant on a claim that was swelled by interest to just $1,000. It was an old claim of Lew Benedict, the minstrel. The Messrs. Meech became bondsmen for Neil Bryant, and he and his troupe continued their travels. Shortly after, a referee having decided in favor of the plaintiff, and Mr. Bryant having no property, his prosecutors proposed to get out an execution upon his body as a preliminary to making his bondsmen forfeit if Mr. B. could not be found within the legal fifteen days, and his prosecutors had no idea that he would permit himself to be found. But just here Neil's sense of honor fooled the judgment-creditors. Within one hour after the bodily execution was issued, the subject of it was in Buffalo, where he presented himself in court, and being neither willing nor able to pay the $1,000, he was committed to the Erie County jail, where he remained until Dec. 30, when he was released by Judge Daniels, in consequence of a technical error having been discovered in the prosecutor's proceedings. Neil was in jail just forty-nine days.

Harry Leslie was born in East Troy, N. Y., Jan. 30, 1837. His first appearance in public was as a "tambourinist" with a traveling company in the New England States. In the year 1857 he joined the celebrated "Bryants' Minstrels," then at 472 Broadway, and remained with them one season as versatile performer. In 1860 he again joined the Bryant's Minstrels and played a successful engagement of one year.

In January, 1861, he was at the Canterbury, this city, as a pantomimist, comic dancer, balletmaster, etc.

In Philadelphia he walked a rope stretched across the Schuylkill River, a distance of 1,400 feet, and 100 feet in height, for nine weeks in succession. That was nothing comparatively, but it rather staggers the nerves to imagine one's self jumping three times a week from that height, as he did, into the not over placid waters below. In January, 1863, he was stage manager at Trimble's Varieties, Pittsburgh. He walked a rope across the Niagara River on June 15, 1865. He made a great many similar feats over rivers throughout the country. Winter of 1869 he traveled with Tony Denier as pantomimist. Died in the insane asylum April 27.

Wm. T. Bryant died in New York, Sept. 23, 1865.

W. H. Savori has been living in retirement in New York for several years.

Seth C. Howard, at one time interlocutor with Bryant's, died in Hornellsville, N. Y., Feb. 11, 1860, of consumption.

Alfred Hobbs died in New York, Feb. 17, 1861, after a long and painful illness. He was twenty-eight years of age.

In the Fall of 1861, Mons. De Lave walked the tight rope at Volk's Garden, then opposite Bowery Theatre. Leslie, being of an ambitious nature, sought permission to try the rope at a day rehearsal, which was granted by Mons. De Lave with a smile. Leslie mounted the rope, and, with pole in hand, started on his first trip, and to the surprise of all, accomplished the feat. This encouraging him, the next day he was the owner of a rope, and commenced business in earnest. He then went to Frank Rivers' Melodeon on Broadway, then to 444 Broadway, and the Summer of 1862 was at the Old Bowery Theatre, when Sam Stickney was manager. He

S. E. Clark, basso and banjoist, died in New Haven, Conn., Feb., 3, 1860.

Joseph K. Emmett, Dutch comedian, was born in St. Louis, Mo., March 13, 1841. Made his first appearance as a song and dance performer at Jake Esher's Bowery, St. Louis, in 1866. Opened in New York, with "Bryant's," in 1868, in Dutch songs and dances. Made his debut on the dramatic stage in his play of "Fritz," Nov. 22, 1869, at the Academy of Music, Buffalo, N. Y. Opened in New York at Wallack's Theatre, July 11, 1870, as Fritz. Made his debut in England, Nov. 30, 1872, at the Adelphi Theatre, London, in his play, "rewritten" and called "The Adventures of Fritz." Died June 15, 1891.

Sliter & Wood's Minstrels

Were playing through the States of Michigan and the far West in 1857, and in May appeared in Detroit. Dick Sliter and Mickey Warren were in the company.

Search & Moxley's New Orleans Minstrels

Organized and opened in Baltimore, Md., at Maryland Institute, July 22, 1857, with Jake Search as the manager. They made a tour through the West.

Old "Jake" Search (Jacob Search), violinist, died in Philadelphia, Feb. 12, 1874, aged sixty-six years.

Sharpley's Minstrels

Was the title of a company traveling in Kansas, in October, 1857.

Prendergast's Minstrels

Gave their first show at the Olympic Theatre, New York, Oct. 26, 1857, and in the party were: Tim Norton, T. B. Prendergast, J. H. Budworth, Charley White, J. Carroll, H. Stephens, W. W. Snow, R. Montgomery, H. Wilson, J. Waddee, L. Donnelly, J. Barker, H. Troutman, H. Carlton, and M. Gallagher. Business proving bad, they closed Nov. 14, 1857, and, re-organizing, went out again as White's Serenaders. Returning East after a brief tour, they started out again through the East as the New York Serenaders, several changes being made.

Thomas Prendergast dropped dead on Sunday, March 6, 1869, in the arms of Chas. Covelli, in Utica, N. Y. He was a first class ballad singer. He retired from the profession one year prior to his death and kept a saloon in Utica with Covelli. The funeral procession was one of the most imposing seen in that town for a long time. The fire department, citizen soldiery and many others attended. The *cortege* moved in the following order: Fire police, band—all the fire department band—citizens, the corpse, delegation from Fountain Hose, No. 4, Binghamton, in carriages, and mourners and friends. The procession proceeded to St. Patrick's Church, where solemn high mass was celebrated. The delivery of the sermon occupied one hour. The remains were interred in St. John's cemetery. Mr. P. was a member of the fire department, and upon the organization of the fire police he was chosen captain. He participated in the battle of Aquia Creek, and received special mention for bravery from his officer. He was engaged in the Bull Run fight with the Seventy-first Regiment.

Morris Bros., Pell and Huntley,

Having withdrawn from the Ordway Aeolians, organized a band Dec. 14, and opened at the Howard Athenæum, Boston, Dec. 26, 1857. After a brief stay there they opened at Horticultural Hall, Jan. 4, 1858, and in a few weeks opened at the School Street Opera House, adjoining Parker House, same city. Dick Sliter appeared Feb. 15. Shortly after this the party went on a tour, opening in Philadelphia, May, 1858, at S. S. Sanford's Minstrel Hall. They returned to Boston and re-opened at the School Street House Oct. 18. On Jan. 9, 1859, they appeared at the Boston Theatre for the benefit of E. L. Davenport. A benefit was given to the troupe March 19, at the Boston Museum.

They were called

Morris Bros., Peel & Trowbridge's,

and on May 14 gave the last performance of the season at the Boston Museum. Started May 16 for a tour, with Frank Brower, Fred Wilson, Dick Sliter, Ambrose A. Thayer, Lon Morris, Billy Morris, Johnny Pell, J. C. Trowbridge, W. H. Brockway, Carl Troutman, E. W. Prescott, J. C. Gilbert, Masters Rentz and Tommy. They having leased Ordway Hall, opened it on Aug. 29, having given up the School Street house. Dick Carroll was added to the party. David Wambold, who had closed at Wood's, in New York, opened Dec. 19, and early in January, 1860, Eph Horn and Add. Weaver opened, followed on 23 by Little Barney. Fred Wilson left for England Feb. 22. On May 21, 1860, they started on their third tour, with Gilbert, Troutman, Wilson, E. Bowers, Wambold, Thayer, A. Werner, R. Carroll, Herr Endres, Herr Hess, Barney, C. A. Morris, E. Sutton, Master Kent (Welch), Lon Morris Billy Morris, Pell, Trowbridge, Brockway and Prescott. Re-appeared in Boston, Aug. 11, at the Museum, and opened their hall Aug. 20. In November several changes were made, Wilson and Brockway re-appeared. Edwin Kelly joined them May 13, and on May 18 the party closed their season in Boston, and commenced a tour on May 20. In Nov., 1861, F. Wilmarth, tenor, joined. After another season in Boston they closed May 24, 1862. During the last week of the season Napier Lothian, A. B. Chase, D. B. Boardman and Johnny Queen joined the party. After a tour they re-opened in Boston, Aug. 4, and among the newcomers was R. Fredericks, baritone. They closed the season May 16, 1863, and made a Summer tour.

Ambrose A. Thayer, vocalist, at one time with this party, died in Boston, June 10, 1863, from consumption aged twenty years and six months.

Commenced their next season Aug. 3, 1863, and it proved a most brilliant one. The next season opened with about the same company. Eph Horn appeared Aug. 3, 1864, and remained until Oct. 25, when the hall was destroyed by fire. The Morris Brothers lost the scenes and properties of the pantomime of "Magic Horn," valued at $1,000. All the instruments of the company were saved. This hall was previously known as the Old Province House, afterwards Ordway Hall, and the Morris Bros. had occupied it some four years. The company then went to the Tremont Theatre, Boston, where they remained during the rebuilding of their opera house, which they opened Dec. 21, 1864. At the close of the season they made their regular Summer trip, and returning to St. Louis, Mo., they opened Nov. 6, 1869, but Boston, re-opened Aug. 7, 1865, with the following company. Lon and Billy Morris, Johnny Pell, Trowbridge, Geo. F. Ketchum, M. Koerber, N. Lothian, J. L. Gilbert, D. W. Boardman, J. P. Endress, G. W. Jackson, E. W. Prescott, R. M. Carroll, Johnny Queen, Chas. Pettingill, Aug. Schnieder, D. J. Maginnis, M. Van Stane, and E. C. Clements.

Johnny Pell, whose right name was John A. Davin, died in Boston, Jan. 24, 1866, aged thirty-three years. His last engagement in New York was with Charley White, in the Bowery, in 1854. He was a partner of Morris Brothers from 1857 up to his death. Two days before his death he was married to Miss Moonie, of Boston. His remains were brought to New York and interred in Calvary cemetery. As an end man he was complete in everything pertaining to that position—his ornaments, his handkerchief, his vest, his wig, his movements, all his attitudes, stamped him a master spirit.

Michael Walsh was one of the best banjo players in the business. He died in Boston, Aug. 29, 1866, aged twenty-seven years. His remains were taken to Quincy.

Trowbridge withdrew from the co-partnership in April, 1867, and Lon and Billy Morris continued to manage the show, while Trowbridge remained in the company on salary. On the 19th of August, 1867, they commenced another season in Boston, with the following company: Johnny Mack, Hughey Dougherty, Lon Morris, J. L. Blodgett, D. W. Boardman, Ball, Heep, Sawin, Coleman, White, Moore, Gilbert, Prescott, Jackson, Barney, Kelly, Master Barney, Sheridan and Mack, and Miss Frank Christy. This company of managers sold out their interest in their hall in Boston and went on the road, traveling in October, 1869. The party then consisted of Lon, Charles and Billy Morris, Master Lon Morris, Billy Sweatnam, M. Ainsley Scott, Henry Young, C. A. Jones, E. W. Prescott, E. Holmes, G. W. Jackson, Chas. Knowlton, Wm. Henry, E. Kirwin, F. Adams, Fred Emerson, J. Humphreys and Bernardo, with Chas. A. Jones, agent. Having secured Wilson & Morris' Opera House, did not remain long, as they soon took to the road, with Lon Morris as manager and the following company: Chas. Sutton, Bernardo, W. A. Barlow, F. Adams, E. W. Prescott, C. Lavalee, E. Holmes, Walter Bates, Chas. A. Jones, Billy Emmett, Japanese Tommy, J. F. Barlow, Geo. F. Clarendon, Frank Campbell, W. Henri, C. W. Knowlton, J. McPhail, M. Keogh and others. They were traveling through the East in June, 1870, with Lon and Billy Morris as proprietors. Billy Morris and Sweatnam occupied the ends, and M. Ainsley Scott, interlocutor. The party was on the road season of 1872-73. They opened in New Bedford, Mass., Dec. 3, 1877, under the management of Chas. Morris, with Flem Adams, as agent; Billy Morris, J. Garland, Chas. Sutton, Frank Campbell, Bernardo, D. Holbrook, the Barlow Bros., E. Kirwin and R. Melville in the organization.

Billy Morris died in Boston, Mass., Oct. 11, 1878, after an illness of several weeks. Wm. E. Morris was born at or inside of Fort Niagara, near Buffalo, N. Y., May 11, 1832, and was therefore in his forty-seventh year. When fifteen years of age he entered the minstrel profession, joining Williams' Empire Minstrels in Buffalo, N. Y. After appearing for a time in small parts, he gained popularity and made rapid progress. In 1852 he went to Boston Mass., and joined Ordway's Aeolians. He, with his brother Lon, Johnny Pell and J. C. Trowbridge, seceded from the compan and organized the Morris Bros. & Trowbridge Minstrels.

Early in 1870 he was connected with his brother Lon in the management of the Mystic Trotting Park, Boston, and similar enterprises. He made his last appearance in Boston, at Beethoven Hall, during the early Spring of 1878, when he created a sensation by his whistling "The Mocking Bird," which was almost inseparably connected with his professional career. He was at one time one of the greatest favorites with lovers of minstrelsy that ever put on burnt cork. His cunning, negro look—his voice, his "feats," his whimsicalities, all conduced to make him one of the best end men in the business.

Michael Kearney died in Boston, Oct. 26, 1877. First appeared in public at eleven years of age, traveling with the Original Christy's. Joined Morris Bros. in 1868. In 1870 was partner with Jas. Moran, and were known as the "Irish Team." In the Fall of 1876 he was stricken with paralysis.

(To be continued.)

using the wrong method, therefore, we confess that the following five songs ARE NOT manuscript songs. We confess that we have tried them out, in our own little tell-tale way, and have proven that each and everyone is an absolute thoroughbred, a sure-fire winner, the best song, of its class, that we have ever been privileged to give to a performer.

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THE OTHERS KILL IT.

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AN OPENER--A CLOSER--A GIGANTIC SINGLE--A WONDERFUL DOUBLE--ASENSATION FOR QUARTETTES.
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PALISADES PARK VAUDEVILLE.

The bill for this week at the Jersey resort includes: The American Comedy Four, comedy act; Georgalas Brothers, expert shots; Kaiser's dogs, Bob Warren, comedian; Teddy Dupont, singing; Wilson and Rich, black face comedians, and Ralph Woods and Sisters, talking and singing specialty.

JOHN E. McCARTHY HURT.

John E. McCarthy (formerly John E. and Nellie), of the Sun Circuit, was badly hurt in an automobile accident last week at Hamilton, O.

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OUT OF TOWN NEWS

WASHINGTON.

("Old Prob" gave cool evenings last week, and the result was good business at all houses.

BELASCO (L. Stoddard Taylor, mgr.)—On the roof the Kinemacolor pictures are doing well, and a larger number of reels than usual were given owing to the benefit of the "Memorial Titanic Fund," and with excellent music by the U. S. Bands large audiences were present week July 29. House dark week of Aug. 5.

COLUMBIA (Fred G. Berger mgr.)—The Columbia Players, in "Her Great Match," week ending 3, To witness this enjoyable play, after being present last week, when "Mrs. Wiggs" was given in such an excellent manner, one would not believe them the same players, they showed such versatility. "Her Great Match" was handsomely and carefully staged. Edwin H. Robins was excellent. George W. Barbier, Godfrey Matthews, Stanley James, Arthur Ritchie, John M. Kline, and Francis Neilson were all excellent. Julia Blanc was good, as usual. Carrie Thatcher, Violet Heming, and Laura Oakman were all good. As a whole it will rank with as one of the best things done by the "Players." Big business ruled. "A Single Man" week of 5. "Heartsease" week of 12. Lyman Howe starts his series Sunday, 11.

POLI'S (James Thatcher, mgr.)—"The Lion and the Mouse" was well given by the Popular Players and highly enjoyed by large audiences. Mark Kent was the "Lion," and he did capital work. A. H. Van Buren, Mr. Velsey, Mr. Penwarden, and Mr. Haines were all good. Miss Jewel was charming. Miss Kent and the remainder of the cast were all up to their usual standard, and did much to make it a successful performance. "The Deep Purple" week of 5, "Father and the Boys" week of 12.

COSMOS (A. Julian Brylawski, mgr.) — Good vaudeville delighted the patrons last week. For week of 5: Martinek, Noisy Bill Trio, Gertrude Everett, Wilson and Aubrey, Jules Hanover, Lawler and Butler, and new pictures. Sunday concerts featured, and in addition to excellent music by That Orchestra, do capacity business. The Metropolitan Minstrels, who have just concluded their engagement at this house are immensely popular with the patrons, as they packed the house during the past week.

NOTES.

BELASCO.—The roof entertainment will be discontinued here Sunday evening, Aug. 4, being the last. Cool nights are responsible.

THE month of August will see the opening of a number of local houses. The Academy of Music, Chase's, and the Gayety will throw open their doors Aug. 19, while the Imperial and Majestic will swing their doors open Aug. 12.

AMID the sound of the hammers and the hustling decorators, the box office of Chase's new house was opened Monday morning, Aug. 5, at 8.30 A. M., for the accommodation of its old patrons, to secure their seats. The office will continue open from this date to the opening Aug. 19.

WHEN the Gayety opens its doors the old patrons wont know the house. It has been overhauled from top to bottom, and its appearance is that of an entirely new house.

THE Belasco will remain dark until Sept. 2, when Manager L. Stoddard Taylor will give his patrons a chance to see the Durbar pictures of the Kinemacolor Co., until the regular season opens. These pictures will be given inside of the theatre.

WASHINGTON is baseball mad. Every house in the city that can get a board, is wide open, and the houses are full of the greedy fans, while managers are all eager to get all in, and to give no rain checks.

Pittsburgh, Pa.—Nixon (Thos. F Kirk Jr., mgr.) beginning Aug. 5, for a two weeks' engagament, the photoplays, presenting Sarah Bernhardt, in "Camille," and Mme. Rejane, in "Mme. Sans Gene." Matinee daily.

HIPPODROME (John P. Harris & Harry Davis, mgrs.)—Bill for week of 5: La Rose Marguerite, Hirsckoff Troupe, Clark-Rozillians, Teschow's Cats, Rice, Scully and Scott, Three Romans, Cowboy Williams, Bob and Tip company, Altrus Bros., Finlander's Pigs, Gypsy Duo, Arion Quartet, and Robinson's elephants. Business is good.

HARRIS' (E. R. Salter, mgr.)—Bill for week of 5: Chas S. Murray and company, Felix Haney and company, La Velle and Grant, Ward and Culhane, Glasco and Glasco, Lockhart and Leddy, May Shirk, Le Grange and Gordon, Fred Martine, and moving pictures. Business, capacity.

GRAND (John P. Harris, mgr.)—For 5 and week: Harry Davis Stock Co., in "Facing the Music." "Her First Match" 12 and week. Gwendolyn Piers, the new ingenue, created a favorable impression week of July 29. She is remembered for her clever work in "The Spendthrift" and "Polly of the Circus." Thais Magrane, the leading lady, will bid farewell Aug. 17, and will leave for New York to commence rehearsals for "The Other Man."

WEST VIEW (O. C. McKallip, mgr.)—Nirella's Band. Business fair.

KENNYWOOD (A. S. McSwigan, mgr.)—Roccerelo's Band of soloists, Jack Howard, C. O. Funaro, and Harry B. McAnnich. Business very good.

NOTES.

DENNIS HARRIS, manager of the Harry Davis Stock Co., is in the East engaging several new people for the coming season.

JERRY COLLINS, stage manager of the Harris, returned to this city week of July 29, after an enjoyable two weeks in New York, Philadelphia, and Atlantic City, and looking as though the trip did him much good.

ANITA JULIUS left this city week of 29, for New York, to commence rehearsals with the Queens of Follies Bergere Co., in which she will have the leading role.

JAMES PEEL, of this city, left last week for New York, to commence rehearsals with one of Frohman's companies.

THE NIXON and Aborn theatres, with high class attractions, will open late this month.

HARRY DAVIS STOCK CO., at the Duquesne, will start their Fall season in September.

THE GRAND, with high class vaudeville, will resume early in September, while the Harris will continue as it has done all Summer.

THE LYCEUM, with Stair & Havlin bookings, opens the season Aug. 12, with "The White Slave" Co.

THE EASTERN WHEEL burlesque at the Gayety will begin 10, with Sam Howe's Rialto Rounders.

WESTERN WHEEL prospects for this season are unsettled as it is not yet known where they will house their shows.

WORK is progressing rapidly on the new Kenyon Theatre, which will play 10 and 20 cent vaudeville, while two other new houses are expected to be ready by the first of next year. The Kenyon, on the North Side; Empire, Casino, K. & K. Opera House, and Rowland, in Wilkinsburg, will play vaudeville.

Lancaster, Pa.—Colonial (Chas. M. Howell, mgr.) business is good. Bill for week of 5: De Alma and May, Nestor and Dalberg, Britt Wood, Lloyd and Zarina, Harry Batchler, Rutan's Song Birds, Polzl Bros., and Sutton, McIntyre and Sutton.

FAMILY.—Closed 3, for a month.

NOTE.—G. H. Dunbar, formerly manager of the Family Theatre, is at his home in Bayonne, N. J., and in charge of a house there.

Springfield, Mass.—Poli's (S. J. Breen, mgr.) stock company scored in "The Right of Way," week of July 29. E. J. Blunkall scored heavily, and Carl Brickert, Ruth Shepley, and Jessie Mueller gave excellent aid. "The Commuters" week of Aug. 5, "Thais" 12 and week.

NELSON (H. I. Dillenback, mgr.)—Bill for Aug. 5-7: Wander and Stone, Hunter and Leader, and Charlotte Duncan. For 8-10: Locke and Linder, Michaels and Michaels, Schaler and Jordon, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill Aug. 5-7: Eugene Gazette, Kitty Dorer, Eddie Lawrence, and Daly Bros. For 8-10: Arthur Turrelly, Fyne, Goe and Richardson, William Lynch, and moving pictures.

RIVERSIDE PARK (Arthur Wooley, mgr.)—Annie Morecraft, a swimmer, scored such a success here that she was engaged another week, beginning Aug. 5. Others are: Kane and Barry, Marlowe and Plunkett, and motion pictures.

ARDELL, BIJOU, EDISONIA, GAIETY, GLOBE, PALACE, NOVELTY, GRAND, SUBWAY, AND PLAZA, moving picture houses, all report doing well.

NOTES.—Jessie Mueller and Wilfred Lytell, of the Poli's stock company, were quietly married at Thompsonville, Conn., Aug. 1. The members of the company presented them with a silver chafing dish set 3.....Stage Manager Harry Andrews, of Poli's, who was recently transferred to the Poli company in Washington, D. C., was presented with a gold watch by the company, 3. .....It is with much regret that the patrons of Poli's Theatre learn of the leaving of Jessie Mueller, 3, and Ruth Shepley, 10. Both were great favorites, and had made many friends by their fine work during their stay in this city..... The Springfield Lodge of Moose will in the near future have a lodge house of their own. Already a committee have a piece of property on Spring Street in view.....The Springfield Lodge of Elks will hold their annual clambake at Riverside Grove, 29.....The following helped out the regular company at Poli's, in "The Right of Way," week of July 29: Warren Cook, Cecil J. Bowers, Emory Blankall, and Kerwin Wilkinson.

Fall River, Mass.—Savoy (Geo. S. Wiley, mgr.) regular season opened Aug. 7, with Ben Welch's Burlesquers, for a two days' engagement.

ACADEMY (L. M. Boas, mgr.)—Bill for 5-7: Four Aerial Lesters, El Ray Sisters, Hyde and Williams, Swor and Westbrook, and Art Spaulding. Bill for 8-10: Ruth Becker, Maude Parker and company, Leo Beers, and Fields and Coco.

PREMIER (L. M. Boas, mgr.)—Vaudeville and motion pictures.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) motion pictures and vaudeville. Company for week of Aug. 5: La Favre and St. John, Thomas Bateman, Sadie Rodgers, Grace Demar, Ed. McEnalley, and the Bingville Trio. Sunday attraction: The Royal Italian brass band, in concert.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs.

IDEAL (Noden & Perham, mgrs.)—Motion pictures and illustrated songs.

MORSE OPERA HOUSE, Franklin (Austin & Holt, mgrs.)—Motion pictures and vaudeville Thursday, Friday and Saturday during Summer season.

LAKE PEARL, Wrentham (M. A. & W. R. R., mgrs.)—Motion pictures and vaudeville.

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) Kolb and Dill and Co., in "Peck o' Pickles," indefinite.

BELASCO (Oliver Morosco, mgr.)—Lewis S. Stone, Muriel Starr, and the Belasco Company week of Aug. 5.

BURBANK (Oliver Morosco, mgr.)—Richard Bennett, Mabel Morrison, and Ada Dwyer and the Burbank Co., in "The Deep Purple," 4 and week.

LYCEUM (Thos. Baker, mgr.)—Rice and Cady, and the Lyceum Co., in "I. O. U.," 4 and week.

ORPHEUM (Clarence Drown, mgr.) — Bill for week of 5 includes: Harry Atkinson, Honors and Le Prince, May Tully and company, Bert Terrell, Kaufman Bros., Five Piroscoffis, "Madame Butterfly" and Ray L. Royce.

EMPRESS (Dean Worley, mgr.)—The bill for week of July 29 included: Wm. H. Mack and company, McIntyre and Groves, Harry Cutler, the Olivotti Troubadours, Four Mayos, and motion pictures.

PANTAGES' THEATRE (Carl J. Walker, mgr.)—Bill week 29: Lucia Lottie Collins, Romano Brothers, Carl Rosine and company, Bond Morse, Doelsch and Zillbauer, the Animated Weekly.

COLONIAL THEATRE.—Week 29: Nat Goodwin, in photoplay "Oliver Twist."

ADOLPHUS (Workman & Strum, mgrs.)—Week 29: Jules Mendel and Monte Carter, in "The Revolution."

Buffalo, N. Y.—Columbia (Charles Bowe, mgr.) this newly organized Main Street house is meeting with marked popularity. Special Kalem feature films week of Aug. 5 are: "Don Juan" and "Arrah-na-Pogue."

STAR (P. O. Cornell, mgr.)—"Mrs. Wiggs of the Cabbage Patch" is the stock company's bill for week of 5, with "Her Husband's Wife" to follow. Business capacity.

SHEA'S (M. Shea, mgr.)—Bill for 5 and week. Eva Fay, James J. Morton, Maxine Bros. and Bobby, Frank Rae and company, Brown and Bleyer, Nonette, Morra Bros., Wilson and Pearson, and the pictures.

LAFAYETTE (C. M. Bagg, mgr.)—Season opens 5, with Rose Buds Extravagana Co., the cast including: Joe Adams, Helen Van Buren, Gruet and Gruet, Mabel Hazelton, Clayton Frye, Laura Houston, Armada, the Livingstones, and a chorus of thirty. The Dandy Girls follow. This house has been beautifully redecorated.

ACADEMY (H. M. Marcus, mgr.)—Bill for 5 and week: George Dunn, Elsie Van, Nally and Virginia, the Sidonias, Geo. Lauder, Leonard and Louie, Great Monihan, Emma Francis, Isakawa Japs, Mason and Pierce, and Sully and Larsen.

CARNIVAL COURT (H. G. Johnson, mgr.)—Poler, the man up the pole, is the park feature week of 5. Roller skating, scenic railway, airdome, and motion pictures are winners.

CRYSTAL BEACH (H. B. Rogers, mgr.)—George Powell's singing with the Seventy-fourth Regiment Orchestra, is feature.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the stock, in "Madame X," made a hit last week, to big houses. "A Bachelor's Honeymoon" Aug. 5-10.

HIPPODROME (J. P. Quinn, mgr.)—Business continues good. Week of 5: Mack and Mack, B. Curtis, Adlons, Montgomery Duo, Gilson and De Mott, and the Hanley Kids.

LUMBERG.—The Gaiety Girls drew well 1, 2. Pictures week of 5.

ALHAMBRA (Henry Lux, mgr.)—Pictures.

GEM (L. H. Chapman, mgr.)—Pictures.

ORPHEUM (Ford Anderson, mgr.)—Pictures.

SUMMIT PARK (S. W. Baker, mgr.)—Concerts and dancing and stock company.

UTICA PARK (Scram & Donohoe, mgrs.)—Dancing and band concerts.

Binghamton, N. Y.—Ross Park (J. P. Clark, mgr.) bill for week commencing Aug. 5: Inez, Hamilton and Howlett, Deleys and Edwards, Ford and Laird, Marionettes.

Louisville, Ky.—Riverview Park (L. Simon, mgr.) Don Philippini's Band and Suzanna Lehman, soloist, are features week of Aug. 4.

RIVERVIEW PARK THEATRE (J. J. Garriety, mgr.)—"Mlle. Esmeralda" and "Box and Cox," farcical comedies, were well received week of July 28.

FONTAINE FERRY PARK (Harry Bilger, mgr.)—Natiello's Band and Robinson's Circus feature week of Aug. 4.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill for week of 4: "Texas Tommy Dancers," Knox Wilson, Harry Beaumont and company, Laura Buckley, and Idianas Troupe.

HIPPODROME (Max L. Simon, mgr.)—"His Message" was the feature film week of July 28.

COLUMBIA (I. Simon, mgr.) — "The Dalton Boys" featured week of 28.

ORPHEUM (I. Simon, mgr.)—"The Miller of Burgundy" featured week of 28.

AVENUE (M. A. Shaw, mgr.)—The Great Lawrence Co. featured week of 28.

MAJESTIC (L. Dittmar, mgr.) — "The Shepherd's Flute" featured week of 28.

CRYSTAL (M. Switow, mgr.)—"Treasure Trove" featured week of Aug. 4.

OLYMPIC (Max L. Simon, mgr.)—"The Mother of the Ranch" featured week of July 28.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Jack Bessey Co. closed a very successful three weeks' engagement Aug. 3, presenting as their closing attraction "A Mad Marriage." Monday, Aug. 5, the Grace Baird Co. commenced a two weeks' engagement, opening with "A Cosy Corner."

WHITTINGTON PARK.—The local lodge of Moose give a mid-Summer festival at this popular resort 7, with the Big Moose Minstrel Co. and other attractions as drawing attractions.

NOTES.—The Photoplay, moving picture theatre, closed 3, and after a thorough overhaulinz and enlarging, name decided on by a committee for which a prize of $10 was offered, will be changed to Royal. The alterations will be completed in about six weeks.....The New Central and Lyceum houses report good business..... Work on the New Lyceum goes merrily on, and this new house will open some time in September, ...The old Majestic, on Makern Avenue, which has been thoroughly overhauled, cleaned and decorated and renamed the Gem, opened 5, as a moving picture house.

Wheeling, W. Va.—Victoria (Geo. Shafer, mgr.) moving pictures, for week ending Aug. 3, had big returns. This house closed on that date to undergo a thorough cleaning and painting prior to the opening of the regular season of vaudeville occurring 12.

WHEELING PARK (J. A. Moore, gen. mgr.)—Bill for week ending 3 was a fine one, and drew well. The cool weather kept the usual attendance down.

NOTE. — The Orpheum, formerly the burlesque house, is in the hands of painters and decorators, and will re-open as a vaudeville house. No manager has been named as yet.

NEW VAUDEVILLE ACTS

Aida Walker, as "Salome."

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 5.

With the stage set most appropriately, and the lighting effects beautifully handled, Aida Overton Walker made her debut here as "Salome," Aug. 5.

The orchestra was led by Francesco Creatore and his band, augmented by a score of strings and a harp.

When the popular leader and his players filed into the orchestra chairs the house rang with applause, which continued all through the incidental music to "Salome."

Miss Walker appeared as the curtains fell away, standing at the top of the steps, and her dusky form, robed in a rich Oriental costume, gave her the appearance of a real Egyptian princess.

She made an imposing picture, and descending slowly to the stage, she performed her dance in a manner which has not been excelled by any of her predecessors in the character.

Miss Walker deserves credit for eliminating the gruesomeness of dancing about the stage, carrying the head of "John the Baptist."

The head remains stationary, and after approaching it several times with an evident horror depicted upon her countenance, she merely placed her lips to the head and falls prostrate as the curtain closes in.

Her dancing was the perfection of grace, and although it seemed the height of incongruity, she was obliged to make a little speech of thanks at the finish.

Lida McMillan, in "The Late Mr. Allen."

UNION SQUARE, MONDAY MATINEE, AUG. 5.

No one on seeing this sketch could doubt that May Tully and Bozeman Bulger were responsible for it. Miss Tully seems to have a weakness for acts in which a "wise" young woman brings together a young married couple who have separated. In "The Late Mr. Allen" we see how young Mrs. Allen is living alone and in deep mourning because Mr. Allen, who is not deceased, but is not living at home because Mrs. Allen caught him at a late supper in which a flashily dressed female kicked a wine-glass from his hand. This does not appeal to the young bride, who is strong on ethical culture. Mr. Allen, after several days, persuades Bonita Reno Blackstone (Lida McMillan) to square it for him with his wife. She calls on Mrs. Allen, and after some talk on ethical culture, finally persuades her that men like a little more life in their wives than the quiet young bride had shown. Mrs. Allen decides to try it on him, so when Mr. Allen arrives he finds her clad in gorgeous raiment. She mixes him a highball, later kicking a glass from his hands. This lets Bonita R. Blackstone out. A clever comedy sketch, well acted. Twenty minutes. The cast:

Bonita R. Blackstone.....Lida McMillan
Mrs. John Allen.....Marie Young
Mr. John Allen.....Cameron Clemens
Maggie (the maid).....Blanch Boyer

Fields and Carroll.

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 5.

These two boys, former members of the trio, Weston, Fields and Carroll, have good cause to shake hands with themselves for the way they were received at their first appearance as a duo, at this theatre, on Aug. 5.

While the audience was a very friendly one, the act they put over would have won out by a large majority even had the boys been entire strangers at the "corner."

They not only are endowed with capital singing voices, but they appreciate the fact that it is the method of putting an act together in order to get the best results.

They work with a speed that is exhilarating, going from one song to another in quite the liveliest fashion, and the applause was almost continuous during their act. Also they could style themselves the "Harmony Boys," for their voices blend finely.

They opened with a rousing medley, followed by "Italian Rose," "Yiddisher Wedding Day," "Ragtime Soldier Man," and after five encores, they left the stage with the audience clamoring for more.

Their act was one of the big hits of the present season here.

The Cabaret Trio.

UNION SQUARE, MONDAY MATINEE, AUG. 5.

The three young men who make up this trio have good voices. One of them (the piano player) is blind, but there are few who can excel him as a pianist. The boys wear full evening dress and appear in one. They first offer a song, then a selection by the piano player, followed by a "drunk" song specialty by one of them, and then close with songs. A good trio, holding the stage fifteen minutes.

"The Bulldogs' Music Hall."

UNION SQUARE, MONDAY MATINEE, AUG. 5.

May Barley presents a novelty in "The Bulldogs' Music Hall." The curtain on raising shows a miniature stage, with a mechanical dog orchestra. Three exceptionally well trained bulldogs appear in five tableaux. It takes one some time to discover which are the real dogs and which the unreal, and it is really a novelty. Seven minutes; full stage.

Grace Belmont.

PROCTOR'S TWENTY-THIRD STREET, MATINEE, AUG. 2.

This young woman makes her first appearance in a white gown and sings a selection in a high soprano voice. She then changes to a pink gown and offers two more selections and a monologue. Her enunciation is excellent, and her voice is of good quality. About ten minutes.

Ruth Chatterton and Company, in "Susan's Gentleman."

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 5.

A real refined sketch is what Ruth Chatterton and company are presenting here this week. The title is "Susan's Gentleman," and was written by Kate Jordan.

Miss Chatterton is recalled as the pretty and clever ingenue of "The Rainbow," which had a most successful run recently. Her vaudeville engagement is under the personal direction of Henry Miller, who has surrounded her with a most capable company.

The little play is a quaint comedy, with a finish that brought many a tear. The story tells of a poor girl who lives in an alley, who has fallen in love with a stranger —a roomer in her father's house. During her work as chambermaid she has found time for lovemaking. Her fondness grows for the stranger, who returns it. He sends her out to buy some pretty clothes for herself, and during her absence a gentleman from Scotland Yard makes his appearance, and it soon develops that the stranger is a murderer wanted in England. On the little girl's return, after buying herself a hat, she finds a second stranger in the room with her lover, and he (the lover), to keep her from knowing the truth, introduces him as a cousin, sent over by his uncle in England, to bring him back home. While the girl is imploring him not to go, he suddenly takes his departure, unknown to her.

Miss Chatterton at this point demonstrates her ability and gave a fine bit of acting as has been witnessed here for some time.

Her supprt is excellent. R. House Peters, as the first stranger, was capital, as was Daniel Pennell, as the Scotland Yard man. The act runs twenty minutes, on full stage.

Bobby Barry and Company, in "The Little Politician."

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 5.

Programmed as George M. Cohan's own comedian, Bobby Barry, assisted by his clever little company, presented a new sketch, entitled "The Little Politician," by Charles Horwitz.

As the name implies, the story deals with politics, and is interesting throughout. It tells of Dick Lyon, a former circus clown, who has risen from the ranks and is running for mayor. As an opponent he has a rough sort of a politician, who stops at nothing. Of course, a girl is in the sketch, and happens to be a former sweetheart of Lyon when he was in the circus business. She is now occupying a position as typewriter for the opposition party, but changes her views on politics when she finds Lyon. Lyon is finally elected, and they live happily ever after.

Mr. Barry does capable work in his character, also executing several dances that brought him in good returns. Amy Mortimer, as the typewriter, looked and acted the part to perfection. She is a fair singer, and renders a song in good voice. Ben Turbet, as the opponent, gave a good performance. The act is a good one, and should have very little trouble in securing engagements. It runs about fifteen minutes, on full stage.

Lillian Ashley.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 5.

As a singer and child impersonator Miss Ashley can easily rank with the best. She is a handsome young lady, has a fine personality and knows how to deliver her songs She makes about four changes of costume, each being creations in dressmakers' art.

Opening with a song, which she renders in fine voice, she quickly gets down to humorous work and gives impersonations of several children rendering songs and recitations that stamped her a clever artist. A song, in which she used a telephone, was the climax to her performance, and met with instant approval.

The act runs about fifteen minutes, in one.

Five Frasers.

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 5.

Three males and two females compose this character dancing act, and although placed in the closing position of the bill here, 5, they won their way in a very creditable manner.

First appearing in Scotch costume, as four dancers and a bagpiper they followed with the two males in the sword dance.

The two girls did some very neat dancing steps in perfect time, and the two men then did a sailors' hornpipe in good fashion.

To the lively tune of the bagpipe they closed with an Irish jig and reel, which got them the applause in bunches.

Reeves and Werner.

HENDERSON'S, CONEY ISLAND, SATURDAY MATINEE, AUG. 3.

Reeves and Werner, in a comedy and talking act, were seen for the first time here, and their act as presented, with the exception of their comedy, will make good on any bill.

Both make a good appearance in evening clothes, and render several songs in fine voice.

The comedy, which is supplied by one of the members in kid costume, could very easily be disposed of, as it failed to win laughter or applause to any extent. The act runs about twelve minutes, in one.

Kate Elinore and Sam Williams, in "The Hunter and the Huntress."

UNION SQUARE, MONDAY MATINEE, AUG. 5.

For seventeen minutes, and really it does not seem so long, these two performers hurl talk at each other. There is nothing but talk to the act, and it is as billed, an absurdity. But it held the audience and got a number of laughs out of them. Probably Miss Elinore's unique costumes helped as much as anything to get them over.

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Wm. F. Sully and James Hussey, in "The Sportsman and the Valet."

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 5.

For twenty minutes Sully and Hussey, a pair of clever singers and talkers, kept the audience at this house, Monday matinee, in a roar of laughter. The boys recently promoted from the "small time," and have surely made quite a name for themselves.

The act is drawn along familiar lines, but it is, nevertheless, quite clever, and the boys made a terrific hit.

Sully renders a song which brought him plenty of applause.

Hussey is the comedian, and certainly is there with the goods. He sings several songs, and left the audience asking for more. The act runs about twenty minutes, in one.

Those Jordan Girls.

HENDERSON'S, CONEY ISLAND, SATURDAY MATINEE, AUG. 3.

Although billed on the program as Those Jordan Girls, the sisters are assisted by two men, one of whom is about the cleverest wire walker in the business.

The girls are both handsome and shapely, and perform stunts on the wire that are simply wonderful. They do the usual work seen in their line, and also execute some new ones that are hair-raisers. The feature of their performance consists of one of the girls carrying the other on her shoulders while walking the wire without the umbrella support. It was a clever piece of work, and was favorably received. The act is a good one, and takes up about fifteen minutes, on full stage.

Deaths in the Profession.

FANNY DENHAM ROUSE, July 25.
L. Z. STREBIG, July 28.
FRANK X. SPISSELL, July 31.
LORENZO D. SHAW, July 28.
EDWIN R. BEESON, July 7.
JAMES LASKEY JR., Aug. 2.
FRANCISCO ALBAICH, July 31.
GEORGE LOVINGOOD, July 26.
Notices of the above will appear next week.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Attractions for week of Aug. 5:

COLUMBIA.—James K. Hackett and associate players, in Brandon Tynan's play, "The Melody of Youth"

CORT.—"Patience" is repeated for the first four performances (including Wednesday matinee). "The Pirates of Penzance" for the remainder of the week.

SAVOY.—Sunday, 4, marks the beginning of the regular season, with "Beverly of Graustark" as the bill.

ALCAZAR. — Bessie Barriscale begins her last week as a stock star 5. "A Royal Family" is the offering.

ORPHEUM.—Bill opening 4: Bertha Kalich and company, Lydia Neilson and her boys and girls, Chick Sale, Kathi Gultine, Mrs. Louis James and company, Pauline Moran, Empire Comedy Four, Marguerite Haney and company, and daylight motion pictures.

EMPRESS.—Bill opening 4: Hanlon and Hanlon, May Elinore, Le Roy Harvey and company, E. J. Moore, Kelly and Wilder, Clarence Wilbur and company, Norwood Sisters, Gale and Fay, and twilight pictures.

PANTAGES'.—Bill opening 4: Four Janowskys, Howard and Delores, "The Hold-Up," with Percival Lennon, Mons. Bankoff and Lulu Belmont, and sunlight pictures.

MARTIN BECK'S RETURN.

Martin Beck returned Aug. 3, on the Lusitania, from a seven weeks' trip abroad, and left in the evening for the White Mountains, where (at Jackson, Vt.) Mrs. Beck and their two daughters are summering.

Mr. Beck did no go abroad with the intention of cornering the dramatic or vaudeville markets, but nevertheless executed a number of contracts of great importance to American theatregoers. Madame Sarah Bernhardt, he says, will positively come to America in November, to appear under his management. There is a doubt as to her playing in vaudeville, and it is more than probable the coming engagement will be in her own play, "Elizabeth." In Paris Mr. Beck broached the subject to the "Divine" Sarah, and found her so enthusiastic to play "Elizabeth" in this country that it was practically settled for the tour, to be played in the regular theatres with "Elizabeth" as the role vehicle. In either case, Madame Bernhardt will bring her company from the Theatre Sarah Bernhardt, Paris, and will remain in America at least twenty weeks.

Mr. Beck secured an option on the American rights of Prof. Max Reinhardt's next production, which is now in preparation for a London production. With the exception that the new work was in thirty-six scenes, and that his option maintained until after the London production, he would say nothing of the production.

From the fact that Mr. Beck secured the American rights to two other foreign plays, one a musical piece by Franz Lehar not yet completed, makes it evident that he intends to devote part of his attention in the future to the so-called "legitimate" producing field. He had nothing to say about vaudeville, and when questioned about the future of the Palace Theatre, now building on Broadway, at Forty-seventh Street, said he could not and did not do anything about it while abroad.

The command performance given at the Palace Theatre, London, July 1, for the king and queen, which he attended, was important to America because of the excellent showing made by the American performers on the bill. London is filled with American vaudevillians, and most of them have scored enormous hits.

HAMMERSTEIN GETS "THE CHEESE."

William Hammerstein has closed negotiations for the appearance at Hammerstein's Victoria Theatre, on Aug. 19, of "The Wrestling Cheese," an English novelty. It is a trick device that resembles a large Dutch cheese, but which resents all attempts to lift it, or even move it, except by the exhibitor. It has been shown at the Coliseum, London, for the last eight months.

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STOCK NEWS

ACADEMY TO OPEN ON A SATURDAY NIGHT.

The permanent musical stock company at the Academy of Music are daily rehearsing "The Girl from Brighton," written by Jean C. Havez. The piece will first be seen out of town for a few nights, and will be presented in New York on a Saturday night. The date has not been set, as the building contractors are still engaged in building stores on the Fourteenth Street side of the historic theatre. They are under contract to finish the work by a certain time, and failure to do so will cost them $150 for every day over the time set for the opening performance. At this writing William Fox, the manager, and his staff, are keeping mum as to the date of the New York opening. But it will open on a Saturday night.

INA LEHR STOCK NOTES.

We are now playing the Turner Airdome Circuit. Miss Lehr is playing to banner business in almost every town, and is considered to have the strongest organization of its kind now playing this time. Miss Lehr is carrying fourteen people and all special paper and scenery. The roster is as follows: Ina Lehr, leading woman; Madeline Price, characters; Mrs. Miles A. Reed, ingenues; James J. Craig, eads; Edwin Southers, characters; Norman Selby, juveniles; Billy Melbourne, general business; Miles A. Reed, heavies; Willie Lehr, light comedy; Master Roynor Lehr, comedy. Special musical feature, Senor and Senora Allan, and Lucille Allan, specalties. M. V. Wilson, advance. THE OLD RELIABLE is with us each week.

KEYSTONE STOCK NOTES.

Jas. K. Dunseith informs us that his company opened at Keystone Park, Waverly, N. Y., June 10, and has done an excellent business at every performance. We are playing a brand-new park theatre, built by the Waverly, Sayre and Athens Street R. R.

The following roster has brought us the business: James K. Dunseith, director; Arthur Griffin, character leads and comedy; Chas. Woodin, juveniles and light comedy; David Stanwood, heavies and characters; T. C. McDonough, characters and comedy; Lucy Neill, leads and comedy; Emma Carrington, ingenue leads and comedy; Nan Barclay, soubrette. We will be at Keystone Park until Sept. 15.

STAGE MANAGER ANDREWS WATCHED.

A pleasant little surprise was sprung upon Stage Director Harry Andrews, of the Poli Stock Co., at Springfield, Mass., Saturday, Aug. 3, during the matinee performance, when he was hastily called to the stage, where the members of the company presented their departing stage director with a monogrammed gold watch. Mr. Andrews has been transferred to the Poli company in Washington, D. C., and left Monday, 5, for that city.

THE KEITH STOCK HOUSES.

The stock company at the Greenpoint, Brooklyn, N. Y., will include Robert Gleckler and Adra Ainsley in the leading roles, assisted by Wm. MacCauley, Geraldine Berg, Geo. Fisher and Gilberta Faust. Harry McKee will be director. The house will open Aug. 31, with "The Spendthrift."

The Crescent will open on the same date, with "A Woman's Way," under management of Lew Parker.

Pauline H. Boyle, manageress, will open the Gotham 31, with "The Thief."

NEW PLAY FOR MAE LA PORTE.

Addie La Porte is writing a new play for Mae La Porte, which will be finished and produced before the holidays, and will be used for the opening play for the remainder of the season. Addie La Porte is the author of "Just Plain Mary," which Mae La Porte has used for the past two seasons for the opening play, and it is one of the best plays she has ever had. The new play will be called "Peggy Pride," and will give Mae La Porte an excellent part.

MISS SHEPLEY TO LEAVE POLI STOCK CO.

Ruth Shepley, leading woman of the Poli Stock Co., at Springfield, Mass., will close with that company Aug. 10, to take a short vacation before beginning her regular season under Wm. A. Brady's management. Her successor is to be Louise Carter, a former leading lady of Percy Williams' company, of Brooklyn, N. Y. Miss Carter has been summering in New Mexico.

MISS MUELLER SPRINGS A SURPRISE.

Jessie Mueller, ingenue with the Poli Scmmer Stock Co., at Springfield, Mass., made a life contract which was not known of until after the knot was sealed. She, with Wilfred Lytell, another member of the company, quietly left Springfield, morning of Aug. 1, and went to Thompsonville, Conn., and were married by a justice of the peace, her mother and Mr. and Mrs. Harry J. Fisher accompanying them. The happy pair returned to Springfield, expecting to keep their little secret, but it leaked out. At the afternoon performance, after the second act of "The Right of Way," the curtain was rung up and they were forced to the front of the stage, and while the orchestra played Mendelssohn's "Wedding March," they received the congratulations of the other members of the company, amid a shower of rice, in full view of the audience.

On Saturday, 3, their stock friends presented Mr. and Mrs. Lytell with a beautiful silver chafing dish set. E. J. Blunkall making the presentation speech. Mrs. Lytell closed with the company 3, and after a short rest will re-join the Princess Theatre Stock Co., in Des Moines, Ia., with whom she scored such a success last season.

AMERICAN STOCK OPENING.

The American Stock Co., appearing at the American Theatre, Philadelphia, begins its second season Aug. 10, with "Merely Mary Ann." Manager James Wall will again take charge of the company, which will consist of John Lorenz, as leading man, who will succeed the late Jack Chagnon. Grace Huff will again assume the leading role. The other members of the company will be: Daisy Chaplin, Harold Kennedy, Marie Warren, Charles C. Harris, Frank Bond and Richard Stiles. Horace Mitchell retains his position as stage manager. Abe L. Einstein will, as usual, act as press agent.

THE NAME IS JACOBSON.

In last week's CLIPPER it was stated that Clarence Jacobs would manage the stock season at the Lyceum Theatre in Rochester. The name should have been Jacobson. The stock time, of course, follows the regular season.

J. MONROE JOHNSON, actor, who has been spending a four weeks' vacation at Chautauqua Lake, N. Y., writes: "I am with the National Curtain Co., of Chicago, but close shortly. I go to the Crystal Stock, Anderson, Ind., where we open Aug. 18, supporting Cash E. Tomlinson, formerly of the Edward Doyle Stock, and a great favorite throughout the Central States. Mr. Tomlinson will present high class royalty bills, one a week."

NOTES FROM BOWDISH STOCK CO.—"We have completely re-organized the company and have got the show in good shape again. Had over fifty answers to our last 'ad.' in CLIPPER. We are playing to capacity business."

OBRECHT STOCK NOTES.—We closed Sunday night, July 28, at the Majestic Theatre, La Crosse, Wis., after an eight weeks' run of permanent stock. Business was a turnaway at La Crosse. The feature of the company is the Obrecht Sisters' Band and Orchestra. The company opens the season at Baraboo, Wis.

LOUISE COLEMAN has closed her stock company in Rochester, N. Y., and returned to New York.

RAY BROWN, of the Oliver Stock Co., playing at the Family, La Fayette, Ind., has accepted an engagement with "Where the Trail Divides," which opens in Detroit Sept. 1.

HALLIE MYERS leaves the Oliver Stock Co. at La Fayette, Ind., Aug. 18, to join "The Shepherd of the Hills" Co. in Chicago. Miss Myers will play the role of Little Pete.

THE FALES STOCK CO. closed at Lowell, Mass., July 27.

PITTSBURGH, Pa., Grand, "Facing the Music" 5-10, "Her First Watch" 12-17.

THE New Broad Street Theatre, Trenton, N. J., resumes as a stock house Sept. 2.

PHILADELPHIA, Pa., Orpheum, "The Spendthrift" 5-10.

WASHINGTON, D. C., Columbia, "A Single Man" 5-10, "Heartsease" 12-17.

WASHINGTON, D. C., Poli's, "The Deep Purple" 5-10, "Father and the Boys" 12-17.

EARL BURGESS is completing the company supporting Minnie Williams with the Burgess Stock Co.

OWING to serious illness, Vera De Vere has been forced to close her company and has gone to Mt. Clemens, Mich., to recover, if possible, her health. She hopes to be able to open her regular run at the Wells Bijou Theatre, Evansville, Ind., some time in September. Anyone wishing to address her may do so at the Library Park Hotel, Mt. Clemens, Mich.

R. W. LITTLE has resigned as manager and director of the Blaney-Spooner Co., also as manager of the Metropolis Theatre. Chas. E. Blaney has assumed charge personally.

THE BLANEY STOCK CO. re-opened at the Manhattan Opera House, New York, Aug. 5, in "Wildfire." Dallas Tyler and Richard Gordon are doing the leads.

THE BLANEY-SPOONER STOCK CO. will reopen at the Metropolis, New York, Aug. 12.

THE MURAT, Indianapolis, has closed until Sept. 2.

THE new St. James Theatre, Boston, will open Aug. 30.

WALTER KING writes: "Bert Fox and Walter King have bought the J. G. Stuttz Theatre Co., and are now sole owners and managers. Mr. Stuttz will retire. We are now in our fourth week in stock in Ogden, Utah, at the Lyceum Theatre, one bill a week. Our roster is as follows: Aggie Marion Stuttz, leads; Ora Mullally, soubrette; Merdith Merrill, heavies; Stella Powers, characters; Walter King, leads; Bob Churchill, heavies; Bert Fox, juveniles; Percy Morris, Georgie Stuttz and Lum Stuttz."

THE FRANK E. LONG STOCK CO. opens its nineteenth season at Austin, Minn., on Aug. 12, playing about its usual territory. A very strong cast has been engaged this season to present the excellent repertoire of plays, of which will be featured "One Girl in a Thousand" and "That Gal o' Howard's." Mr. Long having secured the right to produce these plays from the Myrkle-Harder Amusement Co., New York. All special scenery is carried by the company, along with a very good line of printing, making this one of the leading attractions at popular prices in this part of the country.

SPRINGFIELD, Mass., Poli's, "The Commuters," 5-10; "Thais," 12-17.

PORTLAND, Me., Keith's, "Mrs. Wiggs of the Cabbage Patch," 5-10.

PORTLAND, Me., Gem, Peaks Island, "The Broken Idol," 5-10.

PORTLAND, Me., Cape, Cape Cottage, "Before and After," 5-10.

MONTREAL, Can., Orpheum, "The Fortune Hunter," 5-10; "The Spendthrift," 12-17.

BUFALO, N. Y., Star, "Mrs. Wiggs of the Cabbage Patch," 5-10; "Her Husband's Wife," 12-17.

TACOMA, Wash., Princess, "The Girl in the Taxi," 4-10.

CLEVELAND, O., Colonial, "The Easiest Way," 5-10.

LOS ANGELES, Cal., Majestic, "Peck o' Pickles," indefinite.

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WANTED IMMEDIATELY
GENERAL BUSINESS MAN
State age, height, weight, and send photo. Other Rep. people write. MATTICE STOCK CO., week Aug. 5, Liberty, N. Y.; week Aug. 12, Cornwall, N. Y.

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OUT OF TOWN NEWS

Oakland, Cal.—At the Macdonough (F. A. Geiss, mgr.) the Carnegie Alaska-Siberia pictures drew fair business week of July 21. Barney Bernard and Sophye Tucker and company present "Louisiana Lou" Aug. 1-4. Rainey's African Hunt pictures Aug. 5, for two weeks.

YE LIBERTY (H. W. Bishop, mgr.)—The Bishop Players, in "In Old Heidelberg," drew heavy business week ending July 28. "The Deep Purple" is the stock production July 29 to Aug. 4. "If I Were King" Aug. 5-11.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co., in "The Champagne Girls," week of July 28.

LDORA PARK (B. L. York, mgr.)—The Ferris-Hartman Opera Co. drew capacity houses in "The Mikado," week ending July 28. "Pinafore" July 29 to Aug. 4.

ORPHEUM (Geo. Ebey, mgr.)—Bill 4-10; Lew Sully, David Belasco's "The Drums of Oude," Mlle. Sealby and Mons. Duclos, Four Florimonds, Reidy and Currier, Winslow and Stryker, and Bobby and Dale.

PANTAGES' (W. W. Ely, mgr.)—Bill 4-10: Frederick Ireland's "Casino Girls," Wood's Animal Actors, Don and O'Neil, El Barto, Jewell and Jordon, Four Flying Valentines, King-Thornton and company, and sunlight motion pictures.

THE Broadway, Oakland, Lyric, Marlowe, Scenic, Regent, Bijou Dream and Brown's, photo-play houses, report good business.

HARRY SAUNDER, assistant treasurer of the Orpheum, and his bride have returned from their honeymoon which was enjoyed at the Grand Canyon, in Colorado.

JULIUS SONNENBERG, treasurer of the Orpheum, and wife are enjoying their vacation near Healdsburg, on the Russian River.

Erie, Pa.—At Waldameer (Thos. Maloney, mgr.) large attendance rules. Coming Aug. 5 and week: Hawthorne Minstrel Maids.

FOUR MILE CREEK (H. T. Foster, mgr.)—Good attendance past week at vaudeville and dancing hall. Coming 5 and week Adams and Guhl, and the Two Admirals.

HAPPY HOUR.—Vaudeville and moving pictures. For 5 and week: Wallie Baker and the Bartells.

YOUNG BUFFALO WILD WEST is due 5.

MAJESTIC AND PARK OPERA HOUSE, Columbia, and Colonial are dark.

ALL moving picture houses are doing good business.

A. H. KNOLL, cornet soloist, is arranging a concert benefit performance.

Scranton, Pa.—Poli's (John H. Docking, mgr.) week of Aug. 5 the Poli Stock Co., in "Father and the Boys." "Mrs. Temple's Telegram," last week, had good houses.

ACADEMY (H. R. Smith, mgr.)—Week of 5: Four new photoplays subjects changed daily, and special features, including violin solos by Art Lohmann.

LUNA PARK (T. M. Gibbons, mgr.)—Week of 5, featuring big outdoor performances.

BIJOU DREAM, HIPPODROME, WONDERLAND-MANHATTAN, WONDERS AND VICTORIA, all report good returns, presenting moving pictures.

Altoona, Pa.—At the Mishler (I. C. Mishler, mgr.) Williams' Imperials Aug. 7. "The White Slave" 9.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—"The House of a Thousand Candles" will be presented by the Hall Dramatic Co. 5 and week.

Dubuque, Ia.—The Grand Opera House (John H. Maclay, mgr.) is closed for the Summer.

MAJESTIC (Jake Rosenthal, mgr.)—The Garside Stock Co. is the attraction, with matinees Wednesday and Saturday afternoons.

AIRDOME (Jake Rosenthal, mgr.)—Garside Stock Co.

UNION PARK THEATRE (Jake Rosenthal, mgr.)—Vaudeville.

PRINCESS (H. W. Fulton, mgr.)—Pictures.

AMUSE (A. L. Stevens, mgr.)—Pictures.

ROYAL (A. L. Stevens, mgr.) is closed for the Summer.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. C. Wright, mgr.)—Pictures.

MILLER BROS. & ARLINGTON'S 101 RANCH WILD WEST played to capacity business here Aug. 1, afternoon and evening.

BUFFALO BILL AND PAWNEE BILL'S WILD WEST appears here Aug. 29.

Burlington, Ia.—At the Grand (R. F. Holmes, mgr.) large attendance Aug. 2, drawn by the Vaudeville Revue.

GARRICK (Thos. Green, mgr.)—Motion pictures, to good attendance.

PALACE (L. P. Blank, mgr.)—Pictures.

ELITE (W. H. Taylor, mgr.)—Pictures.

COMET (Allender & Co., mgrs.)—Pictures.

NEMO (P. Vogt, mgr.)—Pictures.

HAGENBECK-WALLACE SHOW came July 29.

Des Moines, Ia.—Ingersoll Park (H. B. Burton mgr.) week of July 28 vaudeville drew big business.

AIRDOME (Charles Namur, mgr.)—Van Dyke Eaton Stock Co. played "Mrs. Temple's Telegram" week of 28, to good business.

101 WILD WEST played two performances here 29 to big business.

RINGLING BROS.' CIRCUS is billed for Aug. 12.

Lowell, Mass.—Merk Sq. (James Carroll, mgr.) bill Aug. 5 and week Prof. Galaway, Walter Davis, "Ye Singers of '76," Mortimer Snow and company, Harrington and Miller, and photo-plays.

CANOBIE LAKE THEATRE (J. W. Gorman, mgr.)—The Claire Stock Co. will present "Led Astray" 5 and week.

LAKEVIEW PARK (J. W. Gorman, mgr.)—For 5 and week, Tarrelli's Dog and Pony Circus.

THE Vayans, Alhambra, Pastime and Colonial are showing Association pictures.

THE Jewell and Scenic are showing Independent pictures.

THIS is the one hundredth successive week at the Merk Sq. Theatre under management of James Carroll. It is called Lowell Week, and all acts on the bill are well known local favorites.

Norfolk, Va.—At the Academy of Music (Otto Wells, mgr.) Tom Wilson and company, the Melody Four, Basalari, and the Michelle Bros. drew well week of July 29.

OCEAN VIEW CASINO (Otto Wells, mgr.)—The Lew Kelly Comedy Co., presenting "Caught with the Goods," closed the regular season at this house Saturday, Aug. 3.

MAJESTIC (W. T. Kirby, mgr.)—This house will open a season of burlesque, 5, with Whirly Girlys as the initial attraction. The house has been thoroughly overhauled and put in first class shape, and presents a very pleasing appearance.

AMERICAN, ROYAL, ARCADE, FOTOSHO, WONDERLAND, COLUMBIA AND ARCADE, moving picture houses, report fair business.

Nashville, Tenn.—At the Orpheum (Geo. H. Hickman, mgr.) good business prevails. Bill week of Aug. 5: Six Musical Cuttys, Four Rianos, Zenda, Lewis and Chapin, and Gallando.

PRINCESS (Harry Sudekum, mgr.)—Business good. Bill week of 5: The Nichol-Nelson Trio, the Holdsworths, Campbell and Campbell, and two other acts.

CRYSTAL, ELITE, DIXIE, ALHAMBRA, REX, AND BONITA doing good business, with pictures.

THE Fifth Avenue Theatre has been closed for repairs.

MANAGER W. A. SHEETZ, of the Vendome has returned from the East, and announces a fine bunch of shows for the coming season.

St. John, Can.—At the Opera House (F. G. Spencer, mgr.) Paul Gilmore opened a three days' engagement 1, presenting "The Havoc" to fair business. Coming: May Robson, in "The Rejuvenation of Aunt Mary" and "A. Night Out," Aug. 5-10; J. C. Fisher's production of "The Red Rose" 15-17.

NICKEL.—W. B. Waterall and Betty Doun, in songs, and moving pictures.

GEM.—Songs and moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

LYRIC.—Brown, Glenmore and Brown July 29-31, the Kilties Aug. 1-3.

NOTES.—The death occurred 26 of Mrs. John N. Golding Sr., mother of Walter Golding, manager of the Nickel. Mrs. Golding had been ill for some months, but the end came rather unexpectedly.

Alton, Ill.—At the Airdome (W. M. Sauvage, mgr.) bill for July 29-31 included: The Youngers, Lewis and Dunn, and new pictures. For Aug. 1-4: Bert and Bessie Draper, and Hobson and Mabelle, and new pictures. The Vitagraph's special three reel picture, "The Money Kings," made a big impression July 31.

PRINCESS (J. J. Reilley, mgr.)—Helen Dorothy Lewis in a spotlight act and illustrated songs makes a good impression. "Pathe's Weekly" is a feature.

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All state age, height, weight and lowest salary and programmes in first letter. None considered without late photos, which will be returned.

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Eleanor Dennman, Edna Graham, May Davenport, Daisy Snow, Nick Baker, Harry Roberts, Harry Tweeksbury, write.

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De Roame, Truman, and Associate Players (Wylder Walters, mgr.)—Brady, Tex., 5-10, Abilene 12-24.
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Dudley Stock (Frank Dudley, mgr.)—Lake Minnequa Park, Pueblo, Colo., 5, indefinite.
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Dillon & King's Musical Comedy—Oakland, Cal., 5, indefinite.
"Day at the Circus, A"—W. A. Eller's—Burlington, Wis., 7, Grays Lake, Ill., 9.
Elitch's Stock (John D. Long, mgr.) — Denver, Colo., 5, indefinite.
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Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 5, indefinite.
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Hall's Associate Players, B (Eugene J. Hall, mgr.)—Lake Park Casino, Mansfield, O., 5, indefinite.
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Illington, Margaret (Edward J. Bowers, mgr.)—Winnipeg, Man., Can., 5-10, Grand Forks, N. Dak., 12, Crookston, Minn., 13, Fargo, N. Dak., 14, Superior, Wis., 15, Duluth, Minn., 16, 17.
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Keystone Stock (James K. Dunseith, mgr.)—Keystone Park, Waverly, N. Y., 5-Sept. 15.
Kolb and Dill Musical Comedy—Los Angeles, Cal., 5, indefinite.
La Porte, Mae (Joe McEnroe, mgr.)—Wooster, O., 5-10, Washington Court House 12-17.
Lytell-Vaughan and Players—Albany, N. Y., 5, indefinite.
Lewis Stock (W. F. Lewis, mgr.)—Eddyville, Nebr., 5-10, Gibbon 12-17.
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Maddocks-Field Players—Wildwood Park, Columbus, Ga., 5, indefinite.
Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen, Elmira, N. Y., 5, indefinite.
"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—N. Y. City 20, indefinite.
"Million, The," Eastern—Henry W. Savage's—Springfield, Mass., 15-17.
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Poli Players (Thos. A. Kirby, mgr.)—Bridgeport, Conn., 5, indefinite.
Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 5, indefinite.
Poli Players (Lewis D. Garvey, mgr.) — New Haven, Conn., 5, indefinite.
Poli Players (John H. Docking, mgr.)—Scranton, Pa., 5, indefinite.
Poli Players (S. J. Breen, mgr.)—Springfield, Mass., 5, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 5, indefinite.
Poli Players (S. Z. Poli, mgr.)—Waterbury, Conn., 5, indefinite.
Poli Players (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 5, indefinite.
Poli Players (S. Z. Poli, mgr.) — Worcester, Mass., 5, indefinite.
Pringle, Della, and Stock—Edmonton, Alta., Can., 5, indefinite.
Park's Stock (C. W. Park, mgr.) — Corinth, Miss., 5-10, West Point 12-17.
Pancer Stock—McAlester, Okla., 12-17.
Phelan Players (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 5, indefinite.
Princess Theatre Stock (C. L. Richards, mgr.)—Tacoma, Wash., 5, indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Bronx, N. Y. City, 5, indefinite.
"Putting It Over"—Frank Hatch & Lee Arthur's—Chicago, Ill., 5, indefinite.
"Prince of To-Night"—Mort H. Singer's—Michigan City, Ind., 10.
Ring, Julia (J. P. Goring & Co., mgrs.)—Ocean City, N. J., 2, 3, Asbury Park 5, Long Branch 6, Saratoga Springs, N. Y., 7, Granville 8, Port Henry 9, Rutland, Vt., 10, Bellows Falls 12, Keene, N. H., 13, Claremont 14, Randolph, Vt., 15, Barre 16, Burlington 17.
Robson, May (L. S. Sire, mgr.)—St. John, N. B., Can., 5-10.
Russell-Davis Stock (Lawrence Russell, mgr.)—Pass Christian, Miss., 5-10.
Reynolds & Ross Players (Billy Ross, mgr.)—Brookfield, Mo., 5-10.
Riverview Players (J. J. Garriety, mgr.)—Park Theatre, Louisville, Ky., 5, indefinite.
"Rose Maid, The"—Werba & Luescher's—N. Y. City 5, indefinite.
"Ready Money"—Frazee & Brady's—London, Eng., 12, indefinite.
"Red Rose"—John C. Fisher's—Halifax, N. S., Can., 5-10, New Glasgow 12, Amherst 13, Moncton, N. B., 14, St. John 15-17.
"Robin Hood" (Daniel V. Arthur, mgr.)—Atlantic City, N. J., 5-10, N. Y. City 12, indefinite.
"Ready Money"—H. H. Frazee's—Long Branch, N. J., 16, 17.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—St. Louis, Mich., 16, Bay City 17.
St. Claire, Winifred (S. D. Sipe, mgr.)—Decatur, Ill., 5-10.
Stewart Stock (Walter J. Stewart, mgr.)—Fairfield, Nebr., 5-10, Harvard 12-17.
Spence Theatre Stock (Harry Sohns, mgr.)—Lawrence, Kan., 5-10.
Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Can., 5, indefinite.
Star Theatre Stock (Dr. P. C. Connell, mgr.)—Buffalo, N. Y., 5, indefinite.
Springs Stock (A. La Rue, mgr.)—Brandywine Springs, Wilmington, Del., 5, indefinite.
Spanish Fort Opera (Jules Bistes, mgr.)—New Orleans, La., 5, indefinite.
St. Clair-Montressa Musical Comedy — Denver, Colo., 5, indefinite.
"Spring Maid," Southern—Werba & Luescher's—Atlantic City, N. J., 12-17.
"Spring Maid," Western—Werba & Luescher's—Marquette, Mich., 1, Sault Ste. Marie 2, Sault Ste Marie, Can., 3, Cheboygan, Mich., 5, Traverse City 6, Manistee 7, Battle Creek 8, Sandusky 9.
Turner, Clara, Players (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 5, indefinite.
Temple Stock (J. G. Appleton, mgr.)—Hamilton, Ont., Can., 5-17.
Triplett Stock (Wm. Triplett, mgr.)—Red Oak, Ia., 5-10, Creston 12-17.
"Thelma" (Smith & Sherman, mgrs.)—Ontonagon, Mich., 7, Norway 8, Hermansville 9, Gladstone 10, Escanaba 11, Munising 12, Manistique 13, Frankfort 14, Cadillac 15, Evart 16, Owosso 17.
"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Chicago, Ill., 5-10, Indianapolis, Ind., 12-17.
"Uncle Tom's Cabin," Western—Kibble & Martin's (C. T. Ackerman, mgr.)—Traverse City, Mich., 10, Cadillac 12, Cheboygan 13, Sault Ste. Marie 14, Sault Ste. Marie, Ont., Can., 15, Manistee, Mich., 16, Escanaba 17.
"Uncle Tom's Cabin"—Terry's (W. G. Dickey, mgr.)—Aplington, Ia., 7, Williams 8, Manson 9, Pomeroy 10, Fonda 12, Newell 13, Storm Lake 14, Marcus 15, Alta 16, Aurelia 17.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Airdome, Des Moines, Ia., 5, indefinite.
Valley Theatre Stock (Philip Honold, mgr.)—Syracuse, N. Y., 5, indefinite.
West End Heights Stock (Harry Wallace, mgr.)—St. Louis, Mo., 5, indefinite.
Wieting Opera House Stock (Francis P. Martin, mgr.)—Syracuse, N. Y., 5 indefinite.
"White Slave" (Robert Campbell, mgr.)—Huntingdon, Pa., 8, Altoona 9, Johnstown 10, Pittsburgh 12-17.
"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 5, indefinite.

WHEEL BURLESQUE SHOWS.

Al. Reeves' Beauty Show—Star and Garter, Chicago, 10-17.
Americans (Ed. E. Daley, mgr.)—Bronx, New York, 10-17.
Bowery Burlesquers—Garden, Buffalo, 17-24.
Century Girls (Walter Greaves, mgr.)—Empire, Brooklyn, 10-17.
Dazzler, The—Star, Brooklyn, 10-17.
Dreamland Burlesquers—Gayety, Newark, 17-24.
Follies of the Day (Jack McNamara, mgr.)—Mishler, Altoona, 15, Cambria, Johnstown, 16.
Girls From Happyland (Lou Hurtig, mgr.)—Gayety, Brooklyn, 10-17.
Golden Crook (James Fulton, mgr.) — Columbia, New York, 12-17.
Imperials (Sim Williams, mgr.)—Mishler, Altoona, 7.
Jardin de Paris Girls (Morris Wainstock, mgr.)—Gayety, Minneapolis, 5-10, Grand Opera House, St. Paul, 10-17.
Love Makers—Sam Howe's — Gayety, Pittsburgh, 10-17.
Orientals (W. Cameron, mgr.)—Folly, Chicago, 10-17.
Rose Buds (Lew Levingston, mgr.)—Lafayette, Buffalo, 3-10.
Trocaderos—Chas. H. Waldron's—Columbia, Chicago, 5-10.
Watson's Burlesquers (Dan Guggenheim, mgr.)—Empire, Chicago, 5-10, Gayety, Milwaukee, 11-17.
Winning Widows—Murray Hill, New York, 17-24.
Whirl of Mirth (Robt. Gordon, mgr.)—Casino, Brooklyn, 10-17.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Savoy, Fall River, 7-9.
Yankee Doodle Girls (Alex Gorman, mgr.)—Star, Cleveland, 3-10.

MINSTRELS.

Big City—John W. Vogel's—Dayton, O., 5, Lebanon 6, Xenia 7, Jamestown 8, Washington Court House 9, Sabina 10, Wilmington 12, Circleville 13, Chillicothe 14, Portsmouth 15, Ironton 16, Huntington, W. Va., 17.
Field's, Al. G. (Edward Conard, mgr.)—Cambridge, O., 5, Beaver Falls, Pa., 6, Du Bois 7, Salamanca, N. Y., 8, Geneva 9, Oswego 10, Watertown 12, Utica 13, Rome 14, Syracuse 15, Rochester 16, 17.

BANDS AND ORCHESTRAS.

Ballman's Band (Martin Ballman, leader).—Bismarck Garden, Chicago, Ill., 5, indefinite.
Fuh's Metropolitan Band (Jacob Fuh, leader).—Sea Isle City, N. J., 5-Sept. 10.
Hand and his Band—Forest Park, Chicago, Ill., 5, indefinite.
Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 5-Sept. 7.
Natiello and his Band — Fontaine Ferry Park, Louisville, Ky., 5, indefinite.
Pryor, Arthur, and his Band—Riverview Exposition, Chicago Ill., 5-Sept. 1.
Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 5, indefinite.
Passeri and his Band—Washington Park, Gloucester, N. J., 5, indefinite.
Royal Marine Band—Luna Park, Los Angeles, Cal., 5, indefinite.
Russian Symphony Orchestra (Modest Altschuler, conductor).—Willow Grove, Philadelphia, Pa., 5-17.
Slafer and his Band (Wm. E. Slafer, leader).—Brighton Beach Hotel, C. I., N. Y., 5, indefinite.
Soller and her Male Band—Woodside Park, Philadelphia, Pa., 5, indefinite.
Tommasino and his Band — Point Breeze Park, Philadelphia, Pa., 5, indefinite.
Weaver's Military Band (Herman Weaver, conductor).—Naghead, N. C., 5-Sept. 15.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Great Falls, Mont., 7, Helena 8, Butte 9, Missoula 10, Spokane, Wash., 12, Wenatchee 13, Everett 14, Centralia 15, Portland, Ore., 16, 17.
Barnes', Al. G., Circus—Yorkton, Sask., Can., 7, Russell, Man., 8, Gladstone 9, Portage la Prairie 10, St. Boniface 12, Emerson 13.
Gentry Bros.' Combined—Clinton, Ind., 5, Terre Haute 6, Martinsville 7, Noblesville 8, Portland 9, Bluffton 10, Hartford City 12.
Hagenbeck-Wallace (B. E. Wallace, mgr.)—Webster City, Ia., 7, Boone 8, Jefferson 9, Denison 10.
Honest Bill's Show—Oak Grove, Mo., 7, Lonejack 8, Raymore 9, Belton 10, Stilwell, Kan., 12, Spring Hill 13, Gardner 14, Edgerton 15, Wellsville 16, Baldwin 17.
Miller Bros. & Arlington's 101 Ranch Real Wild West—Monroe, Wis., 7, Darlington 8, Platteville 9, Lancaster 10.
Ringling Bros.' — Norfolk, Nebr., 7, Lincoln 8, Omaha 9, Atlantic, Ia., 10, Des Moines 12, Fort Dodge 13, Waterloo 14, Marshalltown 15, Cedar Rapids 16, Iowa City 17.
Robbins', Frank A.—Lowell, Mich., 7, Ionia 8, St. Johns 9, Durand 10, Imlay City 12, Lapeer 13.
Rentz Bros.' Circus — Cadiz, O., 7, Freeport 8, Holloway 9, Laferty 10.
Sells-Floto—Calgary, Alta., Can., 7, Red Deer 8, Wetaskiwin 9, Edmonton 10, Saskatoon, Sask., 12, Regina 13, Moose Jaw 14, Indian Head 15, Moosomin 16, Brandon, Man., 17.
Sun Bros.'—Bellaire, Mich., 10, Traverse City, 12.
Silver Family Circus (Bert Silver, mgr.)—Almont, Mich., 7, Romeo 8, Richmond 9, Armada 10, Memphis 12.
Young Buffalo Wild West and Col. Cummins' Far East—Erie, Pa., 5, Ashtabula, O., 6, Sharon, Pa., 7, Warren, O., 8, Elyria 9, Norwalk 10, Bellevue 12.

FILM SHOWS.

Alaska-Siberia Motion Pictures—Chicago, Ill., 5, indefinite.
Alaska-Siberia Motion Pictures—San Francisco, Cal., 5, indefinite.
Alaska-Siberia Motion Pictures — Los Angeles, Cal., 5, indefinite.
Dante's "Inferno," in Moving Pictures, No. 1 (Collins Bros., mgrs.) — Philadelphia, Pa., 5, indefinite.
Dante's "Inferno," in Moving Pictures, No. 2 (Collins Bros., mgrs.) — Philadelphia, Pa., 5, indefinite.
Durban, The, in Kinemacolor Moving Pictures—Urban-Smith's—Bostou, Mass., 5, indefinite.
Durban, The, in Kinemacolor Moving Pictures—Urban-Smith's—Philadelphia, Pa., 5, indefinite.
Howe's Travel Festival (Lyman H. Howe, mgr.)—Baltimore, Md., 5, indefinite.
Kinemacolor Moving Pictures — Urban-Smith's—Chicago, Ill., 5, indefinite.
Life of Buffalo Bill, in Moving Pictures (J. S. Burnham, mgr.)—N. Y. City 5, indefinite.
Life of Buffalo Bill, in Moving Pictures (M. E. Moore, mgr.)—Chicago, Ill., 5, indefinite.
Life of Buffalo Bill, in Moving Pictures (F. A. Thaler, mgr.)—Cleveland, O., 5, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—N. Y. City 11, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—Bangor, Wis. 5-7, Lyndon 8-10, Endeavor 12-14, Hancock 15-17.
Wright's, C. W., Moving Pictures and Vaudeville Show—Spofford, N. H., 5-7, Chesterfield 8-10.

CARNIVAL SHOWS.

Barkoot, K. G., World's Greatest Show — Eau Claire, Wis., 5-10, Milwaukee 11-17.
Ferari, Col. Francis, Animal Arena and Carnival Show—Amherst, N. S., Can., 5-10, Fredericton, N. B., 12-17.

MISCELLANEOUS.

Baker-Tangley Show (Chas. E. Welsh, mgr.)—Uniontown, Pa., 5-10, Pittsburgh 12-17.
Berends' Entertainers — Kenaston, N. Dak., 7, Ligorite 8, 9, Noonan 10-12, Crosby 13, Ambrose 14, 15, Columbus 16, 17.
Gordon's Comedy and Concert (Bob Gordon, mgr.)—Nanticoke, Ont., Can., 8-13.
Great Raymond (Maurice F. Raymond, mgr.)—San Francisco, Cal., 11-17.
"Last Days of Pompeii"—Pain's—Peoria, Ill., 12-17.
Mysterious Smith (Abert P. Smith, mgr.) — Bloomington, Wis., 7, Muscoda 8, Lake Mills 9, Wonewoc 10, Bangor 12, Independence 13, Arcadia 14, Pittsville 15, Loyal 16, Augusta 17.
Norwoods, The, Hypnotic Show (M. H. Norwood, mgr.)—Melbourne, Vic., Aus., 5-31, Adelaide, So. Aus., Sept. 2-28.
Pamahasika's Performing Animals and Birds—Neligh, Nebr., 7, Norfolk 8, Randolph 9, Tekamah 10, Creston, Ia., 12, Bedford 13, Washington 14, Guthrie Center 15, Colfax 16, Shelbyville, Ill., 17.
Rouclere, Harry and Mildred (Harry Rouclere, mgr.)—Annapolis, N. S., Can., 7, Bridgetown 8, 9, Wolfville 11, 12, Kentville 13, 14, Middleton 15, Bridgewater 16, 17.
Sweet's Tent Show (Geo. D. Sweet, mgr.)—Mason City, Ill., 7, 8, Easton 9, 10.
Savidge Bros.' Amuse. (Walter Savidge, mgr.)—Creighton, Nebr., 6-10, Pierce 13-17.
Thomas Musical Comedy (W. A. Thomas, mgr.)—Decatur, Ill., 7, Corydon 8-11, Buxton 12.

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Gene Alvarez — Juvenile and Light Comedy. Age 23; height 5 ft. 8 in.

Modern wardrobe, experience, ability. Stock, one piece or A1 rep. Stock preferred. Reliable managers only. Address GENE ALVAREZ, Gen. Del., Kearney, Nebr.

P. S.—Glad to hear from friends. Regards to Howard and Margaret Nugent.

OUT OF TOWN NEWS

CINCINNATI.

August's inaugural was a chilly affair. The dog-days were ushered in with something like frigid politeness. A record breaking drop in the temperature has had a depressing effect on the directors of outdoor amusements, and brought chuckles from the theatrical managers, who are looking forward to an early beginning. Before the month ends three houses will start. The first Thespian gun of 1912-13 will be fired from a burlesque stronghold. Meanwhile the usual preliminary burnishing and brightening is being pushed with vigor. Building Commissioner George W. Rapp sent out a note of warning during the week that unless every one of his orders respecting changes are carried out that the houses will not be permitted to open. Some of the smaller houses—so Dame Rumor says—are showing a disposition to balk at the law as laid down by him.

LYRIC (James E. Fennessy, mgr.)—The preliminary season will be ushered in Aug. 11, when Lyman Howe and his Travelogues will begin a five weeks' picture tour.

PEOPLE'S (James E. Fennessy, mgr.) — The Monte Carlo Girls and Belle Travis are to come for the opening festivities, 11, and the Free Setters' Quartet will be an added attraction.

STANDARD (R. K. Hynicka, mgr.)—The season here will begin 18.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Traveling Salesman" will arrive and open for business 26.

CONEY ISLAND (Joseph J. Girard, mgr.)—Otto Steinert and his two English Idols are the headliners, 4. Ted Box, in a Cockney stunt; Vincent and Hendrix, and Francis Callahan, and others. During the past week, Emma Siegel, a Cincinnati girl, was the stellar attraction. Others were: Wolfe and Lee, Umholtz Brothers, and Potts and Temple. Bob Stickney's Circus is promited for 11.

CHESTER PARK (Isaac M. Martin, mgr.)—Violinski is the headliner 4, and he will be in good company—the Six Momo Arabs, Thiessen's Dogs, the Yalco Duo, and Little Edith Haney. The Cabaret show will be recruited from these vaudeville artists. Last week: Santucci, "Those Nifty Girls," the Great Harrahs, Harlan, Dean and Harlan, and Mantell's Marionette Hippodrome were featured.

Zoo (Walter Draper, mgr.)—John Spargus and his Cincinnati Summer Orchestra, with the open air picture carnivals, are listed week of 4.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Naval Battles on the Lagoon are still the stellar feature. The Italian societies and Transportation Club outings are events of the coming week.

B. F. KEITH'S (Charles L. Doran, mgr.)—The Summer vaudeville bill 4 includes: Valveno and La More, Fulgora, Williams and Kent, and Billie and Maude Keller. Pathe's Weekly and motion pictures.

GRAND OPERA HOUSE (McMahon & Jackson, mgrs.)—The last vaudevile bill was provided by Mylie and Orth, Larkin and Burns, Harry Crawford, and La Belle Clark, with her dancing horses.

DOG-DAYS' CHATTER.

HELEN ABERNATHY, the soprano soloist sang at Wielert's evening concerts during the week.

JERE SANFORD made the big hit of the last Keith Summer show as the "Chore Boy."

THE QUEEN CITY BEACH was a big July money maker.

FERD. WEISS' trumpet solos were features of last week's Zoo concerts.

SANTUCCI made his old accordion talk at Chester Park.

THE HESS SISTERS (Hannah and Rea) are Cincinnati products who have joined the Winsome Widow, at the Moulin Rouge, in New York.

"COOL CONEY" hasn't had a monopoly of the coolness this variegated Summer.

LOUISE FORD, a Cincinnati girl, went to Dayton, and joined the Ben Greet Woodland Players as the successor of Kemble Cooper. Manager George Vivian secured her.

C. B. DE VEY, director of the Lincoln Park Zoo, at Chicago, and his wife, have been guests of Sol Stephan, superintendent of Cincinnati's Zoo.

MISS STICKNEY, late of "Polly of the Circus," will ride in Bob Stickney's Circus at Coney Island.

THE GRAND OPERA HOUSE will open Sept. 1.

BEN GREET is wearing a beautiful blue moonstone scarf-pin, the gift of the girls of the Three Arts Club, who took part in "The Taming of the Shrew."

THERE'S an unconfirmed rumor that Harry K. Shockley may succeed George F. Fish as manager of the Sullivan-Considine house, the Empress. Motion pictures are still given there.

THERE will be no vaudeville at Coney Island "Circus Week."

CHARLES L. DORAN is still "on the farm" in Clermont County.

JAMES E. FENNESSY'S forecast of the Lyric's coming season is one of brilliant promise. Cincinnati is waiting, with no little patience, for "Bunty Pulls the Strings."

Cleveland, O.—Colonial (R. H. McLaughlin, mgr.) Colonial Stock Co., in "The Easiest Way," Aug. 5 and week.

STAR (Drew & Campbell, mgrs.)—The regular Fall season opened Aug. 3, with the Yankee Doodle Girls for week of 5.

HIPPODROME (H. A. Daniels, mgr.)—Girard and Gardner are the headliners for week of 5.

OPERA HOUSE (A. F. Hartz, mgr.)—During the week of the Eagles' convention, beginning 5, a bill of all star girls is put on, and among the feature films, Mayor Baker and the all star cast present "The Fly Campaign," which made a big hit at the Alhambra week beginning 3.

PRISCILLA (P. E. Seas, mgr.)—After a month's darkness and housecleaning the Priscilla reopened Monday, 5, with continuous vaudeville from 2 to 11 P. M. The headliner is Dorothy Lamb and company, in "A Night with the Eagles." Others are: Les Paiges and company, the Venita Clark Trio, Mathews, Stars and Mathews, Hunter and Ross, the Musical Forrests, Mabelle Coyne, and pictures.

KNICKERBOCKER (E. N. Downs, mgr.)—Extra fine feature films, two soloists and an orchestra program. Good business.

ALHAMBRA (F. E. Farnsworth, mgr.)—For week of 5: Holmes and Riley will sing special vocal numbers with the orchestra, and among the feature films is Dante's "Inferno," in five reels.

NOTES.—Theatrical affairs are taking on a new life in prospects of the coming Fall openings..... The Priscilla and Star will be in line again next week.....The Prospect, with its changed bill of fare, will open 19, presenting "The White Slave." .....The Opera House will start its season 26, with Clifton Crawford, in "My Best Girl."..... The Grand expects to be ready for popular priced legitimate shows on Labor Day.....The Colonial and Hippodrome are both enjoying extremely successful Summer seasons.....Paul Rainey's African hunt pictures will be shown in Engineers' Hall during the entire month of September. As this is Mr. Rainey's home city, it is expected that the exhibition will be very successful.

Akron, O.—At the Lakeside Park Casino (Harry Hawn, mgr.) bill week of Aug. 5 includes: Three Marx Bros. and company, Belle Meyers, Sinai, Alice Flood and Jo Erma, Hampton and Bassett, and Baader-La Velle Troupe.

BRADY LAKE.—"Under the Bear Paw" 5-7. "Just Plain Folks" 8-10.

NATIONAL, PASTIME, DREAMLAND, GROTTO, LUNA, WINTER AND BANK, latest motion pictures.

Vaudeville Route List.

NOTICE—When no date is given, the week of Aug. 5-10 is represented.

Abeles, Edward, & Co., Majestic, Milwaukee.
Adair & Dahn, American, N. Y. C., 8-10.
Adler, Maurice, American, N. Y. C., 8-10.
Adelaide & Hughes, Winter Garden, N. Y. C.
Adams, Ida, Moulin Rouge, N. Y. C.
Adonis, Peeks Island, Me., 5-24.
Aerial Sisters, Orpheum, Boston.
Agoust, Emile, Winter Garden, N. Y. C.
Ahearn, Chas., Troupe, Hammerstein's, N. Y. C.
Alpine Troupe, Ringling Bros.' Circus.
Alvoy, Ruth, Lyric, Newark, N. J., 8-10.
Alex (3), Shea's, Toronto, Can.
Altrus Bros, Hipp., Pittsburgh.
American Newsboys Quartette, Colonial, Sioux City, Ia.; Electric Park, Waterloo, 12-17.
American Juvenile Minstrels (10), Grand, Phila.
American Comedy Four, Palisades N. J.
"Antique Girl, The," Orpheum, Winnipeg, Can.
Anson, Capt., Crystal, Milwaukee.
Ane, Arnold, Miles, Detroit.
Apdale's Animals, Ramona, Grand Rapids, Mich.
Arnolda, Chas. D. & H., Pavilion, St. Francisville, Ill., indefinite.
Armstrong & Ford, Forsyth, Atlanta, Ga.
Arlon Quartette, Hipp., Pittsburgh.
Arlington Four, Hammerstein's, N. Y. C.
Ashley, Lillian, 5th Ave., N. Y. C.
Asaki, Keith's, Boston.
Atkinson, Harry, Orpheum, Los Angeles, Cal.
Atlas Bros., Hipp., Pittsburgh.
Atkins, Jack, State Street, Trenton, N. J.
Austin & Smith, Tabor Grand, Denver, Colo.
Bartholomew, Charles, Keith's, Jersey City, N. J., 5-7; Harlem O. H., N. Y. C., 8-10; Electric, White Plains, N. Y., 12-14; Orpheum, Savin Rock, Conn., 15-17.
Barnes & West, Johannesburg, So. Africa, indefinite.
Barley, Mary, & Bulldogs, Union Square, N. Y. C.
Barry, Bobby, & Co., 5th Ave., N. Y. C.
Bartello, Great, & Co., Proctor's, Albany, N. Y., 5-7; Proctor's, Troy, 8-10; 58th Street, N. Y. C., 12-17.
Ballerini, Clara, Savoy, Atlantic City.
Bankoff & Belmont, Pantages', San Fran., Cal.
Barto, El, Pantages', Oakland, Cal., 8-10.
Bateman, Thos., Lake Nipmuc, Milford, Mass.
Bayes & Norworth, Music Mall, Brighton Beach, N. Y.
"Barber Shop," American, N. Y. C.
Barber & Palmer, Detroit, Mich.
Barlows, Breakaway, State Street, Trenton, N. J.
Berg Bros., Orpheum, St. Paul, Minn., 12-17.
Berger, Edgar, Hammerstein's, N. Y. C.
Belmore & Harl, Orpheum, Portland, Ore.
Bell Boy Trio, Majestic, Milwaukee.
Beaumont, Harry, & Co., Fontaine, Louisville.
Beyer, Ben, & Bro., Savoy, Atlantic City; Keith's, Phila., 12-17.
Besson, Mme., & Co., Keith's, Phila.
Bell, Helen, Grand, Phila
Bernard & Roberts, Forest Park, St. Louis.

HUGHIE BERNHARD

With Tom Miner's BOHEMIANS

Benson & Gray, Savoy, Atlantic City.
Beckwith, Linden, New Brighton, Brighton Beach, N. Y.
Bell & Caron, Shea's, Toronto, Can.
Bertha & Dorothy, American, N. Y. C., 8-10.
Becker, Ruth, Academy, Fall River, Mass., 8-10.
Beers, Leo, Academy, Fall River, Mass., 8-10.
Bensley, Victoria, Baltimore.
Bingville Trio—Lake Nipmuc, Milford, Mass.
Bingham, Amelia, & Co., Morrison's, Rockaway Beach, N. Y.
Bigney, Chas., Bijou, Bay City, Mich.
Blanchard's School Boys & Girls, Lyric, Newark, N. J., 8-10.
Black & White, Temple, Detroit.
Bowers, Walters & Crooker, Empire, London, Eng., 5-31.
Bobby & Dale, Orpheum, Oakland, Cal.
Bowman Bros., East End Park, Memphis, Tenn.
Booth Trio, 58th St., N. Y. C., 5-7.
Bowes, Florence, Keith's, Boston.
Bonita & Hearn, Morrison's, Rockaway Beach, N. Y.
Bob & Tip, Hipp., Pittsburgh.
Box Ted, Coney Island, Cincinnati.
Brown, Nellie, Winter Garden, N. Y. C.
Brands & Derrick, Barnum & Bailey Circus.
Bread, Billy, Moss Tour, England.
Brice, Fanny, 5th Ave., N. Y. C.
Bradshaw Bros., Orpheum, Portland, Ore.
Brooks & Lorella, Miles, Detroit.
Bristol's Dogs & Ponies, Young's, Atlantic City.
Brown & Blyer, Shea's, Buffalo.
Brice, Lew, American, N. Y. C., 8-10.
Brianza Operatic Troupe, New, Baltimore.
Burke, John P., Flood's Park, Baltimore, 5-15.
Busse's, Madame, Dogs, Empress, Winnipeg, Can.; Empress, Butte, Mont., 19-24.
Buckley, Laura, Fontaine, Louisville.
Burbank & Danforth, Lyric, Newark, N. J., 8-10.
Burns Sisters (4), Spring Grove Casino, Springfield, O.
"Bunch of Keys," Boulevard, Medford, Mass.
Byers & Herman, Crystal, Milwaukee.
Callahan, Francis, Coney Island, Cincinnati.
"California," Henderson's, Coney Island, N. Y.
Campbells, Casting, Coney Island, Cincinnati; Arcade, Toledo, 12-17.
Casad & De Verne, 312 Valley St., Dayton, O., indefinite.
Cabaret Trio, Union Square, N. Y. C.
Cameron, Grace, Orpheum, Spokane, Wash.
Carr, Nat, Empress, Denver, Col.
Carmella Trio, 125th Street, N. Y. C., 5-7; 23d Street, N. Y. C., 8-10.
Castillucis (7), Nunley's Casino, So. Beach, S. I.
Casey & Smith, Keith's, Boston.
Cantor, Al., Klark-Urban Co.
Carlisle's Animals, Young's, Atlantic City.
Casino Girls, Pantages', Oakland, Cal., 8-10.
Campbell & Campbell, Princess, Nashville, Tenn.
Callahan, J. C., Hartford, Hartford, Conn.
C'Dora, Majestic, Chicago.
Ceballos, Rosalie & Hilarion, Winter Garden, N. Y. C.
Chunns (4), Touring Europe.
Chatterton, Ruth, & Co., 5th Ave., N. Y. C.
Challoner, Catherine, & Co., American, N. Y. C., 5-7.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite.
Clivette & Co., Lyric, Newark, N. J., 5-7; 58th Street, N. Y. C., 8-10.
Claudius & Scarlet, Morrison's, Rockaway Beach, N. Y.
Clark Razzellians, Hipp., Pittsburgh.
Cleora, State Street, Trenton, N. J.
Conor, Harry, Moulin Rouge, N. Y. C.
Coverdale & White, 5th Ave., N. Y. C.
College Trio, Henderson's, Coney Island, N. Y.
Colonial Septet, Majestic, Milwaukee.
Connelly, Hugh, Hipp., Harrisburg, Pa., 5-7; Lake Brady, Kent, O., 8-10.
Coyne & Lee, Lyric, Newark, N. J., 8-10.
"Consul 3d," Olympia, Boston.
Cook Sisters (3), Crystal, Milwaukee.
Collette Co., American, N. Y. C., 5-7.
Connelly, Hugh, Hipp., Harrisburg, Pa.
Collins & Cole, Cosmos, Washington, D. C.
Coyne, Mabel, Priscilla, Cleveland.
Creatore's Band, Hammerstein's, N. Y. C.
Cutler, Edward, Winter Garden, N. Y. C.
Curtiss, Ruth, Orpheum, Schenectady, N. Y.
Cunningham & Marion, Majestic, Chicago; Forest Park, St. Louis, 19-24.
Cuttys (6), Musical, Orpheum, Nashville, Tenn.
Cullen, Jas. H., Shea's, Toronto, Can.
Davis, Roger, Winter Garden, N. Y. C.
D'Arville, Jeanette, Scranton, Pa.; Wilkes-Barre, 12-17.
"Dainty Quakeress," Norumbega, Boston.
Darrell & Conway, Keith's, Phila.; Savoy, Atlantic City, 12-17.
De Marlo, Harry, Winter Garden, Blackpool, Eng., 5-18; Coliseum, Glasgow, Scotland, 19-24; Palace, Blackburn, Eng., 26-31; Empire, Preston, Sept. 2-7.
De Witt, Burns & Torrance, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 12-17.
Delmar & Delmar, Hipp., Cleveland, Majestic, Johnstown, Pa., 12-17.
De Lisle, Juggling, Union Square, N. Y. C.
Delavoye & Frits, G. O. H., Pembroke, Ont., Can.
Demarest, Carl, Orpheum, Denver, Colo.
"Detective Keen," Majestic, Chicago.
Delmore & Oneida, Forest Park, St. Louis.
De Schalle, Dorothy, & Co., Lyric, Newark, N. J., 5-7; 58th St., N. Y. C., 8-10.
Dennis Bros., Keith's, Boston.
De Marcos, The, Grand, Phila.
De Mar, Grace, Lake Nipmuc, Milford, Mass.
De Garmo, Alice, American, N. Y. C., 5-7.
Deleys & Edwards, Ross Park, Binghamton, N. Y.
De Mar, Carrie, Savoy, Atlantic City, 19-31.
Dixie Belles (4), 58th St., N. Y. C., 5-7; Lyric, Newark, N. J., 8-10.
Dixon Bros. & Dixon, Spring Grove Casino, Springfield, O.
Dillon, Will, Temple, Detroit.
Don ("Talking Dog"), Hammerstein's, N. Y. C.
Dooley & Sales, Henderson's, Coney Island, N. Y.
Dollar Troupe, Empress, Denver, Col.

JAS. B. DONOVAN AND CHAS. M. McDONALD

IRISH VAUDEVILLE.

Don & O'Neil, Pantages', Oakland, Cal., 8-10.
Dorer, Kitty, Plaa, Springfield, Mass., 5-7.
Drew, Clayton Players, Buckeye Lake, O., 5-Sept. 9.
"Drums of Oude," Orpheum, Oakland, Cal.
Dunn, Harvey, Collins' Gardens, Columbus, O.
Duncan, Charlotte, Nelson, Springfield, Mass., 5-7, Hartford, Hartford, Conn., 8-10.
Dupont, Teddy, Palisades, N. J.
Dupre & Feiber, Ardwick, Manchester, Eng.; Stoll Circuit, England, 12-Sept. 30.
Dunn, Geo., Academy, Buffalo.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Eaton & Loraine, New Portland, Portland, Me.
Earl & Curtis, Shea's, Toronto, Can.
Eberlings, Miles, Detroit.
Electric Eight, The, Victoria, Baltimore.
Eldrid, Gordon, & Co., Forsyth, Atlanta, Ga.
Elias, Harry, Stetson's "U. T. C." Co.
Elinore & Williams, Union Sq., N. Y. C.
Elliott, Fred, & Opal, 125th Street, N. Y. C., 5-7; 23d Street, N. Y. C., 8-10.
El Roy Sisters, Orpheum, Boston.
Eldora, Temple, Detroit.
Elinore, May, Empress, San Fran., Cal.
Empire Comedy Four, Orpheum, San Fran., Cal.
Emmy, Carl, Pets, Keith's, Phila.
English Roses (8), 5th Ave., N. Y. C.
English Pony Ballet, Forest Park, St. Louis.
Errol, Leon, Moulin Rouge, N. Y. C.
Enlander's Pigs, Hipp., Pittsburgh.
Ernests (3), Hammerstein's, N. Y. C.
Ergotti Lilliputians, Keith's, Boston.
Eugene Trio, Orpheum, Denver, Col.
Evans & Clifford, 58th St., N. Y. C., 5-7.
"Everywife," Savoy, Atlantic City, N. J.
Everett, Gertrude, Cosmos, Washington.
Fay & Miller, Reisenweber's Hotel, N. Y. C.
Farr, Florence, & Co., 125th St., N. Y. C., 5-7; 23d St., N. Y. C., 8-10.
Fay, Eva, Shea's, Buffalo.
Ferns, Kerns & Bigelow, Olympia, Boston.
Fields & Hanson, Proctor's 23d St., N. Y. C., 5-7; Proctor's 125th St., 8-10; Proctor's, Plainfield, N. J., 12-17.
Fields & Carroll, Hammerstein's, N. Y. C.
Fields, W. C., Orpheum, Portland, Ore.
Fields & Lewis, Savoy, Atlantic City, N. J.
Fisher, Bud, Shea's, Toronto, Can.
Fields & Coco, Academy, Fall River, Mass., 8-10.
Florimonds (4), Orpheum, Oakland, Cal.
Florence, Marie, Forest Park, St. Louis.
Flying Valentines (4), Pantages', Oakland, Cal., 8-10.
Floro, Prince, Shea's, Toronto, Can.
Fox, Harry, Winter Garden, N. Y. C.
Ford & Wesley, Proctor's, Elizabeth, N. J., 8-10.
Foster & Dunbar, Star, London, Can.; Star, St. Thomas, 12-17.
Fonda, Mabelle, Troupe, Riverside Park, Hutchinson, Kan.; Wonderland, Wichita, 11-17.
Fox & Foxie, Circus, Miles, Detroit.
Fondelier, Fannie, Olympia, Lynn, Mass.
Ford & Laird, Ross Park, Binghamton, N. Y.
Fostell & Emmett, Boston.
Forrests, Musical, Priscilla, Cleveland.
Friganza, Trixie, Winter Garden, N. Y. C.
Frasers (5), Hammerstein's, N. Y. C.
Frank Sisters, Olympic, Boston.
Friend & Jordan, Victoria, Baltimore.
Francis & De Mar, New, Baltimore.
Francais, Emy, Academy, Buffalo.
Fulgora, Keith's, Cincinnati.
Fyne-Geo. & Richardson, Plaza, Springfield, Mass., 8-10.
Gardner, Jack, Union Square, N. Y. C.
Gabriel, Master, & Co., Temple, Detroit.
Gale & Fay, Empress, San Fran., Cal.
Gallando, Orpheum, Nashville, Tenn.
Gazette, Eugene, Plaza, Springfield, Mass., 5-7.
Georgalas Bros., Palisades, N. J.
Girard & Gardner, Hipp., Cleveland.
Gladenbecks The, Henderson's, Coney sland, N. Y.
Glockers, The, Victoria, Baltimore.
Glasco & Glasco, Harris', Pittsburgh.
Godfrey & Henderson, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 12-17.
Goldman, Sam, 401 Reading St., Reading, O., indefinite.
Gougets, Les, Sohmer Park, Montreal, Can., 12-17.
Gould, Venita, Orpheum, Portland Ore.
Gordon Bros., Majestic, Milwaukee.
Gossans, Bobby, O. H., Sabina, O.; O. H., Huntington, W. Va., 12-17.
Goodwin, Flora, Park, Lexington, Mass.
Goldberg, R. L., Detroit.
Gordon, Robbie, Savoy, Atlantic City, N. J.
Grant, Sydney, Winter Garden, N. Y. C.
Greenwood, Charlotte, Winter Garden, N. Y. C.
Granville, Bernard, Moulin Rouge, N. Y. C.
Grover & Richards, Orpheum, Winnipeg, Can.
Grasers, The, East End Park, Memphis, Tenn.
Grand Opera Trio, Nunley's Casino, So. Beach, S. I.
Green, Ethel, Forsyth, Atlanta, Ga.
Gultini, Kathle, Orpheum, San Fran., Cal.
Gypsy Duo, Hipp., Pittsburgh.
Hare, Ernest, Winter Garden, N. Y. C.
Harvey, Clarence, Winter Garden, N. Y. C.
Hart Bros., Barnum & Bailey Circus.
Hardman, Joe A., Majestic, Johnstown, Pa.
Hayward, Harry, & Co., Empress, Sacramento, Cal.; Empress, Los Angeles, 12-17.
Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite.
Harris & Randall, Spring Lake, Mich., indefinite.
Hammond, "Hoops," O. H., Rockland, Me.; O. H., Bar Harbor, 12-17.
Hayes, Edmond, & Co., Orpheum, Spokane, Wash.
Hale, Elsie, 58th St., N. Y. C., 5-7.
Harris Twins, Young's, Atlantic City.
Hanlon & Hanlon, Empress, San Fran., Cal.
Haydn, Dunbar & Haydn, Music Hall, Brighton Beach, N. Y.; Hammerstein's, N. Y. C., 12-17.
Hamilton & Howlett, Ross Park, Binghamton, N. Y.
Haney, Felix, & Co., Harris', Pittsburgh.
Halligan & Sykes, New Portland, Portland, Me.
Harvey, Edith, Chester Park, Cincinnati.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY

Hart & Neal, Victoria, Baltimore.
Harmonia Girls (3), State Street, Trenton, N. J.
Hanover, Jules, Cosmos, Washington.
Hess Sisters, Moulin Rouge, N. Y. C.
Helder, Fred, Pastime, Chicago, indefinite.
Herron & Douglas, Empress, Denver, Colo.
Helen, Baby, Keith's, Phila., 12-17.
Hefron, Tom, Young's, Atlantic City.
Heuman Trio, Tivoli, Aberdeen, Scot.; Ronacher's, Vienna, Aus., 15-31.
Helane & Bassett, Hammerstein's, N. Y. C.
Highland Lassies, Forest Park, St. Louis.
Hines, Jennie, & Co., Victoria, Baltimore.
Hirschkoff Troupe, Hipp., Pittsburgh.
Howland, Jobna, Winter Garden N. Y. C.
Howard & Howard, Winter Garden, N. Y. C.
Howson, Albert, Winter Garden, N. Y. C.
Hogan & White, "Ginger Kid" Co.
Howe & Barlow, Tabor Grand, Denver, Col.
Howard & McCane, Union Square, N. Y. C.
Houdini, Hammerstein's, N. Y. C.
Honors & La Prince, Orpheum, Los Angeles, Cal.
Horn, Robt., Majestic, Milwaukee.
Howard & Dolores, Pantages', San Fran., Cal.
"Hold-Up, The," Pantages', San Fran., Cal.
Holdworths, The, Princess, Nashville Tenn.
Hoey & Lee, Morrison's, Rockaway Beach, N. Y.
Howard & West, American, N. Y. C., 8-10.
Holmes & Riley, Alhambra, Cleveland.
Hudsons, The, Gordon & Wallace Comedy Co.
Hughes Musical Trio, East End Park, Memphis, Tenn.
Hunter & Ross, Priscilla, Cleveland.
Hughes, Mrs. Gene, & Co., Orpheum, Portland, Ore.
Hufford & Chain, Temple, Detroit.
Hunter & Leader, Nelson, Springfield, Mass., 5-7.
Hyde & Williams, Orpheum, Boston.
Hylands & Farmer, Empress, St. Paul.
Inez, Ross Park, Binghamton, N. Y.
Indianas Troupe, Fontaine, Louisville.
Inge, Clara, Keith's, Phila.
"In 1999," New Brighton, Brighton Beach, N. Y.
Ishikawa Japs, Academy, Buffalo.
Jardon, Dorothy, Moulin Rouge, N. Y. C.
Jackson, Bert & Flo, Hipp., Oswego, N. Y.; Summitt Park, Utica, 12-17.
Jackson, Joe, Henderson's, Coney Island, N. Y.
James, Mrs. Louis, & Co., Orpheum, San Fran., Cal.
Janowskys (4), Pantages', San Fran., Cal.
Jefferson & Morris, Majestic, Chicago.
Jewell & Jordon, Pantages', Oakland, Cal., 8-10.
Johnstons, Musical, Marlborough Hall, London, Eng.; Argyle, Birkenhead, 12-17; Tower Circus, Blackpool, 19-Sept. 14.
Jordan Trio, Union Square, N. Y. C.
Jones, Alexander, Dunbar, Columbus, O., indefinite.

Ambrose Jeffries

MAGICIAN, VENTRILOQUIST and MONOLOGUE CLUB ENTERTIANER. 118 Ralph Ave., Brooklyn, N. Y. Tele., 1479 Bushwick.

Jones & Deely, Keith's, Phila.
Jordon Bros., Sohmer Park, Montreal, Can.
Kaufman, Will & Lillie, R. F. D., No. 3, Newaygo, Mich., indefinite.
Kalich, Bertha, & Co., Orpheum, San Fran., Cal.
Kaufman Bros., Orpheum, Los Angeles, Cal.
Kalmar & Brown, Union Square, N. Y. C.
Kaiser's Dogs, Palisades, N. J.
Kane & Barry, Riverside Park, Fall River, Mass.
Kellogg, Shirley, Winter Garden N. Y. C.
Kelley, Ethel Amorita, Moulin Rouge, N. Y. C.
Kelly & Delmay, Casino, North Beach, N. Y., indefinite.
Kemps, The, Orpheum, Spokane, Wash.
Kent & Elbert, Mannion's, St. Louis.
Kelly & Wilder, Empress, San Fran., Cal.
Kellerman Girls (6), Music Hall, Brighton Beach, N. Y.
Keller, Billie & Maud, Keith's, Cincinnati.
King, Charles, Moulin Rouge, N. Y. C.
King, Molly, Moulin Rouge, N. Y. C.
Kirner & Pope, Moulin Rouge, N. Y. C.
Kinhart, Billy, Globe, Boston.
King, Thornton & Co., Pantages', Oagland, Cal. 8-10.
Kipp & Kippy, American, N. Y. C., 8-10.
Koster & Winsome, O. H., Paducah, Ky., 8-10.
Kurtis' Brothers, Grand, Nashville, Tenn.; Victoria, Charleston, S. C., 12-17.
Kyle, Kitty, Winter Garden, N. Y. C.
L'Aerolie, Winter Garden, N. Y. C.
La Maze Trio, Orpheum, Minneapolis, Minn., 8-17.
La Rocca, Roxy, Ramona, Grand Rapids, Mich.
Landers & Knowles, Globe, Boston.
Lang & May, Iris, Phila., 8-10; Island Park, Easton, Pa., 11-17.
La Velle & Grant, Harris', Pittsburgh.
La Rose, Marguerita, Hipp., Pittsburgh.
Lantry Bros., American, N. Y. C., 5-7.
Laurence, Bert, Globe, Johnstown, Pa.
Lawrence, Eddie, & Daley Bros., Plaza, Springfield, Mass., 5-7.
Lamb, Dorothy, & Co., Priscilla, Cleveland.
Lauder, Geo., Academy, Buffalo.
Lawter & Putler, Cosmos, Washington.
Leap Year Girls, Empress, Victoria, B. C., Can.; Empress, Tacoma, Wash., 12-17.

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Lewis & Chapin, Orpheum, Nashville, Tenn.
Le Fevre & St. John, Lake Nipmuc, Milford, Mass.
Le Roy & Paul, Music Hall, Brighton Beach, N. Y.
Le Grange & Gordon, Harris', Pittsburgh.
Leonard, Geo., & Co., American, N. Y. C., 8-10.
Leonard & Lewis, Academy, Buffalo.
Lind, Homer, & Co., Forest Park, St. Louis; Shea's, Buffalo, 12-17.
Linden & Buckley, State Street, Trenton, N. J.
Lloyd, Hugh, Empress, St. Paul; Empress, Winnipeg, Can., 12-17.
Lloyd & Whitehouse, Keith's, Boston.
Lorch Family, Winter Garden, Blackpool, Eng., 5-31.
Lockhart & Leddy, Harris', Pittsburgh.
Lovette, Mlle., Bijou, New Haven, Conn., 5-7; O. H., Hartford, 8-10; Bijou, Woonsocket, R. I., 12-14; Scenic, Pawtucket, 15-17.
Long & Cotton, American, N. Y. C., 5-7.
Logan & Ferris, Bijou, Bay City, Mich.
Locke & Linder, Nelson, Springfield, Mass., 8-10.
Luce & Luce, Empress, Denver, Colo.
Lydia & Albino, 5th Ave., N. Y. C.
Lynch, Jack, Old South, Boston; Washington, Boston, 12-17.
Lyons & Yosco, Savoy, Atlantic City, N. J.
Lynch, Wm., Plaza, Springfield, Mass., 8-10.
Marnell & Melrose, Bijou, Saginaw, Mich.
Mantell's Marionettes, Cadillac, Detroit; Electric Park, Kansas City, Mo., 19-24.
Mack, George, "King of Tramps" Co.
Mayos (4), Empress, San Diego, Cal.; Empress, Salt Lake City, U., 12-17.
Martinetti & Sylvester, Hammerstein's, N. Y. C.
"Madame Butterfly," Orpheum, Los Angeles, Cal.
Marabini, Orpheum, Portland, Ore.
Mathews & Alshayne, Majestic, Chicago.
Maley, Dan, Forest Park, St. Louis.
Marron & Heins, Empress, Denver, Col.
"Mascot" (Horse), Empire, Sunderland, Eng., 12-17; Hipp., Stockton, 19-24; Hipp., Boton, 26-17; Hipp., Stockton, 19-24; Hipp., Bolton, 26-Shields, 9-14.
Mascotte's Merry Maids, Bowdoin Square, Boston.
Martellos (5), Temple, Detroit.
Marvelous Mells (4), National, Detroit, Mich., 12-17.
Martins, Flying, New Brighton, Brighton Beach, N. Y.
Martha, Mlle., & Co., Morrison's, Rockaway Beach, N. Y.
Maxine & Bobby, Shea's, Buffalo.
MacRae & Levering, Empress, St. Paul.
Marcus & Gartell, Sohmer Park, Montreal, Can.
Marlowe & Plunkett, Riverside Park, Fall River, Mass.
Mathews, Starrs & Mathews, Priscilla, Cleveland.
Mack & Waters, State Street, Trenton, N. J.
Mason & Pierce, Academy, Buffalo.
Macy, Maud Hall, & Co., Henderson's, Coney Island, N. Y., 12-17.
Martine, Fred, Harris', Pittsburgh.
Martinek, Cosmos, Washington.
McGee, Joe B., Empress, Butte, Mont.; Empress, Spokane, Wash., 12-17.
McNamara, Jack, Dan Mason Co.
McDuff, James, Empress, San Diego, Cal.; Empress, Salt Lake City, U., 12-17.
McMillan, Walter, & Co., Tabor Grand, Denver, Col.
McMillan, Lida, & Co., Union Square, N. Y. C.
McCullough, Carl, Orpheum, Spokane, Wash.
McCord, Inez, & Co., 23d Street, N. Y. C., 5-7; 125th Street, N. Y. C., 8-10.
McDonald, May, Bowdoin Square, Boston.
McEnally, Ed., Lake Nipmuc, Milford, Mass.
McCay, Winsor, New Brighton, Brighton Beach, N. Y.
McWatters & Tyson, Forsyth, Atlanta, Ga.
Melrose Comedy Four, 3100 Groveland Ave., Chicago, indefinite.
Meredith & "Snoozer," Henderson's, Coney Island, N. Y.
Melody Maids & Man, Majestic, Chicago.
Merritt, Hal, Keith's, Boston.
Melvins (3), Mannion's, St. Louis.
Metz & Metz, Young's, Atlantic City.
Merrilles, Mlle., Music Hall, Brighton Beach, N. Y.
Milton, Frank, & De Long Sisters, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 12-17.

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Moran, Pauline, Orpheum, San Fran., Cal.
Moore & Francis, 23d St., N. Y. C., 5-7; 125th St., N. Y. C., 8-10.
Moore & Barker, 125th St., N. Y. C., 5-7; 23d St. N. Y. C., 8-10.
Moran & Moran, Nunley's Casino, So. Beach, S. I.
Moore, E. J., Empress, San Fran., Cal.
Mott & Maxfield, Henderson's, Coney Island, N. Y.
Montambo & Wells, New Brighton, Brighton Beach, N. Y.
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Murphy, "Senator" Francis, Miles, Detroit.
Nana & Alexis, Moulin Rouge, N. Y. C.
Naynon, Rose, & Birds, Olympia, Lynn, Mass.
Newbold & Gribbin, Huguenot Park, Staten Island, N. Y., indefinite.
Neilsen's Boys & Girls, Orpheum, San Fran., Cal.
Nesi, Cesare, Orpheum, Seattle, Wash.
"Night in the Dark, A," Orpheum, Boston.
Nifty Girls (2), Miles, Detroit.
Nichol-Nelson Trio, Princess, Nashville, Tenn.
Niemeyer & Co., Victoria, Baltimore.
Nosses, Musical, Empress, Denver, Col., 12-17.
Noble & Brooks, Mt. Clemens, Mich., indefinite.
Norwood Sisters, Empress, Sal Fran., Cal.
Nonette, Shea's, Buffalo.
Norton & Lee, Shea's, Toronto, Can.
Noisy Bill Trio, Cosmos, Washington.
Nugent, J. C., & Co., Music Hall, Brighton Beach, N. Y.
O'Brien-Havel Co., Ramona, Grand Rapids, Mich.
O'Dell, Maude, & Co., Orpheum, Winnipeg, Can.
Ordway, Laurie, Park, Lexington, Mass.
O'Rourke, Eugene, & Co., Olympia, Lynn, Mass.
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Pantzer, Lina, Empress, Seattle, Wash.; Empress, Vancouver, 12-17.

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Parker, Maud, & Co., Academy, Fall River, Mass., 8-10.
Paiges, Lee, & Co., Priscilla, Cleveland.
Peyser & Bush, Nunley's Casino, So. Beach, S. I.
Pero & Wilson, Crystal, Milwaukee.
Peppino, Temple, Detroit.
Phillips, Mondane, & Co., Electric Park, Waterloo, Ia.
Phina & Picks, Shea's, Toronto, Can.
Pinard & Hall, Globe, Boston.
Piroscoffis (5), Orpheum, Los Angeles, Cal.
Piwitt, 23d St., N. Y. C., 5-7; 125th St., N. Y. C., 8-10.
Picarros (7), Lyric, Newark, N. J., 5-7; 58th Street, N. Y. C., 8-10.
Pichianni Troupe, Sohmer Park, Montreal, Can.
Powers Bros., Maple Beach Park, Albany, N. Y., indefinite.
Powers' Elephants, Sohmer Park, Montreal, Can.
Potter & Sullivan, American, N. Y. C., 8-10.
"Pool Room," Empress, St. Paul.
Powers & Wilson, New, Baltimore.
Prevosts (3), New Portland, Portland, Me.
Queen & Langdon, State Street, Trenton, N. J.
Raynore, Wm., & Co., Orpheum, Seattle, Wash.
Rajah, Princess, East End Park, Memphis, Tenn.
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Randolphs, The, New, Baltimore.
Reidy & Currier, Orpheum, Oakland, Cal.
Rexos, The, Orpheum, Winnipeg, Can.
Reynolds & Donegan, Majestic, Milwaukee.
Reno, Geo. B., & Co., Ramona, Grand Rapids, Mich.

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Reed Twins & Wallack, Lyric, Newark, N. J., 5-7; 58th St., N. Y. C., 8-10.
Reckless Recklaw Troupe, Nunley's Casino, So. Beach, S. I.
Reutti, Helen, Victoria, Baltimore.

CAESAR RIVOLI
BACK IN AMERICA

Reno, Great, & Co., Eddyville, Neb.; Kearney, 12-17.
Rippel, Jack & Nellye, Airdome, Auburn, Neb., 8-10; Lyric, Norfolk, 12-14; Wall, Freemont, 15-17.
Rianos (4), Orpheum, Nashville, Tenn.
Rice, Sully & Scott, Hipp., Pittsburgh.
Ripon, Alf., American, N. Y. C., 5-7.

SEASON 1912-13
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With the YANKEE DOODLE GIRLS

Ross, Charles J., Winter Garden, N. Y. C.
Rogers & Mackintosh, Empress, Seattle, Wash
Roode, Claude M., Sohmer Park, Montreal, Can.; Maple Beach, Albany, N. Y., 12-17.
Rostow & Rappo Sisters, Electric Park, Kansas City, Mo.; Aubert Gardens, St. Louis, 11-17.
Royce, Ray L., Orpheum, Los Angeles, Cal.
Rogers, Will, Majestic, Milwaukee.
Ronair & Ward, East End Park, Memphis, Tenn.
Rosen, Jimmie, & Co., Lyric, Newark, N. J., 8-10.
Rooney & Bent, Savoy, Atlantic City.
Rose, Estelle, Olympia, Lynn, Mass.
Rodgers, Sadie, Lake Nipmuc, Milford, Mass.
Ross Sisters (3), Casino, Greenville, S. C.
Romanos (3), Hipp., Pittsburgh.
Robinson's Animals, Bijou, Bay City, Mich.
Robinson's Elephants, Hipp., Pittsburgh.
Rollo, Al Fresno Park, Peoria, Ill.
Rugger, Elsa, & Co., Orpheum, Seattle, Wash.

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Ryan & Bell, 5th St., N. Y. C., 5-7.
Saunders, "Chick," Hammerstein's, N. Y. C.
Samuels, Ray, Henderson's, Coney Island, N. Y.
Sales, Chick, Orpheum, San Fran., Cal.
Salerno, Orpheum, Denver, Colo.
Saxton, Josephine, New Portland, Portland, Me.
Saytons, The, Orpheum, enver, Colo.
Schnall, Ida, Winter Garden, N. Y. C.
Schwartz, Oscar, Winter Garden, N. Y. C.
Schooler & Dickinson, Majestic, Milwaukee.
Scott & Wilson, Empress, St. Paul.
Schaler & Jordon, Nelson, Springfield, Mass., 8-10.
Schillings, Wm., & Co., State Street, Trenton, N. J.
Sealby & Duclos, Orpheum, Oakland, Cal.
Servor & Westbrook, Orpheum, Boston.
Shirley, Marion, 125th St., N. Y. C., 5-7; 23d St., N. Y. C., 8-10.
Shirley, Eva, Hammerstein's, N. Y. C.
Shirk, May, Harris', Pittsburgh.
Sidonias, The, Academy, Buffalo.
Six Steppers, Henderson's, Coney Island, N. Y.
Simms, Willard, & Co., Music Hall, Brighton Beach, N. Y.
Simon-Osterman Co., New Brighton, Brighton Beach, N. Y.
Skelly, Johnson, & De Ferris, New Sun, Springfield, O.; Columbia, Detroit, 12-17.
Smiths, Aerial, Empire, Middlesbrough, Eng; Palace, Carsh, 12-17; Empire, Edinburgh, Scotland, 19-4; King's, Dundee, 26-31; Tivoli, Aberdeen, Sept. 2-7.
Smith, Lee, Elzor's Show.
Smythe & Hartman, Majestic, Chicago.
Somers & Storke, Kattskill Bay P. O., Lake George, N. Y., indefinite.
Sons (4), 125th St., N. Y. C., 5-7; 23d St., N. Y. C., 8-10.
"Squaring Accounts," Orpheum, Spokane, Wash.
Stevens & Dunn, Harris-Parkinson Co.
Stuart & Keeley, Ramona Park, Grand Rapids, Mich.
Staats, Phil, 5th Ave., N. Y. C.
Steadman, Al. & Fannie, Orpheum, Denver, Col.
Story, Belle, Majestic, Milwaukee.
Starr, Carrie, Spring Grove Casino, Springfield, O.
Steinert, Otto, English Dolls, Coney Island, Cincinnati.
Sully & Hussey, 5th Ave., N. Y. C.
Sully, Lew, Orpheum, Oakland, Cal.
Sumiko, Majestic, Chicago.
Sully & Larsen, Academy, Buffalo.
"Swat Milligan," 58th Street, N. Y. C., 5-7.
Sweeney & Rooney, Lyric, Newark, N. J., 5-7; 58th Street, N. Y. C., 8-10.
Swor & Mack, Keith's, Boston.
Tambo & Tambo, Casino, Buenos Aires, So. America, 5-Sept. 30.
Temple Trio, Mozart Cafe, Denver, Colo., indefinite.
Terrell, Bert, Orpheum, Los Angeles, Cal.
Texas Tommy Dancers, Fontaine, Louisville.
Tenney, Bowdoin Square, Boston.
Teschow's Cats, Hipp., Pittsburgh.
Thriller, Harry, Empress, Denver, Colo.
"Thoughtless Burglar, The," 23d St., N. Y. C., 5-7; 125th St., N. Y. C., 8-10.
Thayers, The, New Portland, Portland, Me.
Thurston, Leslie, Nunley's Casino, So. Beach, S. I.
Thiessen's Dogs, Chester Park, Cincinnati.
Tinney, Frank, Moulin Rouge, N. Y. C.
Tiller's London Co., Keith's, Boston.
Toy, Ben, Memorial, Lyons, N. Y.
Trevaines, Musical, New Baltimore
Tully, May, & Co., Orpheum, Los Angeles, Cal.
Tucker, Chas. H., Hartford, Hartford, Conn.
Turrelly, Eugene, Plaza, Springfield, Mass., 8-10.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Van Gofre & Cotrely, Auditorium, Fairfax, Okla.; Airdome, Medford, 12-17.
Vagges, The, Grand Circuit, So. Africa.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
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Van Nally & Virginia, Academy, Buffalo.
Vernita Clark Trio, Priscilla, Cleveland.
Vivians (2), Casino, Buenos Aires, So. America, 5-30.
Vivian & Alton, Rickards' Circuit, Australia.
Village Four, Globe, Boston.
Vincent, Helen, Sohmer Park, Montreal, Can.
Vincent & Hendrix, Coney Island, Cincinnati.
Violinski, Chester Park, Cincinnati.
Volquene, Great, New, Baltimore.
Walker, Musical, Ringling Bros.' Circus.
Wallace's Cockatoos, Empress, Butte, Mont.; Empress, Spokane, Wash., 12-17.
Ward & Culhane Harris', Pittsburgh.
Walden, Dana, Palatka, Fla., indefinite.
Walker, Aida Overton, Hammerstein's, N. Y. C.
Ward Bros., Majestic, Chicago.
Ward, Jean, 23d St., N. Y. C., 5-7; 125th St., N. Y. C., 8-10.
Waldo, Orpheum, Boston.
Watson & Bandy, Bowdoin Square, Boston.
Warren, Bob, Palisades, N. J.
Ward, Helen, American, N. Y. C., 5-7.
Wander & Stone, Nelson, Springfield, Mass., 5-7; Hartford, Conn., 8-10.
Waite, Kenneth R., & Bro., Majestic, Shreveport, La., 12-17.
Weavers, Flying, Orpheum, Seattle, Wash.
Welch, Joe, New Brighton, Brighton Beach, N. Y.
Wheaton, Anna, Garden, N. Y. C.
Whitney Operatic Dolls, 23d St., N. Y. C., 5-7; 125th St., N. Y. C., 8-10.
Wilson & Aubrey, Cosmos, Washington.
Williams & Kent, Keith's, Cincinnati.
Wilson & Rich, Palisades, N. J.
Williams, Cowboy, Hipp., Pittsburgh.
Wilder, Marshall P., Forsyth, Atlanta, Ga.
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Williams, Tony, & Co., Bowdoin Square, Boston.
Wilbur, Clarence, & Co., Empress, San Fran., Cal.
Williams & Segal,, Music Hall, Brighton Beach, N. Y.
Windsor, Three, Morrison's, Rockaway Beach, N. Y.
Wilson & Pierson, Shea's, Buffalo.
Woodward, Romain L., Levitt Bros.' Minstrels.
Woods' Animals, Pantages', Oakland, Cal., 8-10.
Woods, Ralph, & Sister, Palisades, N. J.
Work & Play, American, N. Y. C., 5-7.
Woods-Ralton Trio, Bijou, Bay City, Mich.
Wright & Dietrich, Keith's, Phila.
Wyer & Sheldon, Elks, Bluefield, W. Va.; Majestic, Danville, Va., 12-17.
Yaleo Duo, Chester Park, Cincinnati.
Young, Ollie, & April, Willard, Chicago; Shea's, Buffalo, 12-17.
Yorke-Herbert Trio, Park, Lexington, Mass.
Yoscarys (3), Forsyth, Atlanta, Ga.
Young & Wardell, State Street, Trenton, N. J.
Zanfretta, E., Winter Garden, N. Y. C.
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Words by EDWARD DOERR

Music by LOU. S. LASHLEY

Tempo di Valse
mf
Till ready
p
They met one night, Love at first sight, He and
She said, "You may," He soon felt gay, Like boys
p
rit.
bye; He whis - pered, in her ear.
fraid, I just love to hear you say"
rit.
CHORUS
"Won't you let me take you home, To your
p
f
ro - sy, co - zy home? I'm sure that your
pa - pa would think it im - prop - er, If I were to let you go

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she; do;
He tipped his hat, He said, "I'll call,"
She smiled at that, She said, "I'll fall
Ro - guish ly. Soon he was
Just for you. I have no
look - ing in - to her eyes, Call - ing her "Hon - ey" and
fear of you, dear, see here, Don't think that I'm built that
"Dear," And when it came time for the sad, sad good -
way; I was just pre - tend - ing that I was a -
home a - lone. Won't you let me tel - e - phone,
To the place you call your home? We can
(Yell, yell!)
steal out of sight to the hall - way, Good - night! If you let me
take you home. Won't you home.
f
ff

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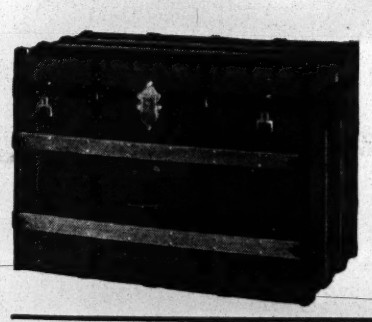

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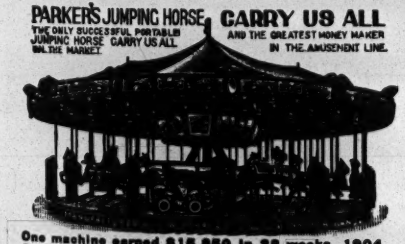

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Vaudeville Notes.

NUNLEY'S CASINO, South Beach, S. I., N. Y., owned by Meyer & May, is playing first class vaudeville acts this season, booked by Manager Wm. Silbor. Emil Schnell is musical director; Joseph Simmons, stage manager; Samuel Karlin, electrician.

CRYSTAL BELL writes from Mitchell, S. Dak., under date of July 24: "I am at the Majestic Theatre first half of week. On the bill with me is the Hugh Lloyd Co., bounding rope act. Business has been just fair on account of the hot weather. I open on Webster time Aug. 1, and am booked up until Sept. 8. I saw the beautiful corn palace. It is a large building, all decorated with corn stalks and ears of corn cut in half, lengthwise, and nailed to the building. Each ear is the same length and nailed on to form pictures of animals and people. It is beautiful, and worth any one's time to look at. They re-decorate it every year, and have a performance once a year, lasting a week. They pay $10,000 for their bill for the week. It is booked out of Chicago, Ill. They book mostly acrobatic acts, wire acts, etc."

SANTOR AND MARLOW, who were to open on the Hodkins Circuit, July 22, were compelled to cancel all time, owing to Margaret S. Marlow being taken suddenly ill. She underwent a surgical operation July 19, at the Columbus Hospital, Chicago. Her condition is very favorable.

THE PEPPER TWINS closed their season Aug. 3, at the Majestic Theatre, Des Moines, and left after the show for Lindsay, Ont., Can., where they will spend a month's vacation on the Kawartha Lakes, fishing, boating and bathing. The boys will also take in the Toronto National Exposition. This has been one of the most successful seasons the boys ever had. They opened at Lockport, N. Y., on last Labor Day, and have worked steady all season.

ARRIA HATHAWAY AND JOE MACK report making a big hit at the Hotel Multnomah cabaret show, at Portland, Ore., for the past five weeks, and have been held for an eight weeks' engagement, when they will take a little vacation, shooting and fishing, at Eugene, on the McKenzie River, where many hunt every season. They will then be ready for their next season's openings.

SCARCELY three months have passed since the Fidelity Booking Offices opened for business, yet the offices are booking vaudeville for eighty to ninety houses every week in New England, New Jersey, New York, Pennsylvania, Maryland, District of Columbia and Canada. The record of this concern can only be compared with the success its promoters claimed in advance was assured.

MAJOR O'LAUGHLIN, who opened at Electric Park, Ia., July 29, says he spent June and July at Leach Lake, Minn.

BILLY GRACE writes from St. Paul, Minn., under date of July 26, as follows: "While playing on Webster time at Duluth, three weeks ago, I fell while working, and hurt my knee-cap and tore the ligaments from my side and shoulder, and have been laid up ever since."

AUBRIA RICH AND TED LENORE write: "We just returned East from a six months' stay on the Coast, and during that time we played the Orpheum, S. & C., Pantages' and W. S. V. A. time. We are summering at our home in Xenia, O. Have offers of two musical comedies to open with after the election, but will probably stay in vaudeville."

TARLTON AND TARLTON have finished the Bert Levey Circuit in California, and are in their fifth week for Ed. Fisher, through the Northwest, meeting with good success in their novelty comedy musical offering.

LUELLA CROSS, in private life Mrs. Maurice F. Raymond (wife of Raymond, the magician), has been resting for the last few months with her parents, in Pittsburgh. Miss Cross left the Great Raymond company while they were touring India. She expects to sail for England in September, to fulfill contracts made as she passed through there on her way home from India.

FRANK HOWIE is spending a few weeks' vacation at Fairhaven, N. J. He will be at the Lipzin, New York, again next season, as electrician.

WILLIAM KEASTO writes: "I am meeting with good success, playing parks in the New England States with my troupe of comedy dogs, and making more than good. I have missed only one week in thirty-five years, in not getting my old stand-by, THE CLIPPER."

BOB AND DAISY CUNNINGHAM report the loss of their little dog, "Fuzzy."

VIC LE ROY, of Le Roy and Cahill, writes: "We just closed a very successful engagement on Pantages' Circuit, and are enjoying the cool nights at Los Angeles, as that is my home."

VARDON, PERRY AND WILBUR have separated.

"THE STAR BOUT" will play the Pantages Circuit.

FRANK LEDENT has made a big hit in London.

GENE GREENE is singing at a newly opened Chicago cafe.

THE DAVIS FAMILY is playing the George H. Weber Circuit.

ROAD shows will be seen on the Hodkins Circuit hereafter.

NED WAYBURN'S girl acts have been booked for the Pantages Circuit.

THE DIXIE GIRLS have been routed on W. V. M. A. time for coming season.

THE TASMANIAN-VANDIEMANS are proving a big hit with the Hagenbeck-Wallace Circus.

THE LORAINE-DUDLEY CO., now playing West, is reported to be a big success at every city played.

KATHERINE SELSOR is Summering in Chicago, and autos to some nearby point every day, finding pleasure.

BOB COSTLEY, Irish comedian, of the team of Costley and Ross, is with the Thos. G. Scott Stock Co., of Albion, Mich., putting on three and four people playlets to close the vaudeville program each evening, in conjunction with Nat Haines and Edna Davis. The opening bill for Aug. 1: Elo and Perkins, musical comedians; Edna Davis, singing and dancing soubrette: Chic Haines, black face monologist: the Georgia Minstrels, six people, and "The Tar Box Family," by Bob Costley, at the Airdome Theatre.

NUNLEY'S CASINO, at South Beach, S. I., is under the management of Wm. Silbor. Business is breaking all previous records. The reason for this is the excellent shows that are being given at the above resort, as Mr. Silbor's experience in the show business enables him to secure up-to-date and first class acts, and all performers that have played the above resort unite in the highest praise for Mr. Silbor's treatment accorded them. Therefore this makes a very pleasant week for the people that play there.

ACCORDING to advices from Atlantic City, Rosie Green and Joe Keno were married at Atlantic City Tuesday, July 30. The team played there at the Savoy, last week, for the V. C. C., and stayed over for the ceremony.

ED. VINTON writes: "Just closed a nine days' engagement at the Miles Theatre, Detroit. Filled in two days, July 19, 20. Took team of acrobats' place, on account of one of the boys injuring himself. After seeing my dog, Manager Porter engaged me for a solid week (July 22), a big week here—Caddaclacqua week."

MARY ELIZABETH will begin her engagements in St. Paul next month. She will return to England next June.

ELECTRIC PARK, at Kansas City, Mo., will spring some new ideas in the conduct of amusement places next season.

CARTER, the magician, will present the master product of the Great Lafayette, "The Lion's Bride," on the Pantages Circuit.

GENE POLLARD, the veteran stage doorman, is among the first to be appointed to his old position at the Colonial. Persons having business "back stage," at the Colonial, have been treated with the utmost courtesy by this old time member of the theatrical fraternity. It is a matter of pride with Mr. Pollard that he was for twelve years with P. G. Williams, and also that his was the first appointment made by Mr. Williams to the position he has continued to hold.

HARRY LE CLAIR is spending a vacation with his family at his Atlantic City home, and will remain there until his season opens, Sept. 2.

THE BORIS-FRIDKIN TROUPE of Russian dancers have been booked for a trip over the Pantages Circuit, by J. C. Matthews.

BILLY WHITE, of Mestayer and White, would like to hear from his friends. He can be addressed care of "The Rounder," Los Angeles, Cal.

HUNTER AND ROSS, five hundred pounds of comedy, are booked solid for the Summer. They opened on the Sun time July 29.

BILLY DOSS, the Tennessee black face, is spending a four weeks' vacation at his home at Columbia. Billy opens Sept 2, for twenty-five weeks of the W. V. M. A. time.

World of Players.

RICHMOND-ALLYN NOTES.—The Richmond-Allyn Company played Davis, W. Va., July 24 and 25, and were forced to cancel four days' bookings to follow, on account of a storm causing washouts all along the Western Maryland Railroad. Luckily they secured the 26 and 27 at Thomas, W. Va., making the trip from Davis overland. Conditions in that locality were exceptionally bad, telegraph and telephone wires being down and mail held up. Still, business was big, and on Sunday the show got through to Elkins, W. Va., where they opened an engagement at the Grand Theatre July 30. Florence Clark left the show July 29 and went to Pittsburgh, Pa., for medical treatment. She will rejoin the show within a couple of weeks. The show has been playing to record breaking business all through West Virginia, but at that the members are anxious to get back to Ohio, and they will cross the line Aug. 6. They are routed West, through Ohio, Indiana and Illinois, into St. Louis, and contemplate spending the Winter in the Sunny South. Everyone on the show is well and happy, and THE OLD RELIABLE is a welcome visitor every week. The following performers are with the show: Vin Richmond, Macklyn Allyn, Jack Cronin, Mona Winas, Leota Winas, Anna West and Bessie Arnold.

NOTES FROM B. M. GARFIELD'S "CANDY GIRL" CO.—This attraction has broken all records for this season of the popular priced musical comedy shows. The show opened in Jamestown, N. Y., Aug. 20, 1911, and is still on the road, and has lost but one night in that time, which is a record every member should feel proud of, and a fact which is very complimentary to Mr. Garfield as a manager. The company now consists of B. M. Garfield, manager; Edward Parker, musical director; Norman Hanley, stage manager; Wm. Bowers, W. F. Martin, Jack Treadwell, Annette Ferry, Harriet Gustin, Leone Marble, Mayme La Burr, Lucile Dye, Ellen Boyle, Katherine Breece and Jessie Northup, eight of whom started with the show a year ago. Next week they play Exposition Park, on Conneaut Lake, and the week after they will close their fifty-second week at Jamestown, the place they started from, and complete a year's work. After a two weeks' vacation and rest on Chautauqua Lake (Mr. Garfield's Summer home), he will take the entire company to New York and start rehearsals Sept. 2 for next season. Fourteen States were covered this last season. It is understood that Mr. Garfield has turned his entire company over to one of the big New York firms for next season, to be put out on a big scale.

MARJORIE DAVIS is spending her holidays by the sea, at Waverly, near Halifax, N. S.

MRS. CHAS. T. FALES received for her signature the final papers from the administrator of an estate in England, of which her share will be $12,000.

GARLAND GADEN AND LAURA LORRAINE (Mrs. Gaden) are, as usual, spending the Summer at their country home, "The Orchard," Freeport, L. I., taking occasional trips in their auto to Atlantic City, Long Beach, etc.

MAY BUSCH, formerly of the Busch-DeVere Trio, has signed with Eddie Foy for next season, under Werba & Luescher's management, to play Lillian Lorraine's role, which Miss Busch understudied and played last season to the finish.

OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. offered one of the most successful plays of their Summer season, in "The House Next Door," during the week just closed. For week of Aug. 5, "Madame X:" 12-17, "Strongheart;" 19-24, "The Spendthrift."

EMPIRE (Jas. H. Rhodes, mgr.)—Geo. Evans' Honey Boy Minstrels for one night, 3.

PROCTOR'S (Howard Graham, mgr.) — Vaudeville, with moving pictures, to capacity audiences.

MAJESTIC (Emil Delches, mgr.)—Moving pictures, with vaudeville, are giving great satisfaction, with increased business.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Business continues at this favorite resort, and the concessions are all doing well. At the open air theatre are: The Three Gets, Willie and Ruth Wayne, Dooley and Jones, and Johnny Neff.

ELECTRIC PARK (Lincoln F. Brown, mgr.)—The chief attraction at this park is the Gardner-Vincent company at the Rustic Theatre. The plays given this week are: "The Count of Bing Bong" and "Her Innocent Husband." Attendance is large.

THE opening of the Fall season will find the Empire Theatre entirely redecorated and painted, with increased seating capacity to the number of 100. New orchestra chairs throughout of the latest type, and a complete new electrical system has been installed.

St. Louis, Mo.—Forest Park Highlands (D. E. Russell, mgr.) bill week of Aug. 4. The Highland Lassies, Bill Barnard and Sam Roberts, Delmore and Oneida, Dan Maley, Count Beaumont, Marie Florence. Business good

MANNION'S PARK.—Bill week of 4: the Three Melvins, Kent and Elbert, Lewis and Dunn, and Florence Lester.

WEST END HEIGHTS (Harry Wallace, mgr.)—"The Bachelor" 4-11.

THE usual dull and monotonous Summer concert season has been enlightened by the violin solos given by Lucille Milleson, who is reputed the best violonist in this city. The most exclusive social functions have eagerly solicited her playing. Miss Milleson has received a substantial offer from the Bros. Oppenheimer for a week's engagement, but owing to a filled list of engagements she has been unable to accept the offer. A local concert company is anticipating a venture into stageland this coming season, and will travel Eastern time, among whom Miss Milleson is included. Prof. Hugo Olk, the noterd German violinist, has been her teacher.

Quincy, Ill.—At Highland Park (Harry Hofer, mgr.) the vaudeville season at this park was opened last week, with good attendance. Bill for current week: Abbott and Clayne, Scanlon and Press, Milano, and the Five Juggling Jewels. Next week: Creatore and his band.

NOTES.—Manager W. L. Busby, of the Empire, has returned from New York, where he has been busy booking attractions for his house, which opens Aug. 26, with "The City." ..... Peter Jacobs, who has been proprietor of the Gem and the Savoy moving picture houses, has sold both to Peter Pinkelman, of this city. Mr. Jacobs has been in poor health, and for the next few months will take the baths at Hot Springs and take life easy.

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OUT OF TOWN NEWS

BOSTON.

It always seems that the closing of the Summer season in this city brings great financial returns to the few amusement places that remained opened and lost money during the earlier and hotter days of the current season. Nance O'Neil is undertaking "Trilby" this week, at the Majestic. New shows are noted at the picture and vaudeville houses and the parks.

MAJESTIC (Lindsay Morison, mgr.)—Nance O'Neil and her fellow players offer an excellent attraction this week in the production of "Trilby." This is Miss O'Neil's first appearance in the role in this city. The business last week was splendid, "Leah the Forsaken" being a great drawing card.

KEITH'S (B. F. Keith, mgr.)—The headliner this week is John Tiller's Co. The players number twelve Sunshine girls and six Eton boys, in a sketch, entitled "Fun in a Harem." The supporting company is said to number thirty. The rest of the bill is supplied by Swor and Mack, Ergotti Lilliputians, Lloyd and Whitehouse, Hal Merritt, Casey and Smith, Florence Bowes and Asaki. It is rather difficult to obtain a seating place these days at this popular vaudeville house.

ORPHEUM (Victor J. Morris, mgr.)—For the first half of the week the following entertainers are among those noted: Georgia Comedy Four, Maud Parker and company, "Night in the Dark," Leo Beers, and Fields and Coco. The latter part of the week's bill is furnished by Waldo, El Ray Sisters, Servor and Westbrook, Hyde Williams, and the Aerial Sisters.

GLOBE (Robert Janette, mgr.)—The players this week are: The Village Four, Pinard and Hall, Billy Kinhart, Landes and Klowles, the Rays, and others. The motion pictures are always of a new and entertaining type.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Violette Mascotte Maids (twenty-five in number) are still on the job for those seeking bright and laughable entertainment. Others seen during the afternoon and evening entertainment are: Tony Williams and company, Watson and Baudy, May McDonald, and Tenny.

WASHINGTON (F. G. Collier, mgr.)—This week: Armanda, Nelodeous and Hill, Mexican Herman, Jack Lynch, and others.

OLD SOUTH (F. G. Collier, mgr.)—Those who contribute this week are Rob McDonald, Fedora and Roual, Victor, Ben Dawson, Billy Ray, Gilmore and Delaney, and others.

LEXINGTON PARK (J. Ormand Jackson, mgr.)—The rustic theatre offers much current week of the new and varied type. Those participating are: The Yorke Hebert Trio, Laurie Ordway, Le Bueff Brothers, Chas. Williseh, and Flora Goodwin.

NORUMBEGA PARK (Carle Alberte, mgr.)—This week we are having one of Mr. Gorman's delightful musical comedies, entitled "The Dainty Quakeress." It is needless to say the attraction is a great drawing card.

MEDFORD BOULEVARD (J. W. Gorman mgr.)—The musical comedy offered this week is one we all remember. It is "A Bunch of Keys," slightly changed to suit the taste of the present young seeker of amusement. But the backbone is about the same as we old timers remember it.

PARAGON PARK (G. A. Dodge, mgr.)—This park is perhaps one of the most pleasing and prosperous of the local outdoor places of amusement we have. The show is always of the best, consisting of the best vaudeville acts to be obtained. The large attendance warrants a classy show.

GORDON'S OLYMPIA (J. F. Comerford, mgr.)—The entertainers for current week are: Consul "3d," Frank Sisters, Milo Troupe, Ferns, Kerns and Bigelow, and the Aerial Lesters.

AFTERMATH.

THE following are changing their moving pictures and songs every week: Bijou Dream, Hub, Pastime, Puritan, Beacon, Back Bay, Premier, Norfolk, Comique, Niagara, New Palace, Winthrop, Williams' Ideal, Superb, Star, Scenic Temple and Roxbury.

WE ARE now on the verge of a Fall season, and we hope it will be a prosperous one. Loew's South End opens 5, with a moving picture show—something they claim has never been seen in that section before. The prices are on the moderate scale.

SOME of the early openings are: Waldron's Casino 10, Howard 12, Grand Opera House 19, Park 19, Majestic 19, Gaiety 19. A week later will see many more open for business.

THE management of the National Theatre announces that the second season will open with an all star vaudeville bill on Aug. 26. The interior of the theatre has been thoroughly overhauled and a great many changes have been made. Those who know the plans for the future of the house look for a very prosperous season.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) big business with illustrated songs and moving pictures.

OLYMPIA (A. E. Lord, mgr.)—Bill Aug. 8-10: Fannie Fondilier, Eugene O'Rourke and company, Estelle Rose, and Rose Naynon's birds, with moving pictures. Business continues fine.

COMIQUE (Al. Newhall, mgr.)—Pictures and songs, to capacity business.

FLOATING BRIDGE PARK (J. W. Chase, mgr.)—"The Subordinates" is the attraction at the Park Theatre, this week, by one of the J. W. Gorman combinations. Fireworks during the week.

PASTIME (A. E. Loud, mgr.)—Pictures and songs.

DREAM, Cliftondale (Thomas H. Cullen, mgr.)—Music and pictures.

THEATORIUM, Nahant (A. A. Fuller, mgr.)—C. H. Perkins' Virginia-Texas Jubilee Singers and Troubadours appeared week of 28, to good business. Here pictures and songs.

RELAY, Nahant (Robert Hogg, mgr.)—Pictures and songs with vaudeville. Good business.

ALL of the theatres are getting things ready for their opening, about the middle of the present month.

THE difficulty between the stage hands and management at the Olympia still remains unchanged.

JERE MCAULIFFE, who has been resting at his home in this city, has gone to Whitehall, N. Y. He goes out in vaudeville on the Church time, presenting his sketch, "The Days of '61."

EDDIE MUMFORD, a Lynn boy and a well known singer in vaudeville, has been home for several weeks, visiting friends.

COL. WILLARD G. STANTON, manager of Harry Katzs' Auditorium, Fitchburg, Mass., has gone there to get ready for the opening, Aug. 19. The colonel has been spending a part of his Summer with members of the Klark Opera Co. at their fishing camp. The colonel was also a special guest of Mr. and Mrs. Danny Mann at Bar Harbor, Me.

"CHICK" BREWER, an advertising man, and Midie Donohue are engaged at the Floating Bridge Park.

EDMUND V. PHELAN, of this city, is at Cape Cod Cottage looking after the interests of his theatre.

Taunton, Mass.—At Sabbatia Park, free moving pictures continue to draw big audiences.

THE STAR, CASINO, COLUMBIA AND NICKEL THEATRES are all doing well.

THE TAYLOR STOCK CO. will occupy the theatre for rehearsal for a week and then will give a week of repertoire.

Denver, Col.—At the Broadway (Peter McCourt, mgr.) for a season of five weeks, opening July 28, Howe's Travel Festival.

FLITCH'S (T. D. Long, mgr.)—Bill in the theatre Aug. 4 and week: "Her Husband's Wife." Business is fine.

ORPHEUM (A. C. Carson, mgr.)—Season opens Aug. 5. Bill opening week includes: Bert Leslie and company, Great Lester, Salerno, Al and Fannie Steadman, the Saytons, Carl Demarest, Eugene Trio, and Pathe's Weekly.

LAKESIDE (Frank Burt, mgr.)—Bill in casino week Aug. 4: "The Lily."

EMPRESS (Geo. A. Bovyer, mgr.)—Bill Aug. 3 and week: Harry Thriller, Marron and Helns, Luce and Luce, Heron and Douglas, Nat Carr, the Six Dollar Troupe, and Gaumont's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—Bill week 4 includes: Howe and Barlow.

AUSTIN AND SMITH, Varin and Varin, and three reels of pictures.

BAKER (Harry Ward, mgr.)—The St. Clair-Montressa Musical Comedy Co. opens an indefinite engagement in this house Aug. 4.

NOTES.—Mrs. Peter McCourt, wife of the Western theatrical magnate, died here suddenly July 29.

Keene, N. H.—Keene Opera House (A. W. Quinn, mgr.), Aug. 13, "The Yankee Girl."

MAJESTIC (D. P. Alden, mgr.)—For 5 and week Lorne Selwyn Stock Co., and motion pictures.

DREAMLAND (R. A. Worsley, mgr.)—Motion pictures and songs.

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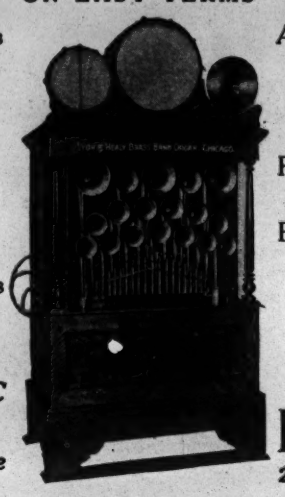

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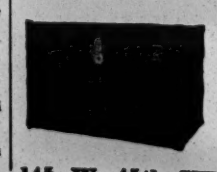

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OUT OF TOWN NEWS

PHILADELPHIA.

Three of Philadelphia's houses—the National, Hart's and the old Arch—will have their attractions furnished the coming season by the Co-operative Booking Co. This will result in a change of the policy of two of the houses, as the National ran vaudeville last season under the management of Marcus Loew, while the Arch, under the management of M. Thomashefsky, was used jointly by a Yiddish and German stock company, Hart's, under the management of John W. Hart, will, as usual, play popular priced attractions.

GARRICK (Nixon & Zimmerman, mgrs.) — The Kinemacolor pictures of the Durbar begin Aug. 5, the fifth week of a very successful engagement.

CHESTNUT (Grant Laferty, mgr.) — The Orpheum Players put on a revival of "The Spendthrift" week of 5. The thrilling qualities of "The Mills of the Gods" was capably brought out by the Players last week. Business was excellent. Charles Balsar, as James Clarke, was a virile characterization, while Robert Wayne was equally as good in the role of Frederick Payton. Marion Barney and Lotus Robb carried off the honors in the female parts.

GAYETY (John P. Eckhardt, mgr.)—The burlesque Summer show had houses of big size last week, the pleasant weather inducing the patrons to turn up in gratifying numbers. There were a number of new faces in the show, and the best liked numbers were offered by Mickey Markwood, Chic Cameron, Alice Wilson, and McGee and Dovoe. The boxing show on Wednesdays and Fridays had the big crowds of admirers of the fistic art on hand as usual.

B. F. KEITH'S (H. T. Jordan, mgr.)—Albertina Rasch and company in a terpsichorean novelty, is the big feature week of 5, in addition to Mme. Besson and company, Jones and Keeley, Karl Emmy's Pets, Wright and Dietrich, Clara Inge, Darrell and Conway, Dennis Bros., Dill and Ward, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 5: The Ten American Juvenile Minstrels, Helen Bell, Miller and Tempest, the De Marcos, Miles and Raymond, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—The Wassili Leps Symphony Orchestra concluded its season on 3, and was succeeded by Modest Altschuler and his Russian Symphony Orchestra, which will remain for three weeks. The attendance last week was the best of the season.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Excursions from out of town and picnics by church and fraternal organizations, filled the park to overflowing last week. The amusements all did a very prosperous business. Saller and her Swedish Band continue to provide concerts of a popular nature.

POINT BREEZE PARK (Fred'k McClellan, mgr.)—Trolley cars are now running from the centre of the city to the park without change, and this has helped swell the attendance. The motordrome still maintains its popularity, and on the three nights last week even standing room was at a premium. Tommasino's Band is still furnishing two concerts daily.

WASHINGTON PARK ON-THE-DELAWARE (H. F. Stetser, mgr.)—The many advantages of this resort were not overlooked by the amusement seekers last week. Passeri's Orchestra continues to maintain its popularity.

NIXON, OLYMPIA, BIJOU, EMPIRE, MAJESTIC, PALACE, VICTORIA and ALHAMBRA give vaudeville and moving pictures.

NOTES.

JAMES H. BUCKEN, who managed the stock company at the Standard, last season, has been engaged as business manager of the Arch for the coming season.

DUMONT'S MINSTRELS re-open their season at Ninth and Arch streets, on Aug. 31. Prior to the opening of the season, Frank Dumont will take his company on tour to the New Jersey seaside resorts. The day before the opening, there will be a band and carriage parade of the entire company.

JOHN MURPHY and his minstrel troupe are scoring a big success at the Steel Pier, Atlantic City, where they have appeared all season.

THE AMERICAN THEATRE, after undergoing its usual Summer overhauling, re-opens Aug. 10, with "Merely Mary Ann."

FRANK DUMONT is about to incorporate his theatrical enterprise at Ninth and Arch streets. He, Howard M. Evans and Gordon A. Block have applied to the Pennsylvania State authorities for a charter for a corporation to be known as the Dumont Theatre Co.

THE MISSOURI GIRLS CO., headed by Eva Mull, opens the Fall season at the Trocadero on 19. The genial Sam Dawson will, as usual, control the destines of the house for the coming season.

MRS. JOHN A. LANE, widow of John A. Lane, a Shakespearean actor of note, is seriously ill in the Chaplin Home for the Aged Blind, in this city, where she has been a resident for several months.

FOREPAUGH'S THEATRE, with vaudeville and moving pictures, re-opens 12, while the Wm. Penn and Girard throw open their doors 19. All three houses have undergone their usual Summer overhauling.

Carbondale, Pa. — Ideal (L. A. Farrell, mgr.) splendid photoplays changed daily. Music by Lynott's Orchestra. One of the special features Thursday evening was the Meredith Quartette, a local male organization of repute.

SAVOY (E. H. Barbeau, mgr.)—Attractive features daily, and special novelties Wednesday. The Barbeau Family Orchestra, and illustrated songs by Lillian and Harry.

GRAND (J. C. Firth, mgr.)—Four reels of fine pictures changed each afternoon. The evening entertainment is made musical by Firth's Orchestra.

GEM (Alphonso Sirrianni, mgr.)—During last week of July several improvements were made, and a $2,000 mechanical orchestra installed. Animated weekly service and other strong photo productions add zest to the program, which is changed daily.

VICTORIA (Louis Matule, mgr.)—Everything new and up-to-date. Mechanical orchestra and four reels of new films daily.

PEOPLE'S is undergoing repairs and alterations. Placard announces re-opening on or about Sept. 1.

Michigan City, Ind.—The Orpheum Theatre (Otto Dunker, mgr.) opened the Fall and Winter season July 27, with "Uncle Tom's Cabin." "Whose Little Girl Are You?" musical comedy, tabloid, by Boyle Woolfolk, with a big cast and company, was well received by large audiences, 28-31. "Paid in Full" Aug. 4, "Prince of To-Night" 10, Sarah Bernhardt pictures 15-18, "Louisiana Lou" 29, "The Third Degree" 30, "The Prince of To-Night" Co., is in this city, rehearsing for the opening date.

JACK LAIT, of *The Chicago American*, is visiting here. Also Tom E. Burke, dramatic critic of *The Chicago American*, both visiting Jimmie Sumner, the song writer, at his cottage on Sheridan Beach. Pal Moore, producer, and Harry L. Alford, America's best known music arranger, are also guests of Jimmie Sumner.

LILLIAN R. WEIL, contralto singer, direct from the big time circuit, is singing at Dreamland Theatre, this week and next. Miss Weil is Summering on Sheridan Beach with relatives.

La Fayette, Ind. — Dryfus (Ora Parks, mgr.) is dark.

FAMILY (D. W. Maurice, mgr.)—Oliver Stock Co. is drawing packed houses and will continue its engagement until Sept. 1, when vaudeville will be the offering. Florence Forbes, of the People's Theatre, Chicago, and Richard Hoffman, from the High Street Theatre, Columbus, O., are recent additions to the company.

VICTORIA (McWilliams & Sherwood, mgrs.)—Photoplays and feature films. Program changed daily.

THE LYRIC and Arc continue to good patronage, with pictures and songs.

THE GENTRY SHOWS gave two very satisfactory performances July 31, to good houses. Everything about the show is first class, especially the band, which is under the leadership of Harry Origler, of Oxford, Ind., who has numerous friends here.

Indianapolis, Ind. — Park (Anderson & Ziegler, mgrs.) the regular season will open with Billy Clifford, in "The Man, the Girl and the Game," Aug. 5-7. "Oklahoma" 8-10, "The City" 12-14.

ENGLISH'S OPERA HOUSE (Bingham & Crose, mgrs.)—The bill week of 5 includes: Jones Dunbar Players, pictures, vaudeville and other features. Business big.

KEITH'S (Ned S. Hastings, mgr.) — Cabaret vaudeville pictures, illustrated songs and other features will be on the bill week 5. Business big.

NOTE.—The Murat Players closed unexpectedly 27. The regular season at the Murat will open week Sept. 2, which will be State Fair week, in "A Modern Eve."

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) the Davidson Stock Co., in "Sherlock Holmes," played to splendid business week of July 29, Shelley Hull doing fine work in the leading role. "A Woman's Way" Aug. 5-11, "At the White Horse Tavern" 13-18.

MAJESTIC (J. A. Higler, mgr.)—The season of 1912-1913 of aristocratic vaudeville on the Orpheum Circuit, will open on Monday, 5, with the following attractions: Edward Abeles and his players, Belle Story, Will Rogers, Schooler and Dickinson, Bell Boy Trio, Colonial Sextette, Robert Horn, Reynolds and Donegan, and Gordon Bros. and company.

CRYSTAL (Edw. Raymond, mgr.) — The bill during the current week was one of the best presented so far this season, being headed by the Alpha Sextette. Manager Raymond announces the following bill for week of 5: Captain Anson, Byers and Herman, Pero and Wilson, Three Cook Sisters, Geo. Paul and company, in "The Strike."

SATURDAY NIGHT, 10, will mark the opening of the burlesque season at Milwaukee, at the New Gayety Theatre, formerly the Bijou Opera House. The Bohemian Burlesquers will be the opening attraction, headed by Andy Gardner and Ida Nicolai. Jimmy Whitehead, former advertising manager of the Minneapolis house, will be manager.

Detroit, Mich.—Garrick (R. H. Lawrence, mgr.) the Bonstelle Co., in "The Dawn of Tomorrow," played to good houses, week of July 29. "The Great Divide" week of Aug. 5.

AVENUE (Drew & Campbell, mgrs.)—The Lady Buccaneers week of 4.

TEMPLE (J. H. Moore, mgr.) — Business big week of 29. Attractions week of 5 Master Gabriel and company, R. L. Goldberg, Will Dillon, Black and White, the Five Martells, Peppino, Hufford and Chain, Eldora, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Attendance good week of 29. Attractions week of 5: A. Ebling Troupe, "Senator" Francis Murphy, Arnold Ane, the "Nifty Girls," Fox and Foxie's Comedy Circus, Brooks and Lorella, and the Milescope.

Kalamazoo, Mich. — Majestic (H. W. Crull, mgr.) bill Aug. 5-7 included: Callan and Callan, Chris and Harry, Endeen Andrews, and Three Juggling Bannons. For 8-10: SandrosBros., George Hilliman, Trix Oliver, Inez Baird and company, T. Stanley Perry (local), and Majesticscope. Business fine.

FULLER (W. J. Donnelly, mgr.)—Coming soon, "Prince of To-Night."

ALL the moving picture shows are doing a nice business.

Springfield, O.—Spring Grove Casino (W. A. Gillen, mgr.) bill week of Aug. 4: Dixon, Bars and Dixon, and Annie Burk, Four Burns Sisters, Raymond and Arthur, and Carrie Starr.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 5: Nellie Andrew Opera Co., Hilda Peterson, and Gilmore and Castle, with pictures.

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Bingham Drug Co.

ARIZONA
Globe
Palace Drug Co.
Phoenix
Owl Pharmacy
Tucson
Geo. Martin Drug Co.

ARKANSAS
Fort Smith
Palace Drug Store
Davis Drug Co.
Caldwell's Drug Store
Hot Springs
Morris Drug Co.
Little Rock
Bordeaux's Pharmacy
Armistead-Britton Co.
Snodgrass & Bracy
Pine Bluff
Mann-Tankersley Co.
Texarkana
Smith Drug Co.

CALIFORNIA
Bakersfield
Baer Bros., Drugs
Hughes Drug Store
Chico
Lee Pharmacy
Eureka
Pacific Pharmacy
Fresno
Patterson Block Phar.
Smith Bros.
Monroe Drug Co.
Long Beach
Green Crown Drug Co.
Los Angeles
Chambers Drug Co.
Godfrey & Moore
Dean Drug Co.
Angelus Pharmacy
Vance's Drug Store
Sun Drug Co.
Owl Drug Co.
Marsden Drug Co.
Oakland
The Owl Drug Co.
Chas. Hoffman & Co.
Redlands
Spoor's Drug Store
Riverside
Neblett Drug Store
Sacramento
Neve Drug Co.
San Bernardino
The Owl Drug Store
Towne, Secombe & Allison
San Diego
Plaza Pharmacy
Kallam Drug Co.
San Francisco
The Owl Drug Co.
Parent's Stationery
Goldstein's Hair Store
Wakelee's Pharmacy
No Percentage Drug
Crown Drug Co.
B. & S. Drug Co.
San Jose
Curtis & Henkle, Drugs
Thomas Drug Co.
Santa Cruz
Palmer Drug Co.
Stockton
The Holden Drug Co.
Woodland
J. V. Lelthold

CANADA
Brantford
Mrs. I. Bush
H. E. Perrott
Calgary, Alta.
Jas. Findlay Drug Co.
Edmonton
J. F. McCallum
Fort William
Clarke Bros.
W. R. Brown
Halifax, N. S.
G. A. Burbidge
Hamilton
J. P. Hennessey
Kelowna, B. C.
P. B. Willits & Co.
Kingston
Mahood's Drug Store
Lethbridge, Alta.
Alberta Drug Co.
London
S. L. Guillemont
Montreal
Oliver Dowler
Sanitary Pharmacy
Myer Freeman
M. Albert
Ottawa
Allen & Cochrane
Port Arthur
W. T. McEachern
St. John, N. B.
M. V. Paddock
Saskatoon, Sask.
A. Campbell
Sault Ste. Marie
C. T. Adams & Co.
Toronto
G. Tamblyn, Drugs
J. P. Hennessey
Liggitt's, Limited
Vancouver, B. C.
McDuffee Bros. & Co.
Burns & Cairns

COLORADO
Colorado Springs
Robinson Drug Co.
Denver
Scholts Drug Co.
George W. Card
The Adams Pharmacy
Pueblo
Reiss Bros., Drugs
Metropolitan Drug Co.
Trinidad
People's Drug Store

CONNECTICUT
Bridgeport
Hamilton's Pharmacy
Woman's Drug Store
Bristol
W. J. Madden
Hartford
C. E. Miller, Drugs
The Rapelye Drug Co.
Goodwin's Pharmacy
Middletown
Buell & Blatchley
New Britain
S. P. Storrs
New Haven
A. F. Wood's Sons
Norwich
Broadway Pharmacy
Stamford
W. T. Marron, Drugs
Waterbury
Dexter & Co., Drugs
Brown Druggists

DIST. OF COL.
Washington
Klocsewski's Pharmacy
Stevens's Pharmacy
Christiani Drug Co.

FLORIDA
Jacksonville
Bettes Pharmacy
O'Donald Drug Co.
Kirk's Pharmacy
St. Augustine
Jefferson Thea. Phar.
Tampa
Taylor's Drug Store

GEORGIA
Albany
Owl Drug & Seed Co.
Atlanta
Jacobs Pharmacy Co.
The Grand Pharmacy
Elkin Drug Co.
Coursey & Munn
M. Rich & Bros. Co.
Cox Prescription
Augusta
T. G. Howard, Drugs
Macon
Murray & Sparks Co.
Taylor-Bayne Co.
Savannah
Livingston's Pharmacy

HAWAII
Honolulu
Benson, Smith & Co.

ILLINOIS
Aurora
L. N. Benton, Drugs
Bevier & Hartz
Bloomington
Coblents Drug Co.
Frey's Drug Store
Cairo
P. G. Schuh & Sons
Champaign
H. Swannell & Son
Chicago
G. F. Wisshack Co.
Central Drug Co.
Chicago Costume Works
Revere Pharmacy
Congress Drug Co.
H. M. Moffett
Walter H. Krouskup
A. E. Fechter
Fritz Schoultz & Co.
Harrison Pharmacy
Public Drug Co.
Buck & Raynor
Consumers' Drug Co.
Oscar S. Betting
Robt. G. Hug
Home Drug Co.
Ashland Drug Co.
Auditorium Pharmacy
C. W. Moyer
E. E. Schleizer
New Pharmacy
L. J. Bauer
Jno. J. Samuels
Crown Pharmacy
Thayer's Drug Store
M. R. Stuart
G. H. Mayr
Hottinger Drug Co.
Iver L. Quales
Cameron & Co., Cost.
Langerman's Pharmacy
Thos. Whitfield & Co.
M. A. Train
Chiadek Bros.
N. Y. Costume Co.
Meyer Drug & Truss Co.
E. E. Behlke
Wieboldt's
Chicago Heights
Stolte's Drug Store
Decatur
P. Ewing Supply House
E. St. Louis
M. Sondag, Drugs
Elgin
Economical Drug Co.
Galesburg
J. W. Hoover & Co.
Joliet
Central Drug Store
Moline
Gus Lindvall
Jericho's Drug Store
Monmouth
Red Cross Pharmacy
Peoria
R. D. McDougal, Drugs
Red Cross Pharmacy
De Kroyft's Pharmacy
Quincy
Reed Bros.
Rockford
Red Cross Pharmacy
Springfield
Sell & Coe, Druggists
Mitchell's Drug Store

INDIANA
Anderson
Central Pharmacy
Columbus
Hauser & UpDeGraff
Elkhart
Houseworth Bros.
Evansville
J. F. Bomm Drug Store
Schlaepfer, Drugs.
Fort Wayne
Meyer Bros. Co., Drugs
People's Drug Store
Frankfort
E. B. Merritt
Indianapolis
Charles W. Eichrodt
Feger's Pharmacy
Weber Drug Co.
E. W. Stucky, Drugs
Lafayette
A. V. Klenly, Drugs
La Porte
C. Emmett Trees
Logansport
W. H. Porter & Co.
Marion
The Medicine Shop
Michigan City
Ohming Drug Co.
Muncie
Owl Drug Store
Richmond
Conkey Drug Co.
South Bend
Economical Drug Store
Public Drug Store
Terre Haute
A. Hers
Averitt-Dorsey Drug Co.

IOWA
Burlington
Sutter-Ludman Drug
Cedar Rapids
Boyson Drug Co.
Emerson's Pharmacy
Clinton
James De Lange
Council Bluffs
Opera House Pharmacy
Davenport
Kistenmacher's Phar.
G. Schlegel & Son
Des Moines
Gulberson Costume Co.
Lee Miller Drug Co.
Lloyd Coon Co.
M. J. Olson Phar.
Dubuque
T. W. Reste Drug Co.
Fort Dodge
Oleson Drug Co.
Marshalltown
Belnert Drug Co.
C. J. Lander
Mason City
Brady Drug Co.
Ottumwa
W. L. Sargent, Drugs
Sioux City
Wm. J. Klise, Drugs
Waterloo
Knapp Drug Co.
Wangler Bros. Co.
Taggart Drug Store

KANSAS
Chanute
Brown Pharmacy Co.
Coffeyville
Jordan-Florea Drug Co.
Emporia
W. R. Irwin
Hutchinson
Briggs Bros.
Iola
Burrell's Drug Store
Leavenworth
Ed. C. Fritsche, Drugs
Manhattan
Palace Drug Co.
Parsons
W. C. McKee, Drugs
Pittsburg
Roll Lindburg, Drugs
Topeka
J. P. Rowley, Drugs
Wichita
Higginson Drug Co.
Dockum Drug Co.
Means Bros.

KENTUCKY
Frankfort
W. H. Averill's Sons
Lexington
Cooper & Dunn
Louisville
Buschemeyer Bros.
Taylor Isaacs Drug Co.
A. Kuprion, Cost.
Newman Drug Co.
Owensboro
Smith & Bates
Paducah
Gilbert's Drug Store

LOUISIANA
Baton Rouge
Van A. Woods, Drugs
Lake Charles
Van Phul & Gordon
Monroe
Monroe Drug Co.
New Orleans
American Drug Store
P. L. Casachs, Drugs
A. Micas
Katz & Besthoff
Shreveport
Saenger Bros., Drugs
Meyer Drug Co.
Carter Drug Co.

MAINE
Bangor
C. A. Fowler, Drugs
Houlton
O. F. French & Son
Lewiston
Leadbetter Drug Store
Portland
A. Carles
H. H. Hay Sons
Waterville
Davieu's Pharmacy

MARYLAND
Baltimore
Williamson & Watts
S. Le Roy Robinson
H. S. Hartogensis
Morgan & Millard, Drugs
Sonnenburg-Habliston
Spetzler-Krug Co.
Cumberland
L. L. Kimes & Bro.
James K. Ford
Hagerstown
Bakle & Young
Central Drug Co.

MASSACHUSETTS
Boston
Klein's Drug Stores
Green's Pharmacy
Knight's Pharmacy
W. B. Hunt Co., Drugs
Woodward Drug Co.
S. A. D. Sheppard & Co.
Epstein Drug Co,
Jaynes Drug Co.
Brookton
Hall & Lyon Co.
W. A. Chaplain Co.
Fall River
Touhey's Pharmacy
Gloucester
M. L. Wetherell, Drugs
Haverhill
Hall & Lyon Co.
Holyoke
Geo. F. O'Connor
Lowell
Carleton & Hovey
Carter & Sherburne Co.
Lynn
J. M. Nelson, Drugs
New Bedford
The Browne Pharmacy
Northampton
Wiswell, Druggist
Coburn & Graves
Pittsfield
The Fahey Pharmacy
S. Framingham
Waverly Drug Co.
Springfield
J. D. Smith
Westfield
Edward G. Crotty
Worcester
Green, The Druggist
Scott & Son
Hall & Lyon Co.

MICHIGAN
Ann Arbor
Eberbach & Son Co.
Battle Creek
Baker-Jones Co.
Bay City
Mason & Beach
Detroit
Mrs. Clara M. Read
Standard Drug Store
B. C. Kissel, Drugs
Gray & Worcester
Wm. W. Fiero, Drugs
Whitney Costume Co.
Mrs. R. W. Allen
Hall's Pharmacy
Flint
C. B. Crampton
Grand Rapids
Peck Bros.' Drug Co.
Schrouder's Drug Stores
West's Drug Stores
Jackson
Athenæum Pharmacy
Kalamazoo
Rollins Bros.
J. L. Wallace Drugs
Lansing
Robinson Drug Co.
Rouser's Drug Store
Manistee
City Drug Store
Muskegon
Fred Brundage, Drugs
Port Huron
Knill's Drug Store
J. Lohrstorfer
Saginaw
Marwinske & Loebrich
Sault Ste. Marie
Fred R. Price, Drugs
Traverse City
E. E. Miller & Son

MINNESOTA
Austin
K. O. Wold
Crookston
Teo's Drug Store
Duluth
Mattix Drug Stores
Wirth's Drug Store
A. E. Swedberg
Mankato
John J. Lamm
Minneapolis
A. D. Thompson Drug Co.
Charles H. Cirkler
Voegeli Bros. Drug Co.
Owl Drug Store
Smith Costume Co.
Brownlee Drug Co.
Metropolitan Drug
J. B. Christgau
Red Wing
Kuhn's Drug Store
St. Paul
Martin Glesen
A. T. Hall, Drugs

MISSISSIPPI
Meridian
Staple Pharmacy
Vicksburg
King & Co., Drugs

MISSOURI
Brookfield
Chas. Green
Columbia
Columbia Drug Co.
Joplin
The Cooper Drug Co.
Kansas City
Midland Pharmacy
Orpheum Pharmacy
Owl Drug Co.
Federmann's Drug Store
Central Pharmacy
Club Pharmacy
Goldblatt Broz.
St. Joseph
Saint Joseph Drug Co.
Soper's Pharmacy
St. Louis
R. Schmidt, Costumer
Anti-Monopoly Drug
Enderle Drug Co.
H. A. Kuns
A. Fueger, Wigs
Judge & Dolph, Drugs
Mrs. L. Siverling
City Hall Drug Store
B. Katsky Drug Co.
Central Drug Co.
Grand-Laclede Drug
Wolff-Wilson Co.
Weipert Drug Co.
Regent Pharmacy
H. A. Kuns
Sedalia
Scotten Drug Co.
Springfield
C. H. Dalrymple

MONTANA
Billings
Lee Warren, Drugs
Bozeman
Bozeman Pharmacy
Butte
Colbert Drug Co.
Carney's Pharmacy
Helena
Parchen Drug Co.
Livingston
Seaman's Pharmacy
Missoula
Missoula Drug Co.

NEBRASKA
Beatrice
Beck & Bullis
Fremont
Pohl's Pharmacy
Grand Island
Clayton Pharmacy
Lincoln
Riggs Pharmacy Co.
Meier Drug Co.
Omaha
Sherman & McConnell Co.
Beaton Drug Co.
Theo. Lieben & Son
Unitt-Docekal Co.
Myers-Dillon Co.
Owl Drug Co.
Haines Drug Co.

NEW HAMPSHIRE
Berlin
Cournoyer Pharmacy
Manchester
O. L. Giguere, Drugs

NEW JERSEY
Asbury Park
Adrian J. L. Hommell
Mattison Ave. Phar.
Atlantic City
Apollo Pharmacy
Bayonne
Bijou Pharmacy
Camden
Litchfield's Pharmacy
Dover
Thos. K. Edwards
Elizabeth
Graham & McCloskey
Hoboken
Wm. Kamlah
Alex. Gardner
Buffalo
Central Prescriptien
Gibb's Drug Store
Cahoon Lyon Drug Co.
Potter-Bescher Co.
Rudin's Drug Store
Heegaard-Sloan Co.
Dodge's Drug Store
Coney Island
Edward A. Ancelin
A. Kamenetsky
Elmira
Terbell-Calkins Co.
Colvin & Ingraham Phar.
Gerity Bros.' Drug Co.
Fishkill-on-Hudson
Loughran's Pharmacy
Glens Falls
Bert H. Bentley, Drugs
Gloversville
Windsor Pharmacy
Jamestown
Swanson Drug Co.
Kingston
Wm. S. Eltings
Little Falls
O'Rourke & Hurley
Lockport
Bayliss & Sweet
Mechanicsville
N. T. Van Rensselaer
Mt. Vernon
Ankerson's Pharmacy
Newburgh
Merritt's Sons
New Rochelle
N. J. Patterson
New York
Knickerbocker Pharmacy
Gibian the Druggist
Hegeman & Co.
Wm. B. Riker & Sons
Circle Pharmacy
James' Drug Stores
John W. Ferrier
A. H. McRae & Co.
Geo. Shindhelm
Polk's Pharmacy
United Drug Stores
Krause & Co.
Penn. Stat. Drug Co.
Hafner Bros.
S. Holzman, Ph. G.
Cody & Berger
Griffith's Pharmacy
Jersey City
Hartnett Drug Co.
F. G. Schaefer
Lauer Drug Co,
Hegeman & Co.
Newark
Firemen's Pharmacy Co.
Chas. Holshauer, Drugs
Riker & Sons Co.
Menk's Pharmacy
Crescent Drug Store
L. Bamberger & Co.
New Brunswick
Van Duersen Pharmacy
Monigan's Pharmacy
Orange
James C. Hakes
Passaic
Carroll Drug Co.
Paterson
Liggett's Drug Store
Samuel Sykes
James L. Smart
F. W. Bowne
Perth Amboy
Lauer Drug Co.
Trenton
Chas. Stuckert
Riker's Drug Store

NEW YORK
Albany
Warner Drug Co.
Wm. Sautter Co.
Morris Drug Co.
Amsterdam
Wm. Wilson, Jr.
Auburn
A. E. Adams, Drugs
Osborne House Pharmacy
Chas. H. Sagar Co.
Binghamton
Waldron Drug Co.
Brooklyn
Block Drug Co.
F. J. Morrissey, Drugs
Theo. H. Bohlk
R. Burkhardt
M. J. Kantrowitz
Theo. H. Sommers
Riker's Drug Stores
I. Schlossberg
Chas. P. Goerrig
A. E. Lawrens, Cost.

NORTH CAROLINA
Asheville
Smith's Drug Store
Charlotte
Woodall & Sheppard
Raleigh
Wake Drug Store
Wilmington
Bunting Drug Co.
Winston-Salem
P. A. Thompson

NORTH DAKOTA
Bismarck
Cowan's Drug Store
Fargo
Broadway Pharmacy

OHIO
Akron
The Harper Drug Co.
Alliance
Vale, the Drug Man
Cambridge
Brenan & Wilson
Canton
Bolender's Pharmacy
Both & Hug Co.
Cincinnati
Weatherhead Pharmacy
Voss & Lakamp
M. C. Dow, Drugs
J. C. Krieger's Sons
Theo. Rosenthal
Cleveland
W. G. Marshall
W. Krause & Son
Standard Drug Co.
The Prospect Pharmacy
Glelm & Selser Co.
Columbus
F. F. Mykrants
Kampmann Costume
May Drug Co.
Liggett's
Mebs Drug Co.
Dayton
Burkitt's Drug Store
E. Liverpool
Jesse D. Halloway
Elyria
C. W. Phillips
Hamilton
Radcliffe Drug Co.
Lima
Central Drug Store
H. F. Vortkamp
Enterprise Drug Store
Newark
T. J. Evans
Portsmouth
Fisher & Streich Phar.
Sidney
A. S. White's Pharmacy
Springfield
H. J. Churchman
Westie's Cut Rate Drugs
Adam Schmidt, Drugs
Steubenville
O. B. Pierce & Co.
Toledo
West Drug Store
Boody House Pharmacy
Youngstown
Stahl's Drug Store
Zanesville
Baird's Pharmacy

OKLAHOMA
Ardmore
City Drug Store
Clinton
Red Cross Drug Store
Durant
Corner Drug Store
Enid
Peerless Drug Co.
Lawton
Jones Bros.' Drug Co.
Owl Drug Store
McAlester
E. A. Daniels, Drugs
Muskogee
Muskogee Drug Co.
Crystal Drug Co.
Morhart Drug Co.
Cardinal Drug Co.
Oklahoma City
Westfall Drug Co.
Frank M. Weaver
Colcord Pharmacy
Tulsa
The Rexall Store

OREGON
Albany
Woodworth Drug Co.
Medford
Leon B. Haskins, Drugs
Portland
Powers & Estes
Woodard, Clarke & Co.
Stipe Taylor Drug Co.
Rowe & Martin
Skidmore Drug Co.
Leland Drug Co.
Salem
Opera House Phar.

PENNSYLVANIA
Allegheny
The May Drug Co.
Allentown
Palace Pharmacy
H. L. Keiper
Altoona
Boecking & Meredith
Braddock
W. A. Kulp, Drugs
Butler
The Crystal Pharmacy
Easton
A. J. Odenwelder
Erie
Adams & Streuber
Frank L. Fedeler, Drugs
Andrew's Pharmacy
Greensburg
Stephenson Chem. Co.
Harrisburg
Gorgas, the Druggist
J. T. Ensminger
Hazleton
Eble Pharmacy
Homestead
McKee Drug Co.
Johnstown
Emil K. Both, Drugs
Charles Young
Lancaster
Brubaker Brothers
John H. Miller
McKeesport
Hiawatha Drug Store
New Castle
Love & Megown
Oil City
W. K. George, Drugs
Philadelphia
H. A. Nolte, Drugs
Van Horn & Son
Laubach Pharmacy
Geo. B. Evans, Drugs
Wm. S. Son, Costumer
Miller Drug Co.
Jacobs Bros.
H. L. Horst & Co.
Philip L. Barlement
Rumsey-Borell Drug Co.
F. W. E. Stedem.
E. J. Kelly & Co.
Peacock's Pharmacy
Pittsburgh
The May Drug Co.
Esser Bros.
E. E. Heck
Liberty Drug Co.
McKennan Drug Co.
Jenkins Arcade Pharmacy
Plymouth
G. J. Durbin, Drugs
Reading
Bamford & Kemp
Stein's Pharmacy
American Medicine Co.
Scranton
Baumeister Pharmacy
Fahrenholt, Costumer
Matthews Bros.
Kennedy's Medicine Store
Jermyn Drug Store
Shamokin
Hollenback & Baker
Washington
S. M. Templeton
Wilkes-Barre
Frank & Barber
The Mebane Pharmacy
Swainbank, Drugs
W. J. Paulling & Co.
Williamsburg
Smith Drug Co.
Williamsport
Millener Drug Co.
York
Helges & Hildebrand

RHODE ISLAND
Newport
Hall & Lyon Co.
Providence
Colonial Drug Co.
J. Fred Gibson Co.
Hall & Lyon Co.
Westerly
Thos. J. Bannon
Woonsocket
Desrochers Bros.

SOUTH CAROLINA
Charleston
Paragon Drug Co.
Columbia
Taylor Drug Co.

SOUTH DAKOTA
Sioux Falls
R. F. Brown, Drugs

TENNESSEE
Chattanooga
Live & Let Live Drug
The People's Pharmacy
Jo Anderson
Knoxville
Kuhlman's Drug Stores
Sharp's Drug Store
D. A. Rosenthal
Memphis
Wm. Kasten
A. Renkert & Co.
Moseley-Robinson Co.
Nashville
C. R. Badoux Hair Goods
Sand & Sumpter Drug
De Moville Drug Co.
Jennings' Pharmacy
Max Bloomstein

TEXAS
Austin
Van Smith Drug Co.
H. C. Jackson
Beaumont
Post Office Drug Store
Bonham
J. W. Peeler Pharmacy
Corsicana
Harper-Kenner Co.
Dallas
The Owl Drug Co.
Skillern & Sons
Harrelson Costume Co.
Marvin's Pharmacy
El Paso
A. E. Ryan & Co.
Ft. Worth
Lowe's Drug Store
Covey & Martin
Renfro's Pharmacy
Galveston
Star Drug Store
J. J. Schott
Houston
Rouse's
Lewyn's Drug Store
Paul Pharmacy
Paris
Greiner & Mohr
Mayes-Butcher Pharmacy
San Antonio
Wm. C. Kalteyer
20th Century Phar.
Fischer's Drug Store
Sherman
Craycroft-Stinson, Drugs
Waco
Old Corner Drug Store
Wichita Falls
Rexall Drug Store

UTAH
Ogden
Utahna Drug Co.
Salt Lake City
B. F. Ott Drug Co.
G. T. Brice Drug Co.
Halliday Drug Co.
Druehl & Fraiken
Schramm-Johnson
Owl Drug Co.
Dayton Drug Co.
Wilies-Horne Drug Co.

VERMONT
Barre
C. H. Kendrick & Co.
Brattleboro
Wilfred F. Root
Burlington
Bellrose Pharmacy
Rutland
Ward Drug Store

VIRGINIA
Lynchburg
Central Pharmacy
Norfolk
Law Bldg. Pharmacy
Jordan's Colonial Hotel
Coote's Pharmacy
Richmond
J. Blair, Drugs
Tragle Drug Co.
Thos. T. Jeffries
Roanoke
R. G. Dalby & Co.
Van Lear Bros.
Keyser-Warren Co.

WASHINGTON
Bellingham
Engberg's Pharmacy
Owl Pharmacy
Everett
Roberts Bros.
Hoquiam
Frank Gillette
North Yakima
Clark's Pharmacy
Pioneer Drug

G. & S. Neverbreak Trunks Guaranteed Against Destruction

G. & S. NEVERBREAK TRUNKS--Guaranteed against destruction due to Fire, Collision, Wreck, Carelessness or Neglect when in actual travel use.

G. & S. Neverbreak Trunks Registered Against Loss

Enclosed in each TRUNK is a numbered post card, which you mail to us and we register your TRUNK against loss permanently, free of charge.

We Can't Even Stick You Once

FOR your own convenience sake, and for your pocketbook's sake, investigate G. & S. NEVERBREAK TRUNKS before you make any further TRUNK purchases.

When you are ready to start this season get a TRUNK that you will be sure will go the route with you and stand the gaff. One that you know will stand the baggage smashers' roughest handling and still stand up and give you service.

But, you say, how can I be sure I'm getting such a trunk?

Here's the answer--Here's positive written assurance by the largest exclusive trunk factory in the world, backed up by 43 years of actual experience in trunk building.

Just read these two extracts of the liberal, iron-clad guarantee bond furnished free with G. & S. NEVERBREAK TRUNKS.

"That in the event of destruction of the above numbered trunk, or its utter impairment of use, from accident due to Fire, Collision, Wreck, Carelessness, or Neglect, when in actual travel use by said purchaser personally, or by any other member of purchaser's family, while in the hands or custody of any common carrier or incorporated transfer company in any part of the world, to replace said trunk with a new trunk of the same size and quality, without charge to said purchaser."

"The undersigned further agrees that in the event of damage to said trunk by accident due to any cause while in actual traveling use, linings and trays excepted, that they will repair the same in their factory in Newark, N. J., entirely free of charge or expense."

We can't even stick you once. If you buy a guaranteed G. & S. NEVERBREAK TRUNK and it is destroyed, you get a brand new trunk of the same style and size for it, as per our guarantee bond, and without any hitch—if your trunk is damaged, we repair it free. That's real trunk protection, and that's what you want.

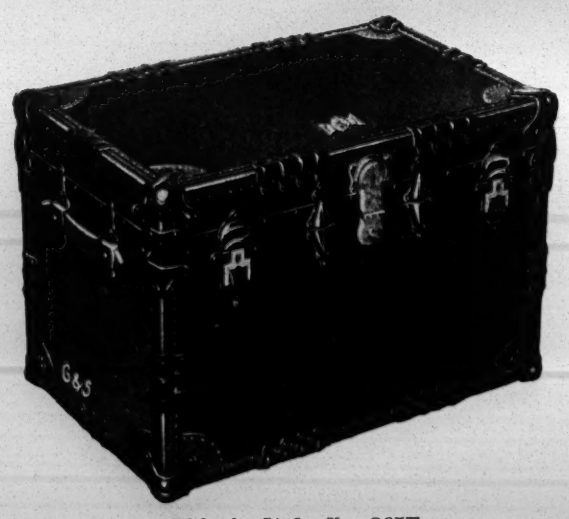
We offer this trunk assurance on G. & S. NEVERBREAK TRUNKS, because we know what they will do, and we believe in them.

OVER 20,000 G. & S. NEVERBREAK TRUNKS IN USE TO-DAY BY THEATRICAL FOLK

L. GOLDSMITH & SON

FACTORY:
NEWARK, N. J.

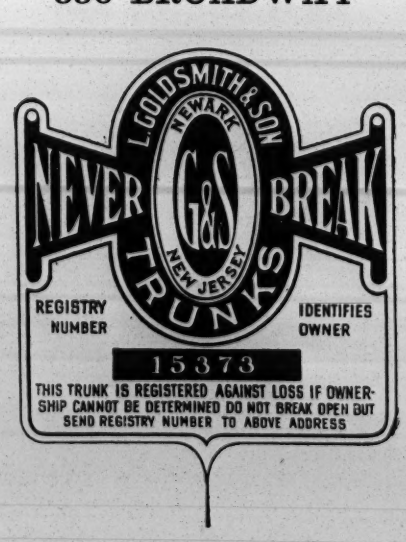
N. Y. SALESROOM:
556 BROADWAY

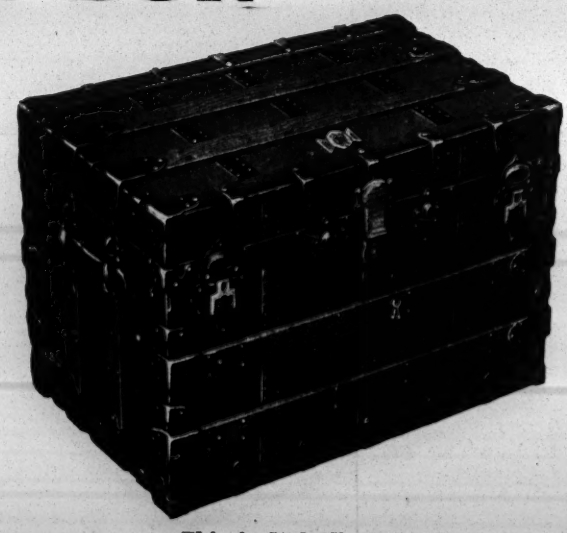


This is Style No. 365X.

Outside panel of vulcanized fibre, intermediate panel of three-ply basswood, and inside panel of hard fibre, making the toughest kind of frame that can be adopted for trunk building. All outside bumpers are of forged steel, thoroughly tested and riveted throughout, not a nail being used in trimmings. Deep set-up tray, all partitions reinforced with patented trap partition clamps. Swing tray; wooden cover on tray.

Sizes	32	34	36	38	40
	$15.00	$16.00	$17.00	$18.00	$19.00





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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JULY 27.

A law case dealt with in the courts yesterday was expected to reveal some very interesting figures as to the profits earned by "Bunty Pulls the Strings," but in that respect it proved to be a disappointment, for soon after the introduction of the lawyers, the judge suggested to the parties concerned that they should confer in private and arrive at an agreement. This they did, and the terms were not disclosed. Cyril Maude, who has a pull on "Bunty" said to bring him $5,000 a week, stated that when Moffatt will be Mr. Irving's only appearance in London between his return from Australia and his departure for South Africa.

To-night sees the last of "The Pink Lady," at the Globe, after 124 performances. On Tuesday "The Bearleaders" is withdrawn from the Comedy, after 200 performances. On Thursday "Belladonna" is withdrawn from the St. James' Theatre, after 239 performances. Mrs. Patrick Campbell has not appeared for a few nights, owing to a taxi-cab accident. On Friday "Jelf's" will be withdrawn from Wyndham's, after 130 performances.

Allan Aynesworth names Monday, Aug. 12, for the production of James Montgomery's play, "Ready Money," at the New Theatre.

"Find the Woman" (Charles Klein's "Third Degree") seemed to interest the King and Queen very greatly, at the Garrick Theatre, on Saturday.

A dividend of 20 per cent. is declared to shareholders in the Gaiety Theatre for the year just completed.

Bernard Shaw sailed for America, on the Minnewaska to-day.

Lydia Yavorska, otherwise the Princess Bariatinsky, is now on a tour of the provinces, with a repertoire.

Kitty Melrose, the actress, who killed herself a while ago, because her lover forsook her, proves to have left rather less than $500.

Sir George Alexander announces the re-opening of the St. James Theatre on Oct. 1, with an adaptation of the popular French play, "La Flambee." Ethel Irving will be his leading lady.

Serge Zamco, a tenor, has recovered $200 from Oscar Hammerstein, who cleared him out peremptorily on the plea that he was troublesome and unsatisfactory. Zamco admitted that he had thrashed the musical director of a continental house.

A receiving order has been made against Robert Arthur, the well known road manager. His theatres were some time ago taken over by another syndicate.

Frederick Fenn, the dramatic critic of *Truth*, who wrote "Saturday to Monday" for George Alexander, and the much discussed book of "Amasis," is the author of "The Gay Lady Doctor," done at the London Palladium on Monday, to music by Maurice Patrice. Harry Thornton, a jolly young bachelor, was jilted by his sweetheart, Sophie Martin, who wished to study medicine—and became a distinguished doctor. Thornton disguised himself as a damaged aviator and sent for Dr. Martin, who arrived with a comic opera complement of nurses. She saw through the trick at once but, after carrying on a little pleasant dialogue, with incidental song and dance, decided to take her old lover to her arms again. "The Gay Lady Doctor" is fairly effective.

Hill and Ackerman made a most successful first appearance at this house on Monday.

A sum of $2,750 has been recovered from the King Insurance Company by the management of the Theatre Royal, Birmingham, in respect of Wilkie Bard's absence from certain performances of last year's pantomime. The insurance company complained that it was not completely informed as to the state of Mr. Bard's health when it took the risk, but the court held that the theatre people took out the insurance in good faith. Bard's absence was claimed to let down the receipts $250 a night.

Granville Barker and Lillian McCarthy have taken the Savoy Theatre to revive "The Winter's Tale," with Miss McCarthy as Hermione, and Henry Ainsley, Leontes. Old playgoers are remembering Mary Anderson's beautiful production at the Lyceum years ago. Little has been seen of the play meanwhile.

Oswald Stoll protests against the Sunday cinematograph shows, which he declares are not given in good faith for charity, and which take in not fewer than a million admission fees that might conceivably go to music halls. He claims that the music halls should enjoy an equal privilege of opening on Sunday. He is quite agreeable to six days' work and one day's rest, suggesting that there is not a theatrical or music hall manager who would not gladly close on his bad night, say Friday, in return for the privilege of opening on Sunday, even if he had to go through the formality of handing his net receipts to a charity. He demands legislation.

Gerald Griffin's tentative production here of "Other People's Money," was so great a success that it had the rare result of getting him immediate time. He accordingly canceled his American engagement, and accepted American bookings extending into next year.

Emma Cons is dead, being a very old woman. She was once a school teacher, then she became a philanthropist, and concerned herself greatly with the betterment of the London poor. Years ago she took the vast Victoria Theatre, in the Tenderloin district, known as the "Bleeding Vic," because of the lurid drama there enacted, and turned it into a clean, temperance vaudeville house. Many performers were willing to help Emma Cons by running across the bridge to the "Vic" and putting in a cheap turn for her.

A dividend of eight per cent. has been declared to shareholders in the Tivoli Limited, for the year just completed. It is the custom of the directors of this house to maintain a large financial reserve, especially at this juncture, when a re-construction almost equal to re-building is contemplated.

Fanny Reynolds, a favorite actress of Charles Dickens at the East End nearly fifty years ago, has been found penniless at Leeds.

Seeley and West and Madame Lucille are recent arrivals from South Africa.

Dave Carter, having completed five months' work in town, now proceeds to the provinces

Julius Zancig, who had to be operated upon for appendicitis lately, has made a complete recovery, and is fit for work again.

Eugene Stratton, just home from the continent, means to have a few days' fishing at his favorite resort, Christchurch, and to return to business on Aug. 2.

Sir Joseph Lyons, the famous restaurateur, has written another sketch, this time of East End life, which is to be produced at the London Palladium on Monday. It is called "Muvver, Liza and the Moke," meaning "Mother, Eliza and the Donkey."

Clarice Mayne and James W. Tate were added to the Hippodrome program on Monday.

There is a strong American flavor in this week's program at the Finsbury Park Empire—Yorke and Adams, Bertie Fowler, and Cooke and Two Rotherts.

Gence brings her engagement at the London Coliseum to an end this week. On Monday Theodore Kosloff, a Russian ballet dancer, produces "Schcherazade." This lady was the heroine of "The Arabian Nights." Wedded to a Sultan with the habit of cutting off his wives' heads, and not wholly undeserving of that fate, she cultivated a gift of narrative, and so fascinated her husband that he delayed her execution from day to day, and at last indefinitely.

Herbert Sleath plays "The Littlest Girl" at the London Palladium on Monday.

Another landmark in the history of our variety stage is about to be commemorated. What was formerly known as Day's Music Hall, in Birmingham, is about to record the fiftieth anniversary of its opening. It was expanded from a drinking saloon by a local hairdresser. Rather more than twenty years ago it was refurbished as one of the first Moss Empires.

"Phyllis," the extravaganza in which May de Sousa opened at the Tivoli on Monday, is finely mounted, with the picturesque environment of the seventeenth century, and the artist sings, acts and dances delightfully; but, otherwise, it is quite a disappointment. Two authors and two composers have contrived to produce but a poor result as their share. Miss de Sousa figures as a village maiden who, during the absence of her lover at the wars, flirts desperately with an inexplicable prince. But when the brave young soldier returns and tells his tale in stirring song, she is quickly in his arms again.

Alfred Capper, the thought reader, is home again, after a tour of the East. He covered 50,000 last year. Stupendous figures, to English readers.

Three companies take to the road immediately, with "The Chocolate Soldier."

Fred Karno who has made a fortune out of his comedians, has bought Tagg's Island, mid-Thames, near Hampton Court, and means to greatly improve its hotel and entertainment accommodation.

On Thursday afternoon the Music Hall Ladies' Guild made up a great party of children whose parents, being in the profession, are not overburdened with cash, and took them to the country for a gambol—Punch and Judy, picture shows, toys, and what not.

Upwards of $750 was raised for music hall charities by the second "Tag Day" collection here. A number of pretty women pervaded the streets of London and presented

RUNAWAY YEAR

HARRY VON TILZER'S

RUNAWAY YEAR

AS WE PREDICTED, THIS IS UNDOUBTEDLY THE GREATEST COLLECTION OF SONGS WE HAVE EVER PUBLISHED, AT ONE TIME. THAT IS WHY WE CALL THIS "RUNAWAY YEAR." EVERY SONG A SURE-FIRE HIT.

Words STANLEY MURPHY — A RUNAWAY — Music HARRY VON TILZER

THE GIRL BEHIND THE MAN

UNDOUBTEDLY THE GREATEST MARCH BALLAD EVER WRITTEN. GREAT LYRIC, GREAT MELODY, BETTER THAN "I WANT A GIRL."

Words ANDREW B. STERLING — A RUNAWAY — Music HARRY VON TILZER

SOMEBODY ELSE IS GETTING IT

ALREADY SWEEPING THE COUNTRY. GREAT SONG FOR MAN OR WOMAN. NOTHING SUGGESTIVE. JUST A CATCHY SONG WITH GREAT BIG LAUGHS.

A RUNAWAY

I'LL SIT RIGHT ON THE MOON

THIS SONG LOOKS LIKE A SWEEP. YOU CAN'T STOP IT. A BETTER SONG THAN "OH MR. DREAM MAN." BY THE CLEVER WRITER JIMMIE MONACO.

Words WILLIAM JEROME — A RUNAWAY — Music HARRY VON TILZER

I'D DO AS MUCH FOR YOU

OH! WHAT A GREAT LITTLE SONG. A BRAND NEW IDEA! GOOD FOR ANYONE. WE HAVE A CORKING DOUBLE VERSION FOR BOY AND GIRL.

Words ANDREW B. STERLING — A RUNAWAY — Music HARRY VON TILZER

JUST A LITTLE LOVIN' FOR BABY, PLEASE

THE OH, OH, OH, SONG THAT EVERYBODY IS SINGING. THIS IS THE BEST LIGHT COON SONG IN YEARS. JUST WHAT THE PUBLIC WANTS.

A WONDERFUL KID SONG

WHO PUTS ME IN MY LITTLE BED

BETTER THAN "PICK ON ME." FULL OF LAUGHS.

TWO GREAT CHARACTER SONGS
THE VILLAIN STILL PURSUED HER
THE CAPTAIN OF THE CORSET SQUAD BRIGADE

OUR PRESENT BIG HITS
OH! MR. DREAM MAN
RAGTIME GOBLIN MAN

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knew that his play had been accepted for tentative afternoon performances at the Playhouse, he "wept tears of joy." The truth is that Moffatt was introduced to London a struggling, unknown man, with the object of getting a show, he agreed to options and commissions which eventually seemed to cut too big a hole into his very large profits. Doubtless it has been reduced.

Stanley Houghton, the dramatist of the moment, whose play, "Hindle Wakes," is such a hit at the Playhouse, says it was his experience as an amateur actor that set him going as a playwright. He believes the technical experience he got was invaluable, but the ability to recognize what will come over the footlights he regards as purely "instinctive."

When the King and Queen lately visited Shakespeare's England, Mrs. Cornwallis West seized the opportunity of introducing Chas. B. Cochran, saying she owed much to his showmanship.

Mackmahon and Dufor, in "The Sleeping Car," and the Musical Johnsons are to be noted in next week's program at the Victoria Palace.

H. B. Irving has been engaged to play Nobody, in "Everywoman," when it is shortly produced at Drury Lane Theatre. This